

THE ULTIMATE PRIVATE COLLECTION  
FEATURING THE GREATEST BURGUNDIES

絕代私人窖藏布良地稀世名釀

Hong Kong 20 May 2021 | 香港 2021 年 5 月 20 日



CHRISTIE'S 佳士得

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05/03/2021

### AUCTION CALENDAR 2021

To include your property in these sales please consign ten weeks before the sale date. Contact the specialists or representative office for further information.

**11 MAY**  
**FINE AND RARE WINES**  
GENEVA

**20 MAY**  
**THE ULTIMATE PRIVATE**  
**COLLECTION FEATURING**  
**THE GREATEST BURGUNDIES**  
HONG KONG

**28 MAY-8 JUNE**  
**WINE ONLINE/HK**  
ONLINE

**11 JUNE**  
**FINE AND RARE WINES**  
NEW YORK

**17 JUNE**  
**FINE AND RARE WINES**  
LONDON

**13-27 JULY**  
**WINE ONLINE/NYW**  
ONLINE

**11 SEPTEMBER**  
**FINE AND RARE WINES**  
HONG KONG

**21 SEPTEMBER-5 OCTOBER**  
**WINE ONLINE/NYW**  
ONLINE

**23 SEPTEMBER**  
**FINE AND RARE WINES**  
LONDON

**3-17 NOVEMBER**  
**WINE ONLINE/GNV**  
ONLINE

**7 NOVEMBER**  
**FINE AND RARE WINES**  
GENEVA

**25 NOVEMBER**  
**FINE AND RARE WINES**  
LONDON

**26-27 NOVEMBER**  
**FINE AND RARE WINES**  
HONG KONG

**10 DECEMBER**  
**FINE AND RARE WINES**  
NEW YORK

# THE ULTIMATE PRIVATE COLLECTION FEATURING THE GREATEST BURGUNDIES

## 絕代私人窖藏 布良地稀世名釀

THURSDAY 20 MAY 2021 • 2021年5月20日 (星期四)

### AUCTION · 拍賣

Thursday 20 May · 5月20日 (星期四)

11.00am (Lots 5001-5434) · 上午11.00 (拍賣品編號5001-5434)

Location: Hall 3D, Hong Kong Convention and Exhibition Centre, No. 1 Harbour Road, Wanchai, Hong Kong

地點：香港灣仔港灣道1號香港會議展覽中心展覽廳3D

Tel 電話：+852 2760 1766 · Fax 傳真：+852 2760 1767

### AUCTION CODE AND NUMBER · 拍賣名稱及編號

In sending Written and Telephone bids or making enquiries, this sale should be referred to as **ULTIMATE-19856**

在遞交書面和電話競投表格或查詢拍賣詳情時，請註明拍賣名稱及編號為

**ULTIMATE-19856**。

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此次拍賣受限於重要通知及目錄編列方法之說明、業務規定、買方須知及拍品底價。

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For general enquiries about this auction, emails should be addressed to the Sale Co-ordinator(s) at wineauction@christies.com

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Fung Chiang Georgina Hilton CC Wang

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# CHRISTIE'S 佳士得

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Michelle Chan



Fai Lo

## SENIOR INTERNATIONAL TEAM



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Chris Munro



Tim Triptree MW



Noah May



Pablo Huarte



# THE ULTIMATE PRIVATE COLLECTION

FEATURING THE GREATEST BURGUNDIES

絕代私人窖藏

布艮地稀世名釀

THURSDAY 20 MAY 2021

11.00am

Lots 5001-5434

Sale 19856

5月20日(星期四)

上午11時

(拍品5001至5434)

編號19856

Location: Hall 3D, Hong Kong Convention and Exhibition Centre,  
No. 1 Harbour Road, Wanchai, Hong Kong

地點：香港灣仔港灣道1號香港會議展覽中心展覽廳3D

Please note that parcel bidding will be offered throughout Sale 19856.

請注意，本場拍賣（編號19856）部份拍品將以組合形式推出。成功投得每個組合第一款拍品的買家，可選擇以同一價格購買餘下所有或部份拍品。

## THE ULTIMATE PRIVATE COLLECTION FEATURING THE GREATEST BURGUNDIES

I am thrilled to introduce an incredible single-owner collection of the world's finest and rarest wines. In my sixteen year career working at Christie's this stunning private collection is undoubtedly the finest selection of fine wines that I have had the privilege to bring to sale.

I have personally known the vendor for many years and have enjoyed some fantastic evenings enjoying fabulous wines and can attest that this collection has been carefully curated focusing on wine producers that have an established reputation for producing stunning wines that are highly sought-after and are thrillingly complex and amongst the very finest examples from their appellation.

As a master of wine, I do get to taste superlative wines, however seeing the breadth and extremely high quality of the wines in this private collection, I must admit that there are many wines in this collection that I have not had the opportunity to taste...yet! I am sure the world's wine collectors and connoisseurs will be competing to secure these legendary bottles for their own collections.

The main focus of this private collection is the diverse and exemplary offering of exceedingly rare top-quality Burgundy. The selection of wines from Domaine de la Romanée-Conti and Domaine Leroy in particular is breath-taking. Not to mention the array of exceptional wines from other fantastic Domaines: Armand Rousseau, Henri Mayer, Domaine des Lambrays, Comte Liger Belair, Domaine Dujac, Domaine Leflaive, Domaine Bouchard, Coche-Dury, Comte Georges de Vogüé, Domaine Etienne Sauzet, Domaine Faiveley, Domaine Fourier, Georges Roumier, Henri Boillot, Jacques-Frederic Mugnier, Méo-Camuzet, Ponsot, Ramonet, Raveneau, Maison Joseph Drouhin, Trapet and more. With the small quantities of bottles produced from their small vineyard holdings, this auction will be a rare opportunity to acquire these delectable wines.

The selection of Champagne is mouth-watering, with vintages from Krug, Louis Roederer's Cristal, Salon, Philipponnat, Dom Pérignon, Ruinart, Pol Roger & Taittinger. A particular favourite of mine, Krug Clos du Mesnil in bottles and magnums, from legendary vintages such as 1979, 1985, 1988, 1990, 1996, 2002 & 2004. I wish I could be there to hear the pop of these corks when they are opened and enjoyed!

To complete the private collection are legendary vintages from the Bordeaux First Growth Châteaux, historic vintages of Port and Madeira and Tuscany's Sassicaia.

These wines bought from reputable sources, many at Christie's including ex-cellar direct from producer sales and many were sourced direct from the wine producers' agents. The wines were stored in the impeccable deep underground cellars at Octavian Vaults - arguably the world's finest professional wine storage - prior to temperature and humidity-controlled air shipment to Hong Kong specifically for this sale.

I inspected the wines in the UK prior to departure to HK and seeing those original wooden cases of DRC and Leroy got me excited about the unique nature of this amazing sale and wished I could be there to witness the auction. However, due to travel restrictions, unfortunately I am unable to be there for the sale. Please do not hesitate to contact my colleagues at Christie's Hong Kong for advice and assistance with submitting your bids.

**Tim Triptree MW**

International Director, Christie's Wine & Spirits

## 絕代私人窖藏布艮地稀世名釀

佳士得本季榮幸呈獻全球絕代私人窖藏頂級名釀，毫無疑問是我在佳士得工作十六載中所見到最珍罕難得的頂尖私人珍藏。

藏家與我有多年私交，我們曾經共度美好時光，在晚宴上享受美酒佳餚。我見證藏家精心蒐集窖藏名釀，專門從知名葡萄酒生產商購買令人趨之若鶩的一流名酒，每瓶都是各自產區的最佳代表。

作為葡萄酒大師（Master of Wine），我曾經嘗試過不少名貴珍釀，但這一私人窖藏的廣泛全面和超高質素依然令我十分震撼，必須承認珍藏中許多佳釀我還未有機會一一品嚐！我相信全球洋酒藏家和鑑賞家一定會熱烈競投，爭相將這批傳奇名釀收入囊中。

這一私人窖藏主要呈獻多種多樣的頂尖布艮地稀世名釀。羅曼尼康帝莊和勒樺莊的精選布艮地尤其值得一提。更不消說來自其他莊園的一流佳釀：Armand Rousseau、Henri Jayet、Domaine des Lambrays、Comte Liger Belair、Domaine Dujac、Domaine Leflaive、Domaine Bouchard、Coche-Dury、Comte Georges de Vogüé、Domaine Etienne Sauzet、Domaine Faiveley、Domaine Fourrier、Georges Roumier、Henri Boillot、Jacques-Frederic Mugnier、Méo-Camuzet、Ponsot、Ramonet、Raveneau、Maison Joseph Drouhin及Trapet等。小型酒莊產量稀少，本次拍賣為藏家提供寶貴良機，購藏精美佳釀。

本次私人窖藏中的香檳亦令人垂涎，包括來自Krug、Cristal、Salon、Philipponnat、Dom Pérignon、Ruinart、Pol Roger及Taittinger等產區的精彩年份。我個人的最愛之一要屬Krug Clos du Mesnil的標準裝和1.5公升裝，來自1979、1985、1988、1990、1996、2002及2004等傳奇年份。真希望我能見證這些一流名釀被開啟享用的美妙瞬間！

除此之外，珍藏亦呈獻波爾多一級酒莊、波特及馬德拉酒莊的傳奇年份，同時也有托斯卡納Sassicaia的名貴珍釀。

珍藏中的名釀來源赫赫有名，許多乃購自佳士得拍賣，包括酒莊直遞等，許多亦直接來自酒商代理。所有名釀均藏於Octavian Vaults無可挑剔的地下深處酒窖——可謂世界最頂尖的專業儲藏酒窖。珍藏將以溫度及濕度控制設施運送至香港上拍。

珍藏啟程前往香港前，我曾於英國親自檢視。看到羅曼尼康帝莊和勒樺莊的原裝木箱珍釀令我十分激動，並真誠希望能前往現場見證本次世間難得的精彩拍賣，但因為疫情緣故無法成行，令人扼腕。若您需要任何建議或協助參與競投，敬請與佳士得香港團隊聯絡。

**葡萄酒大師鄧卓謙（Tim Triptree MW）**

**佳士得珍罕名釀及烈酒部 國際董事**

## BURGUNDY

### DOMAINE ARMAND ROUSSEAU

Domaine Armand Rousseau was founded at the beginning of the 20th Century by Armand Rousseau. Through marriage, he acquired several plots of vineyards in Gevrey Chambertin in the Côte de Nuits. Gradually he increased the size of the Domaine with acquisitions of vineyards in Charmes Chambertin in 1919, Clos de la Roche and Chambertin in 1920 and 1921, Mazy-Chambertin in 1937, Mazoyeres-Chambertin in 1940 and the esteemed Premier Cru Clos Saint Jacques in 1954. In 1959 Armand was killed in a car accident and succeeded by his son Charles. Charles's son Eric Rousseau assumed control in the 1990's helped today by his daughter Cyrielle.

Domaine Armand Rousseau are world-renowned for their top three wines Chambertin, Chambertin-Clos de Bèze and Gevrey-Chambertin Clos Saint Jacques, but also produce a plethora of other outstanding wines such as Clos de la Roche, Clos des Ruchottes, Cazetiers and Lavaux-Saint-Jacques and more. The Domaine owns more than 15 hectares of vineyards. Domaine Armand Rousseau is the largest landowner in Chambertin.

Vinification is traditionally Burgundian and the focus is on old vines and low yields to produce wines with concentration and finesse. The majority of the grapes are destemmed and then cooled prior to fermentation in stainless steel. The wines are aged in barrel with typically the same percentage of new oak followed each year, except the Clos-St-Jacques which may vary. For Chambertin and Clos de Bèze 100 per cent new oak is used and 100 per cent one-year-old wood for other *grands crus*, although little new oak is now used for Clos des Ruchottes. The wines are the embodiment of elegant and delicate Pinot Noir and age fantastically well and develop multi-layered complexity with bottle evolution.

One of the most memorable wines of my life was a bottle of 1990 Clos-St-Jacques from Domaine Armand Rousseau which was incredible – extraordinarily complex with depth and concentrated flavours yet with a finesse and elegance that made each sip a magical experience. I concur with Neal Martin, who stated that "some of the greatest wines I have ever tasted have borne Rousseau's name, in particular outstanding Chambertin and Gevrey-Chambertin 1er Cru Clos Saint Jacques, the premier cru that merits promotion to Grand Cru more than any other. I also adore the Chambertin Clos de Bèze; the 1989 leaving a room full of tasters grasping for superlatives when tasted in 2003". - Tim Triptree MW

#### Domaine Armand Rousseau, Gevrey Chambertin Clos St. Jacques 2009

1er Cru, Côte de Nuits

US slip labels. Excellent appearance

5001 3 magnums per lot HK\$65,000-110,000

#### 2003 - 2005 Domaine Armand Rousseau, Gevrey Chambertin Clos St. Jacques

2003

Stain and bin-soiled label

magnum (1)

2004

Scuffed capsule. Excellent appearance. Level: 1cm

magnum (1)

2005

Slightly scuffed capsule. Excellent appearance. Level: 1cm

magnum (1)

5002 3 magnums per lot HK\$42,000-65,000

#### 2010 - 2012 Domaine Armand Rousseau, Gevrey Chambertin Clos St. Jacques

2010

magnum (1)

2011

magnum (1)

2012

magnum (1)

All excellent appearance

5003 3 magnums per lot HK\$60,000-85,000

#### 2013 - 2015 Domaine Armand Rousseau, Gevrey Chambertin Clos St. Jacques

2013

magnum (1)

2014

magnum (1)

2015

magnum (1)

All excellent appearance

5004 3 magnums per lot HK\$75,000-110,000

#### 2016 & 2017 Domaine Armand Rousseau, Gevrey Chambertin Clos St. Jacques

2016

magnum (1)

2017

magnum (1)

All excellent appearance

5005 2 magnums per lot HK\$35,000-55,000

"Clos St. Jacques 2016 from cask at the Domaine. After the very seductive Ruchottes this is more reserved. Just not revealing all nevertheless this has great class. All restrained power and length. January 2019." - Edwin Vos

#### Domaine Armand Rousseau, Chambertin-Clos de Bèze 1995

Grand Cru, Côte de Nuits

Scuffed capsule. Bin-soiled and damaged label. Level: 1.5cms

5006 1 magnum per lot HK\$35,000-50,000

#### Domaine Armand Rousseau, Chambertin-Clos de Bèze 1999

Grand Cru, Côte de Nuits

Bin-soiled and damaged label. Level: 1cm

5007 1 magnum per lot HK\$60,000-90,000

#### Domaine Armand Rousseau, Chambertin-Clos de Bèze 2004

Grand Cru, Côte de Nuits

Scuffed capsule. Slightly bin-soiled label. Level: 1cm

5008 1 magnum per lot HK\$20,000-30,000

#### Domaine Armand Rousseau, Chambertin-Clos de Bèze 2005

Grand Cru, Côte de Nuits

In twelve-bottle original carton

5009 6 bottles per lot HK\$130,000-180,000

"Still with a lot of reserve. Clearly more depth and structure than the 06 and 07. Fresh bright acidity. Great future ahead. Tasted May 2013." - Edwin Vos

#### Domaine Armand Rousseau, Chambertin-Clos de Bèze 2005

Grand Cru, Côte de Nuits

Slightly scuffed capsule. Level: 0.5cm

5010 1 magnum per lot HK\$55,000-85,000



lots 5002, 5009 and 5010



**Domaine Armand Rousseau, Chambertin-Clos de Bèze 2006**

*Grand Cru, Côte de Nuits*

*Scuffed and slightly corroded capsule. Bin-soiled label. Level: 1cm*

5011 1 magnum *per lot* HK\$26,000-40,000

"Broader and bigger than the 07. Yet with a beautiful refinement, long lingering after taste. A youngster with big potential, well balanced. May 2013." - Edwin Vos

**Domaine Armand Rousseau, Chambertin-Clos de Bèze 2007**

*Grand Cru, Côte de Nuits*

*Slightly scuffed capsule. Slightly bin-soiled label*

5012 1 magnum *per lot* HK\$30,000-48,000

"Refined inviting nose, attractive. Fresh elegant style, pure fruits with a pretty slight bitter on the finish. Very nice wine. May 2013" - Edwin Vos

**Domaine Armand Rousseau, Chambertin-Clos de Bèze 2008**

*Grand Cru, Côte de Nuits*

*Excellent appearance*

5013 1 magnum *per lot* HK\$30,000-48,000

**Domaine Armand Rousseau, Chambertin-Clos de Bèze 2009**

*Grand Cru, Côte de Nuits*

*In original carton*

5014 12 bottles *per lot* HK\$220,000-300,000

**Domaine Armand Rousseau, Chambertin-Clos de Bèze 2009**

*Grand Cru, Côte de Nuits*

*Excellent appearance*

5015 1 magnum *per lot* HK\$38,000-55,000

**Domaine Armand Rousseau, Chambertin-Clos de Bèze 2010**

*Grand Cru, Côte de Nuits*

*In original carton*

5016 6 bottles *per lot* HK\$130,000-180,000

5017 6 bottles

**Domaine Armand Rousseau, Chambertin-Clos de Bèze 2010**

*Grand Cru, Côte de Nuits*

*Slightly scuffed CRD capsule. Scuffed label. Level: 1cm*

5018 1 magnum *per lot* HK\$32,000-48,000

**Domaine Armand Rousseau, Chambertin-Clos de Bèze 2011**

*Grand Cru, Côte de Nuits*

*Excellent appearance. Scuffed capsule*

5019 1 magnum *per lot* HK\$26,000-40,000

**Domaine Armand Rousseau, Chambertin-Clos de Bèze 2012**

*Grand Cru, Côte de Nuits*

*Excellent appearance*

5020 1 magnum *per lot* HK\$30,000-48,000

**Domaine Armand Rousseau, Chambertin-Clos de Bèze 2013**

*Grand Cru, Côte de Nuits  
Excellent appearance*

5021 1 magnum *per lot* HK\$26,000-40,000

**Domaine Armand Rousseau, Chambertin-Clos de Bèze 2014**

*Grand Cru, Côte de Nuits  
In original carton*

5022 6 bottles *per lot* HK\$65,000-100,000

**Domaine Armand Rousseau, Chambertin-Clos de Bèze 2014**

*Grand Cru, Côte de Nuits  
Excellent appearance*

5023 1 magnum *per lot* HK\$26,000-40,000

**Domaine Armand Rousseau, Chambertin-Clos de Bèze 2015**

*Grand Cru, Côte de Nuits  
In six-bottle original carton and six-bottle plain carton*

5024 12 bottles *per lot* HK\$190,000-280,000

**Domaine Armand Rousseau, Chambertin-Clos de Bèze 2015**

*Grand Cru, Côte de Nuits  
Excellent appearance*

5025 1 magnum *per lot* HK\$45,000-60,000

**Domaine Armand Rousseau, Chambertin-Clos de Bèze 2016**

*Grand Cru, Côte de Nuits  
Excellent appearance*

5026 1 magnum *per lot* HK\$50,000-70,000

"From cask at the Domaine. Great depth of fresh cherry fruit in a more elegant style than the bigger Chambertin. Silky tannins, fairly elegant finesse. Love the texture and length. January 2018."  
- Edwin Vos

**Domaine Armand Rousseau, Chambertin-Clos de Bèze 2017**

*Grand Cru, Côte de Nuits  
In original carton*

5027 6 bottles *per lot* HK\$80,000-120,000

**Domaine Armand Rousseau, Chambertin-Clos de Bèze 2017**

*Grand Cru, Côte de Nuits  
Excellent appearance*

5028 1 magnum *per lot* HK\$35,000-50,000

**Domaine Armand Rousseau, Chambertin 1996**

*Grand Cru, Côte de Nuits  
US & HK import back labels. CRD capsule. Level: 1cm*

5029 1 magnum *per lot* HK\$38,000-55,000

**Domaine Armand Rousseau, Chambertin 1999**

*Grand Cru, Côte de Nuits  
Slightly scuffed capsule. Level: 0.5cm*

5030 1 magnum *per lot* HK\$40,000-60,000

**Domaine Armand Rousseau, Chambertin 2004**

*Grand Cru, Côte de Nuits  
Slightly corroded and scuffed capsule. Level: 1cm*

5031 1 magnum *per lot* HK\$38,000-55,000



lots 5032 and 5038



**Domaine Armand Rousseau, Chambertin 2005**

*Grand Cru, Côte de Nuits*

*In original carton*

- 5032 6 bottles per lot HK\$160,000-220,000  
 5033 6 bottles

**Domaine Armand Rousseau, Chambertin 2005**

*Grand Cru, Côte de Nuits*

*Slightly corroded. Excellent appearance. Level: 1cm*

- 5034 1 magnum per lot HK\$60,000-95,000

"Impressive wine. Smokey bacon notes over small red fruit aromas on the refined nose. Superb balance of taste with silky tannins and fine acidity. Absolutely intriguing attractive Chambertin. May 2013." - Edwin Vos

**Domaine Armand Rousseau, Chambertin 2006**

*Grand Cru, Côte de Nuits*

*Excellent appearance. Level: 1cm or better*

- 5035 1 magnum per lot HK\$35,000-50,000

"Fantastic well balanced wine with huge aging potential. Yet it will be difficult to stay from these bottles as this 2006 is gorgeous already. Great wine! May 2013." - Edwin Vos

**Domaine Armand Rousseau, Chambertin 2007**

*Grand Cru, Côte de Nuits*

*Excellent appearance*

- 5036 1 magnum per lot HK\$35,000-50,000

"A refined Chambertin. Fine expressive nose of pure cherry fruit aromas. Very pure, bright and elegant taste. Just lovely. May 2013." - Edwin Vos

**Domaine Armand Rousseau, Chambertin 2008**

*Grand Cru, Côte de Nuits*

*Slightly corroded capsule. Excellent appearance. Level: 1cm*

- 5037 1 magnum per lot HK\$38,000-60,000

**Domaine Armand Rousseau, Chambertin 2009**

*Grand Cru, Côte de Nuits*

*In original carton*

- 5038 12 bottles per lot HK\$220,000-300,000

**Domaine Armand Rousseau, Chambertin 2009***Grand Cru, Côte de Nuits*5039 1 magnum *per lot* HK\$50,000-75,000**Domaine Armand Rousseau, Chambertin 2010***Grand Cru, Côte de Nuits**In original carton*5040 12 bottles *per lot* HK\$320,000-450,000

5041 12 bottles

**Domaine Armand Rousseau, Chambertin 2010***Grand Cru, Côte de Nuits*5042 1 magnum *per lot* HK\$60,000-95,000**Domaine Armand Rousseau, Chambertin 2011***Grand Cru, Côte de Nuits**In six-bottle original cartons*5043 12 bottles *per lot* HK\$160,000-190,000**Domaine Armand Rousseau, Chambertin 2011***Grand Cru, Côte de Nuits**Excellent appearance*5044 1 magnum *per lot* HK\$35,000-50,000**Domaine Armand Rousseau, Chambertin 2012***Grand Cru, Côte de Nuits**In original carton*5045 6 bottles *per lot* HK\$85,000-110,000

5046 6 bottles

**Domaine Armand Rousseau, Chambertin 2012***Grand Cru, Côte de Nuits**Excellent appearance*5047 1 magnum *per lot* HK\$40,000-60,000**Domaine Armand Rousseau, Chambertin 2013***Grand Cru, Côte de Nuits**In original carton*5048 6 bottles *per lot* HK\$90,000-110,000**Domaine Armand Rousseau, Chambertin 2013***Grand Cru, Côte de Nuits**Excellent appearance*5049 1 magnum *per lot* HK\$35,000-50,000**Domaine Armand Rousseau, Chambertin 2014***Grand Cru, Côte de Nuits**In original carton*5050 12 bottles *per lot* HK\$170,000-220,000**Domaine Armand Rousseau, Chambertin 2014***Grand Cru, Côte de Nuits**Excellent appearance*5051 1 magnum *per lot* HK\$35,000-50,000**Domaine Armand Rousseau, Chambertin 2015***Grand Cru, Côte de Nuits**In six-bottle original cartons*5052 12 bottles *per lot* HK\$260,000-350,000**Domaine Armand Rousseau, Chambertin 2016***Grand Cru, Côte de Nuits**In six-bottle original cartons*5053 12 bottles *per lot* HK\$130,000-180,000

"Small quantity bottled. On the 27th of April they lost two thirds of the crop due to hail. Tasted from cask. Impressive wine. Power and depth with long lingering finish and fine acidity. A great Chambertin! January 2018." - Edwin Vos

**Domaine Armand Rousseau, Chambertin 2017***Grand Cru, Côte de Nuits**In six-bottle original cartons*5054 12 bottles *per lot* HK\$190,000-280,000



## DOMAINE BOUCHARD PÈRE & FILS

Founded in 1731 by Michel Bouchard, Bouchard Père & Fils is one of the oldest wine estates in Burgundy, perpetuating tradition for nearly 3 centuries. Following the French Revolution in 1789, Antoine Philibert Joseph Bouchard seized this opportunity to expand the Domaine and secured vineyards that include the famous Beaune Grèves Vigne de l'Enfant Jésus. In 1838, Bouchard Père & Fils acquired 89 "ares" of Montrachet. In 1909, the Domaine bought more than 7 hectares in Grand Cru Le Corton, and in 1972 they purchased a parcel located in Grand Cru Chambertin. Over time, by acquiring various terroirs with great care and patience, Bouchard Père & Fils has built up the biggest vineyards in the Côte d'Or with 130 hectares of vines, of which 12 are classed Grand Cru and 74 classed as Premier Cru.

Since 1820, Bouchard Père & Fils has been based in the heart of Beaune at the Beaune Castle, a royal fortress built in the 15th Century, whose galleries have been converted into cellars with ideal natural conditions for the storage of wines. Up to 10 metres deep, the wines develop and age undisturbed, including a unique collection of over 2,000 bottles from the 19th Century going back to 1842; some bottles of which Christie's has had the privilege to offer for sale in the hugely successful *Fine and Rare Wines Featuring Historic Vintages Direct From the Cellars of Bouchard Père & Fils* auction in Hong Kong in September 2016. Highlights in this sale were historic and exceedingly rare bottles of Chambertin 1865 and Montrachet 1865 which sold for record prices.

Bouchard Père & Fils produces a vast array of wines from their vineyards and négociant business including from the following prestigious appellations: Bâtard-Montrachet, Bonnes-Mares, Chambertin, Chambertin-Clos de Bèze, Chapelle-Chambertin, Charmes-Chambertin, Chevalier-Montrachet, Chevalier-Montrachet La Cabotte, Clos Vougeot, Corton-Charlemagne, Echézeaux, Le Corton, Montrachet, and Beaune Grèves Vigne de l'Enfant Jésus. In 2005 following a significant financial investment the Domaine opened a new winery and cellars in Savigny-les-Beaune called Saint-Vincent. The new facility enables the Domaine to vinify over 100 different wines which flow from tanks to barrels by gravity, avoiding as much pumping as possible thus protecting the wines. The Domaine have the capability to house 4,000 oak barrels to mature their fantastic wines. Their superb and rare Montrachet Grand Cru from the Domaine's 0.89 hectares in this fabled vineyard is typically aged for between 12 to 13 months in French oak, with up to 15% new oak, depending on the vintage.

### Domaine Bouchard Père & Fils, Morey-Saint-Denis 1975

*Côte de Nuits*

*Purchased from Christie's "Historic Vintages Direct from the Cellars of Bouchard Père & Fils" sale in Hong Kong in September 2016. In individual original wooden case. Excellent appearance. Levels: 2cms or better*

5055 6 bottles *per lot* HK\$6,000-9,000

### Domaine Bouchard Père & Fils, Nuits-Saint-Georges 1975

*1er Cru, Côte de Nuits*

*Purchased from Christie's "Historic Vintages Direct from the Cellars of Bouchard Père & Fils" sale in Hong Kong in September 2016. In individual original wooden case. Excellent appearance. Levels: 2cms or better*

5056 3 bottles *per lot* HK\$3,000-6,000

### Domaine Bouchard Père & Fils, Nuits Saint Georges Les

**Perdrix, Les Perrieres and Les Poulettes**

**1979 Nuits Saint Georges, Les Perdrix** (3)

**1979 Nuits Saint Georges, Les Perrieres** (3)

**1979 Nuits Saint Georges, Les Poulettes** (3)

*All late release. In individual original wooden cases. Levels: 2cms or better*

5057 9 bottles *per lot* HK\$9,000-18,000

### Domaine Bouchard Père & Fils, Vosne-Romanée

**1982 Vosne Romanee Les Petits Monts** (3)

**1988 Vosne Romanee Aux Reignots** (3)

*Late release. In original woonde cases. Excellent appearance. CRD capsule. Levels: 2cms or better*

5058 6 bottles *per lot* HK\$6,000-12,000

### Domaine Bouchard Père & Fils, Beaune 1er Cru Clos de la Mousse 1976

*1er Cru, Côte de Beaune*

*Late release. In individual original wooden cases. Excellent appearance. New wax capsules. Levels: 2cms or better*

5059 6 magnums *per lot* HK\$18,000-24,000

### Domaine Bouchard Père & Fils, Beaune Grèves Vigne de l'Enfant Jésus 1973

*1er Cru, Côte de Nuits*

*Late release. In individual original wooden cases. Excellent appearance. New wax capsules. Levels: 2cms or better*

5060 6 magnums *per lot* HK\$18,000-24,000



Lots 5061, 5068, 5069 and 5071

**Domaine Bouchard Père & Fils, Beaune Grèves Vigne de l'Enfant Jésus 1976**

1er Cru, Côte de Beaune

Late release. In individual original wooden cases. Excellent appearance. New wax capsules. Levels: 2cms or better

5061 6 bottles per lot HK\$10,000-15,000

"Light red colour. High toned nose with good evolution. Soft and gently sweet almost raisin aromas. There a lovely elegance here. The taste shows a very nice refined lacy texture. Quite a direct mid-palet, fine with good grip on the finish. Well matured wine which must have had a massive core to begin with. The high summer temperature evidently concentrated the grapes leaving little juice. A second bottle showed the same high extract, strong style. Very good. September 2020." - Edwin Vos

**Domaine Bouchard Père & Fils, Beaune Grèves Vigne de l'Enfant Jésus 1976**

1er Cru, Côte de Beaune

Late release. In individual original wooden cases. Excellent appearance. New wax capsules. Levels: 2cms or better

5062 6 magnums per lot HK\$20,000-30,000

**Domaine Bouchard Père & Fils, Savigny Les Beaune Les Lavieres 1973**

1er Cru, Côte de Beaune

Late release. In individual original wooden cases. Excellent appearance. New wax capsules. Levels: 2cms or better

5063 6 magnums per lot HK\$12,000-18,000

**Domaine Bouchard Père & Fils, Volnay Caillerets Ancienne Cuvée Carnot 1973**

1er Cru, Côte de Beaune

Late release. In individual original wooden cases. Excellent appearance. New wax capsules. Levels: 2cms or better

5064 3 magnums per lot HK\$6,000-9,000

**Domaine Bouchard Père & Fils, Volnay Taillepieds 1976**

1er Cru, Côte de Beaune

Late release. In individual original wooden cases. Excellent appearance. Wax capsule with CRD capsules. Levels: 2cms or better

5065 3 magnums per lot HK\$9,000-14,000

**Domaine Bouchard Père & Fils, Volnay Fremiets Clos de la Rougeotte**

1976

(3)

1979

(3)

Purchased from Christie's "Historic Vintages Direct from the Cellars of Bouchard Père & Fils" sale in Hong Kong in September 2016. In individual original wooden case. Excellent appearance. Levels: 2cms or better

5066 6 bottles per lot HK\$9,000-18,000

**Domaine Bouchard Père & Fils, Clos de la Roche 1973**

Grand Cru, Côte de Nuits

Late release. In individual original wooden cases. Excellent appearance. New wax capsules. Levels: 2cms or better

5067 6 bottles per lot HK\$10,000-15,000

**Domaine Bouchard Père & Fils, Clos de la Roche 1976**

Grand Cru, Côte de Nuits

Late release. In individual original wooden cases. Excellent appearance. New wax capsules. Levels: 2cms or better

5068 6 bottles per lot HK\$12,000-18,000

**Domaine Bouchard Père & Fils, Clos de Vougeot 1976**

Grand Cru, Côte de Nuits

Late release. In individual original wooden cases. Excellent appearance. New wax capsules. Levels: 2cms or better

5069 6 bottles per lot HK\$12,000-18,000

**Domaine Bouchard Père & Fils, La Romanée 1982**

Grand Cru, Côte de Nuits

In original wooden case. CRD capsules. Very slightly bin-soiled labels. Levels: 1cm or better

5070 3 magnums per lot HK\$35,000-50,000

**Domaine Bouchard Père & Fils, Corton Grand Cru 1976**

Grand Cru, Côte de Beaune

Late release. In original wooden case. Excellent appearance. New wax capsule. Level: 2cms

5071 1 magnum per lot HK\$16,000-22,000



Lot 5070







**DOMAINE SYLVAIN CATHIARD**

**Domaine Sylvain Cathiard, Vosne-Romanée Aux Malconsorts**

2014 magnum (1)  
 2015 magnum (1)  
 2016 magnum (1)

*All in original wooden cases*

5072 3 magnums *per lot* HK\$30,000-45,000

**Domaine Sylvain Cathiard, Romanée-Saint-Vivant 2009**

*Grand Cru, Côte de Nuits  
 In original carton with original tissues. Slightly tissue stained and  
 slightly damaged labels*

5073 12 bottles *per lot* HK\$190,000-240,000

**CHÂTEAU DE LA TOUR**

**Château de la Tour, Clos Vougeot V.V. Hommage A Jean Morin 2010**

*Grand Cru, Côte de Nuits  
 In three-bottle original wooden cases*

5074 6 bottles *per lot* HK\$26,000-35,000

**Château de la Tour, Clos Vougeot V.V. Hommage A Jean Morin 2010**

*Grand Cru, Côte de Nuits  
 In original wooden case*

5075 1 jeroboam *per lot* HK\$16,000-22,000

**2010s Château de la Tour, Clos Vougeot V.V. Hommage A Jean Morin**

2010 magnum (1)  
 2012 (1)  
 2018 magnum (1)

*All in individual original wooden cases*

5076 1 bottle and 2 magnums *per lot* HK\$19,000-28,000



**Château de la Tour, Clos Vougeot Vieilles Vignes 2018***Grand Cru, Côte de Nuits**In six-bottle original wooden cases*5077 12 bottles *per lot* HK\$14,000-20,000**Château de la Tour, Clos Vougeot Vieilles Vignes 2018***Grand Cru, Côte de Nuits**In original wooden case. Very slightly nicked label*5078 1 jeroboam *per lot* HK\$5,000-8,000**DOMAINE COMTE GEORGES DE VOGÜÉ**

The historic Domaine Comte Georges De Vogüé can trace its history back to 1450 when Jean Moisson erected the original building in Chambolle Musigny. In 1766 Moisson's descendant, Catherine Louise Bouhier de Versalieu, married Cerice François Melchior de Vogüé. The family managed to retain the Domaine, despite being exiled to England during the French Revolution. Comte Georges de Vogüé took over the estate in 1925. Today the Domaine is owned by sisters Comtesse Claire de Causans and Marie de Ladoucette and run by a team comprising Eric Bourgogne (vineyard manager), François Millet (technical director), and Jean-Luc Pépin (sales and marketing director). It is considered by many as the greatest estate in Chambolle Musigny.

The Domaine comprises of 12.5 hectares of vineyards including 0.5 hectares of Chambolle-Musigny Les Amoureuses, 2 hectares of Chambolle-Musigny, 2.7 hectares of Bonnes-Mares (almost 20%), and the Domaine owns an incredible 7.25 hectares of the fabled Le Musigny vineyard which constitutes 70% of the whole site, including 0.5 hectares of Musigny Blanc (which was labelled as Bourgogne Blanc from 1994 through to 2014 when it was produced from younger vines deemed not suitable to be considered Grand Cru). The Domaine's vines in Le Musigny were part planted in 1948 and the remainder in 1968, making it an old-vine cuvée throughout and labelled as *Vieilles Vignes*.

The Domaine is considered amongst the very best in Burgundy, producing rich, elegant, perfumed and deliciously complex wines that can age for half a century or more. François Millet aims to achieve full expression of the exceptional terroirs in his wines. Musigny is the epitome of elegance, with complex aromas that take years to truly reveal themselves. Anyone attempting to draw up a list of the top 10 wines in the world would surely have to consider a Comte de Vogüé Musigny from a great vintage.

**Domaine Comte Georges de Vogüé, Bonnes Mares 2017***Grand Cru, Côte de Nuits**In individual original wooden cases*5079 5 magnums *per lot* HK\$24,000-35,000

"In this vintage the berries were large, many had a tendency to saignee the cuves. Here they preferred to not overconcentrate the wines. And with reason. Picking was early to keep the freshness. Deeper nose than the Amoureuses, typical. Intense and reserved at first. The taste starts quite sweet and seductive, all black rich fruit. Behind the fruit there is a strong structure with great acidity and fine mineral tone. Beautiful juicy freshness in the pure rich black berry fruit. This sings on. Very good classic Bonnes-Mares! October 2018." - Edwin Vos

**Domaine Comte Georges de Vogüé, Musigny Vieilles Vignes 1999***Grand Cru, Côte de Nuits**In original wooden case. Excellent appearance*5080 3 bottles *per lot* HK\$20,000-26,000

"October 2017 at the Domaine from half bottle. A slight ginger tone, all nicely ripened. Typical 99. Fine aromas of forest floor, red cherries. Quite reserved, sweet spiced with fine cinnamon tones. Strong start of mouth filling deep red fruits, all packed in. Some grapefruit on the final. A youngster in a more reserved character. Very good balance. Needs more time. The energy and minerality in this wine is impressive. All harmony. In an intermediate stage between primary and secondary fruit aromas. Then almost a year later a brief note at a pre sale dinner showing more reserved and intense, showing its class. Great Musigny. Last tasted: May 2018." - Edwin Vos

**Domaine Comte Georges de Vogüé, Musigny Vieilles Vignes 1999***Grand Cru, Côte de Nuits**Slightly scuffed capsules. Slightly bin-soiled labels, one damaged and one slightly damaged. Levels: one 1cm and one 2.5cms*5081 2 magnums *per lot* HK\$24,000-35,000**Domaine Comte Georges de Vogüé, Musigny Vieilles Vignes 2005***Grand Cru, Côte de Nuits**In one six-bottle original carton and one six-bottle original wooden case with damaged lid*5082 12 bottles *per lot* HK\$80,000-100,000**Domaine Comte Georges de Vogüé, Musigny Vieilles Vignes 2005***Grand Cru, Côte de Nuits**In original carton*5083 3 magnums *per lot* HK\$48,000-70,000**Domaine Comte Georges de Vogüé, Musigny Vieilles Vignes 2009***Grand Cru, Côte de Nuits**In six-bottle original wooden cases*5084 12 bottles *per lot* HK\$75,000-110,000

"Very warm season at end of maturity. Though not as hot as in 2003. Tasted at the Domaine in 2017. Spicy intense, rich tone. Deep red fruits, reserved but well defined. Some minerals behind the fine fruit. Soft fresh fruit texture, lovely purity and freshness. Elegance and velvety at first. Really beautifully balanced. Lots going on here. Creamy richness of taste. Great wine, so young. Sunshine vintage. Natural acidity, not acidified. Yoghurt creaminess. Then in 2018 at a Fine Wine Experience dinner, who had just been appointed as the agent for Hong Kong. Silky smooth with great balance and length. Quite intense, you can feel the sun in this wine. Though more balanced and elegantly styled than would be expected, due to a vibrant acidity. Great balance and energy. Last tasted May 2018." - Edwin Vos





  
**MUSIGNY BLANC**  
GRAND CRU  
APPELLATION MUSIGNY CONTRÔLÉE  
GRAND VIN DE BOURGOGNE  
**Domaine Comte Georges de Vogüé**  
CHAMBOLLE-MUSIGNY (CÔTE-D'OR)  
*Reserve numérotée*  
02  
13,5% vol.  
*Mis en bouteille au domaine par SD Comte Georges de Vogüé Chambolle-Musigny*  
**2015**  
PRODUCT OF FRANCE

  
**MUSIGNY BLANC**  
GRAND CRU  
APPELLATION MUSIGNY CONTRÔLÉE  
GRAND VIN DE BOURGOGNE  
**Domaine Comte Georges de Vogüé**  
CHAMBOLLE-MUSIGNY (CÔTE-D'OR)  
*Reserve numérotée*  
01  
13,5% vol.  
*Mis en bouteille au domaine par SD Comte Georges de Vogüé Chambolle-Musigny*  
**2015**  
PRODUCT OF FRANCE



**Domaine Comte Georges de Vogüé, Musigny Vieilles Vignes 2009**

*Grand Cru, Côte de Nuits  
CRD capsules. Excellent appearance. One creased label. Levels:  
2.5cms or better*

5085 3 magnums *per lot* HK\$38,000-55,000

**Domaine Comte Georges de Vogüé, Musigny Vieilles Vignes 2010**

*Grand Cru, Côte de Nuits  
In six-bottle original wooden cases*

5086 12 bottles *per lot* HK\$75,000-110,000

**Domaine Comte Georges de Vogüé, Musigny Vieilles Vignes 2010**

*Grand Cru, Côte de Nuits  
In individual original wooden cases*

5087 3 magnums *per lot* HK\$35,000-55,000

**Domaine Comte Georges de Vogüé, Musigny Vieilles Vignes 2012**

*Grand Cru, Côte de Nuits  
In six-bottle original wooden cases*

5088 12 bottles *per lot* HK\$65,000-90,000

**Domaine Comte Georges de Vogüé, Musigny Vieilles Vignes 2012**

*Grand Cru, Côte de Nuits  
In original wooden case*

5089 3 magnums *per lot* HK\$20,000-30,000

**Domaine Comte Georges de Vogüé, Musigny Vieilles Vignes 2015**

*Grand Cru, Côte de Nuits  
In three-bottle original wooden cases*

5090 12 bottles *per lot* HK\$65,000-90,000

"Already quite open expressive nose showing its strength and aromas of liquorish, rich fruits with a fine mineral touch. Beautiful. Silky smooth lingering taste of pure red fruits mure, with an impressive length. Grand vin of balance and depth. Seductive rich fruit with good acidity on the final. Strong Musigny in the typical 2015 style. Impressive. November 2016." - Edwin Vos

**Domaine Comte Georges de Vogüé, Musigny Vieilles Vignes 2015**

*Grand Cru, Côte de Nuits  
In original carton*

5091 3 magnums *per lot* HK\$28,000-42,000

**Domaine Comte Georges de Vogüé, Musigny Vieilles Vignes 2016**

*Grand Cru, Côte de Nuits  
In original wooden case*

5092 3 magnums *per lot* HK\$24,000-35,000

"Very small harvest. Due to a heavy frost on the 27th April they lost 80% of the Musigny production. Especially Chambolle was severely hit that night. Fortunately the rest of the summer was very good resulting in fine mature fruit of high quality.

Tasting note: Still going through malolactic at the time, which is late but very much what Francois is aiming for. Beautiful ruby red color. Lovely purity of taste, great finesse with silky smooth texture. On the finish a fine raspberry tone prevailed followed by aromas of roses and freshly crushed blueberries. After the 2015 now it's back to a classic Musigny. Great wine. What a length. All finesse. May 2017." - Edwin Vos

**Domaine Comte Georges de Vogüé, Musigny Blanc 2015**

*Grand Cru, Côte de Nuits  
In original carton*

5093 3 magnums *per lot* HK\$40,000-60,000

"This is the first Musigny Blanc since the vineyard was replanted in 1994. The years in between the you g vines cuvee was released as Bourgogne Blanc. The 2015 harvest was started with the 0,66ha of Chardonnay grapes on the 3rd September. Located upslope on the top of Petit Musigny and Le Musigny.

Tasting note made at the Domaine in October 2017. Intense floral nose, some raspberries and peppers. Fresh crispy start of grapy flavors, minerality like the red Musigny.

Creamy final, the strength of this wine is impressive. Very interesting to see how this wine will age. Only 20% new oak used. All to keep the natural terroir expression. Very well balanced with good energy and quincy after taste. Very good potential. A rarity of fantastic quality." - Edwin Vos

**Domaine Comte Georges de Vogüé, Musigny Blanc 2016**

*Grand Cru, Côte de Nuits  
In original carton*

5094 3 magnums *per lot* HK\$40,000-60,000



SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI  
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

**GRANDS ÉCHÉZEUX**  
APPELLATION GRANDS ÉCHÉZEUX CONTRÔLÉE

10.593 Bouteilles Récoltées

LES ASSOCIÉS-GÉRANTS  
*Henri-Frédéric Roch*  
A. de Villaine

LEFD04M N° 00015  
ANNÉE 2004

Mise en bouteille au domaine



SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI  
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

**GRANDS ÉCHÉZEUX**  
APPELLATION GRANDS ÉCHÉZEUX CONTRÔLÉE

10.475 Bouteilles Récoltées

LES ASSOCIÉS-GÉRANTS  
*Henri-Frédéric Roch*  
A. de Villaine

LEFD04M N° 00027  
ANNÉE 2001

Mise en bouteille au domaine



SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI  
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

**ÉCHÉZEUX**  
APPELLATION ÉCHÉZEUX CONTRÔLÉE

10.313 Bouteilles Récoltées

LES ASSOCIÉS-GÉRANTS  
*Henri-Frédéric Roch*  
A. de Villaine

BOUTEILLE N° 06997  
ANNÉE 2005

Mise en bouteille au domaine

Lots 5097, 5099 and 5101



## DOMAINE DE LA ROMANÉE-CONTI

Domaine de la Romanée-Conti is widely considered to be among the world's greatest wine producers, if not the best and has, for many decades, been Burgundy's most famous Domaine, known purely by the initials DRC. DRC bottles are among the world's rarest, most renowned and most highly sought-after. It takes its name from the Domaine's most famous vineyard, Romanée-Conti Grand Cru. The boundaries of this vineyard were established back in the 16th century, and over time, its name changed from Cros des Cloux, to La Romanée, to Romanée-Conti, after its purchase by King Louis XV's cousin, the Prince de Conti.

Domaine de La Romanée-Conti is the proud owner of the most famous Grands Crus on the Côte d'Or, a maker of richly complex, long-lasting ethereal wines produced from their almost 28 hectares of vineyards. DRC produces stunning wines that manage to combine finesse with power and grace with intensity. The greatly missed, Michael Broadbent MW used to describe their wines as "a fist of iron in a velvet glove" and having a "peacock's tail" of a finish, meaning that the flavours and aromas open up with time in the mouth to reveal complex nuances which are extremely long lasting with a fragrant aftertaste. I have had the pleasure of tasting the wines of DRC on many occasions and I can attest to the magical nature of their wines.

For many people Domaine de la Romanée-Conti is "The Domaine" in Burgundy and the pinnacle for Burgundy-lovers. The Domaine owns two famous monopoles; the 1.81 hectares of Romanée Conti and 6.06 hectares of La Tâche. Additionally DRC owns nearly half of Richebourg, over half of Romanée-Saint-Vivant over a third of Grands Echézeaux and significant holdings in Echézeaux, 0.68 hectares of Le Montrachet, and since 2009 has produced a Corton Grand Cru. Occasionally the Domaine produces a Vosne-Romanée Premier Cru Cuvée Duvault-Blochot from younger vines in their Grand Cru vineyards. DRC also own a minuscule section of Bâtard-Montrachet, which is not commercialised so only if you are ever lucky enough to visit DRC will you get a taste of this extraordinarily rare white Burgundy.

The Domaine has been at the forefront of viticultural developments and has adopted biodynamic approaches, helping the vines in building up natural resistance to pests and diseases. The winemaking at the Domaine is directed by Alexandre Bernier and his team, following the retirement of Bernard Noblet in 2018, who was their winemaker and cellar master at Domaine de la Romanée-Conti since the 1986 vintage.

There is no disputing the quality of the wines, particularly their highly sought-after longest-lived, greatly-prized Romanée-Conti Grand Cru. This is very scarce, as on average only 450 cases are produced each vintage, and some vintages only around 3000 bottles. Vagaries like the spring frosts that vineyards in France have suffered in 2021 can significantly reduce the yields. As the late great, Michael Broadbent M.W. stated "It never fails to astonish me that the strips of vines which stretch only a modest number of meters up the very gentle slopes from the outskirts of an equally modest, indeed remarkably rural rambling village of Vosne, are capable of producing wines of such world class quality". This superlative wine develops extraordinary complexity with bottle age, combining a silky texture with concentration, power and purity of fruit and an incredible persistence of flavour.

Next in the pecking order comes the La Tâche, which in some vintages can match the longevity of Romanée-Conti, but tends to be more approachable, a lighter and more delicately perfumed and fragrant style. La Tâche is only separated from Romanée-Conti by a narrow track and it is amazing that these wines often have a completely different character from the same vintage. Richebourg is powerful, rich and complex with an earthier and spicier character. Romanée-Saint-Vivant is delicate, elegant and floral and can be rated qualitatively alongside Grands-Echézeaux in terms of power and persistence. Grands-Echézeaux is considered a finer, fleshier and slightly more intense wine than the suppler tannic structure of Echézeaux. And finally Corton (from further south in the Côte de Beaune whereas the others are from the northerly Côte de Nuits) is often more structured and tannic, requiring time to evolve in bottle.

### Domaine de la Romanée-Conti, Corton 2010

Grand Cru, Côte de Beaune

5095 1 magnum per lot HK\$22,000-32,000

### Domaine de la Romanée-Conti, Echézeaux 2001

Grand Cru, Côte de Nuits

*In Corney & barrow cartons. One signs of old seepage and one slightly corroded capsule and one creased and corroded, otherwise excellent appearance. Levels: one 2cms and two 3cms*

5096 3 magnums per lot HK\$90,000-120,000

### Domaine de la Romanée-Conti, Echézeaux 2005

Grand Cru, Côte de Nuits

*In three-bottle original wooden cases*

5097 6 bottles per lot HK\$80,000-110,000

### Domaine de la Romanée-Conti, Echézeaux in magnums 2007

magnum (1)

### 2008

*In original wooden case. Very slightly scuffed label otherwise*

*excellent appearance. Level: 1cm* magnum (1)

### 2011

*Very slightly scuffed capsule. US import back label. Excellent*

*appearance. Level: 0.5cm* magnum (1)

5098 3 magnums per lot HK\$70,000-100,000

### Domaine de la Romanée-Conti, Grands-Echézeaux 2001

Grand Cru, Côte de Nuits

*Excellent appearance. Level: 2cms*

5099 1 magnum per lot HK\$30,000-40,000

### Domaine de la Romanée-Conti, Grands-Echézeaux 2004

Grand Cru, Côte de Nuits

*Dutch import back label. Slightly bin-soiled and slightly damaged label. Level: 1.5cms*

5100 1 magnum per lot HK\$30,000-40,000

### Domaine de la Romanée-Conti, Grands-Echézeaux 2004

Grand Cru, Côte de Nuits

*In original Dutch importer wooden case. Lightly bin-soiled and scuffed label. Level: 0.5cm*

5101 1 jeroaboam per lot HK\$70,000-90,000

**Domaine de la Romanée-Conti, Grands-Echézeaux 2005**  
Grand Cru, Côte de Nuits  
In original wooden case  
5102 6 bottles per lot HK\$85,000-120,000

**Domaine de la Romanée-Conti, Grands-Echézeaux 2010**  
Grand Cru, Côte de Nuits  
Slightly bin-soiled label  
5103 1 magnum per lot HK\$30,000-45,000

**Domaine de la Romanée-Conti, Grands-Echézeaux 2011**  
Grand Cru, Côte de Nuits  
Slightly marked label. US slip label. Level: 0.5cm  
5104 1 magnum per lot HK\$24,000-38,000

**Domaine de la Romanée-Conti, Grands-Echézeaux 2015**  
Grand Cru, Côte de Nuits  
In original wooden case. US slip labels. Wilson Daniels back labels  
5105 3 magnums per lot HK\$80,000-120,000

**Domaine Marey Monge, Romanée-Saint-Vivant 1970**  
Grand Cru, Côte de Nuits  
Purchased from Christie's The Benjamin Ichinose Collection of  
Fine and Rare Wines in July 2020 sale. Slightly corroded capsules.  
Slightly detached neck labels. Bin-soiled and slightly damaged  
labels. Two remains back labels, one detached. US import slip labels.  
Levels: 3cms. Good appearance  
5106 2 bottles per lot HK\$24,000-40,000

**Domaine de la Romanée-Conti, Romanée-Saint-Vivant 2003**  
Grand Cru, Côte de Nuits  
Slightly corroded and slightly loose capsule. Very slightly nicked  
label. Level: 3cms  
5107 1 magnum per lot HK\$24,000-40,000

**Domaine de la Romanée-Conti, Romanée-Saint-Vivant 2005**  
Grand Cru, Côte de Nuits  
In six-bottle original wooden cases. Original straws. Excellent  
appearance. Six Dutch import and six Swiss import back labels.  
Levels: 2cms or better  
5108 12 bottles per lot HK\$190,000-280,000

**Domaine de la Romanée-Conti, Romanée-Saint-Vivant 2006**  
Grand Cru, Côte de Nuits  
5109 1 magnum per lot HK\$30,000-48,000

**Domaine de la Romanée-Conti, Romanée-Saint-Vivant 2007**  
Grand Cru, Côte de Nuits  
In original wooden case  
5110 3 magnums per lot HK\$90,000-150,000

**Domaine de la Romanée-Conti, Romanée-Saint-Vivant 2008**  
Grand Cru, Côte de Nuits  
In original wooden case  
5111 6 bottles per lot HK\$85,000-120,000

**Domaine de la Romanée-Conti, Romanée-Saint-Vivant 2009**  
Grand Cru, Côte de Nuits  
In original wooden case. Excellent appearance  
5112 3 bottles per lot HK\$42,000-60,000

**Domaine de la Romanée-Conti, Romanée-Saint-Vivant 2009**  
Grand Cru, Côte de Nuits  
In original wooden case  
5113 1 magnum per lot HK\$24,000-38,000

**Domaine de la Romanée-Conti, Romanée-Saint-Vivant 2010**  
Grand Cru, Côte de Nuits  
In original wooden case  
5114 3 bottles per lot HK\$35,000-50,000

**Domaine de la Romanée-Conti, Romanée-Saint-Vivant 2011**  
Grand Cru, Côte de Nuits  
In original wooden case  
5115 1 magnum per lot HK\$24,000-38,000

**Domaine de la Romanée-Conti, Richebourg 1998**  
Grand Cru, Côte de Nuits  
Slightly damaged capsule. Bin-soiled and stained label. Level:  
2.5cms  
5116 1 magnum per lot HK\$30,000-40,000



Lots 5108 and 5113





SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI  
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

**RICHEBOURG**  
APPELLATION RICHEBOURG CONTRÔLÉE

13.882 Bouteilles Récoltées

MAGNUM N° 00203  
ANNÉE 2005

LES ASSOCIÉS-GÉRANTS  
*Henri-Frédéric Roch*  
A. d. V. & Cie

Mise en bouteille au domaine

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI  
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

**RICHEBOURG**  
APPELLATION RICHEBOURG CONTRÔLÉE

15.537 Bouteilles Récoltées

MAGNUM N° 00050  
ANNÉE 2000

LES ASSOCIÉS-GÉRANTS  
*Henri-Frédéric Roch*  
A. d. V. & Cie

Mise en bouteille au domaine

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI  
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

**RICHEBOURG**  
APPELLATION RICHEBOURG CONTRÔLÉE

13.882 Bouteilles Récoltées

BOUTEILLE N° 05826  
ANNÉE 2005

LES ASSOCIÉS-GÉRANTS  
*Henri-Frédéric Roch*  
A. d. V. & Cie

Mise en bouteille au domaine

Lots 5117, 5119 and 5120

**Domaine de la Romanée-Conti, Richebourg 2000***Grand Cru, Cote de Nuits**Corney & Barrow cartons. One slightly bin-soiled label, otherwise excellent appearance. Levels: two 2cms and one 3cms*5117 3 magnums *per lot* HK\$90,000-120,000**Domaine de la Romanée-Conti, Richebourg 2004***Grand Cru, Cote de Nuits**Dutch imports back labels. One slightly loose capsule. One slightly bin-soiled label. Levels: 1cm*5118 2 magnums *per lot* HK\$60,000-90,000**Domaine de la Romanée-Conti, Richebourg 2005***Grand Cru, Cote de Nuits**In original wooden case. Excellent appearance. Levels: 0.5cm or better*5119 3 bottles *per lot* HK\$65,000-95,000**Domaine de la Romanée-Conti, Richebourg 2005***Grand Cru, Cote de Nuits**Bin-soiled label. Corney & Barrow back label. Level: 1cm*5120 1 magnum *per lot* HK\$48,000-65,000**Domaine de la Romanée-Conti, Richebourg 2006***Grand Cru, Cote de Nuits*5121 1 magnum *per lot* HK\$30,000-40,000**Domaine de la Romanée-Conti, Richebourg 2007***Grand Cru, Cote de Nuits**Excellent appearance*5122 1 magnum *per lot* HK\$30,000-40,000**Domaine de la Romanée-Conti, Richebourg 2009***Grand Cru, Cote de Nuits**In original wooden case*5123 3 bottles *per lot* HK\$60,000-85,000**Domaine de la Romanée-Conti, Richebourg 2009***Grand Cru, Cote de Nuits**Slightly scuffed label. Level: 0.5cm*5124 1 magnum *per lot* HK\$45,000-60,000**Domaine de la Romanée-Conti, Richebourg 2010***Grand Cru, Cote de Nuits**In original wooden case*5125 3 bottles *per lot* HK\$60,000-85,000**Domaine de la Romanée-Conti, Richebourg 2011***Grand Cru, Cote de Nuits**In three-magnum original wooden case. US import Wilson Daniels*5126 3 magnums *per lot* HK\$95,000-140,000**Domaine de la Romanée-Conti, La Tâche 2001***Grand Cru, Côte de Nuits**Excellent appearance*5127 1 magnum *per lot* HK\$60,000-90,000**Domaine de la Romanée-Conti, La Tâche 2003***Grand Cru, Côte de Nuits**In Corney & Barrow carton. Corney & Barrow back label. Slightly damaged label. Level: 1cm*5128 1 magnum *per lot* HK\$50,000-80,000





Lots 5129, 5130 and 5133

**Domaine de la Romanée-Conti, La Tâche 2004***Grand Cru, Côte de Nuits**In Corney & Barrow cartons. Excellent appearance. Levels: two 1cm and one 2cms*5129 3 magnums *per lot HK\$120,000-180,000***Domaine de la Romanée-Conti, La Tâche 2005***Grand Cru, Côte de Nuits**Lot 5130: In three-bottle original wooden cases. Excellent appearance with original straws. Levels: 1cm**Lot 5131: In one two-bottle and four individual original wooden cases, one damaged lid. Two bin-soiled and one slightly bin-soiled labels. Levels: 1cm or better*5130 6 bottles *per lot HK\$190,000-260,000*

5131 6 bottles

**Domaine de la Romanée-Conti, La Tâche 2006***Grand Cru, Côte de Nuits**In original wooden case*5132 6 bottles *per lot HK\$160,000-220,000***Domaine de la Romanée-Conti, La Tâche 2006***Grand Cru, Côte de Nuits**Slightly bin-soiled label. Slightly damaged Austrian import back label*5133 1 jeroboam *per lot HK\$120,000-180,000***Domaine de la Romanée-Conti, La Tâche 2007***Grand Cru, Côte de Nuits**In six-magnum original wooden case. Austrian import label*5134 1 magnum *per lot HK\$55,000-85,000***Domaine de la Romanée-Conti, La Tâche 2008***Grand Cru, Côte de Nuits**In original wooden case*5135 3 bottles *per lot HK\$80,000-110,000***Domaine de la Romanée-Conti, La Tâche 2008***Grand Cru, Côte de Nuits**In original wooden case. Corney & Barrow. Excellent appearance. Level: 1cm*5136 1 magnum *per lot HK\$60,000-90,000***Domaine de la Romanée-Conti, La Tâche 2009***Grand Cru, Côte de Nuits**In original wooden case*5137 6 bottles *per lot HK\$220,000-280,000***Domaine de la Romanée-Conti, La Tâche 2010***Grand Cru, Côte de Nuits**In three-bottle original wooden cases*5138 6 bottles *per lot HK\$220,000-280,000***Domaine de la Romanée-Conti, La Tâche 2011***Grand Cru, Côte de Nuits**In six-magnum original wooden case with damaged lid. New Zealand import labels*5139 2 magnums *per lot HK\$95,000-140,000***Domaine de la Romanée-Conti, La Tâche 2012***Grand Cru, Côte de Nuits**In three-bottle original wooden cases*5140 6 bottles *per lot HK\$150,000-200,000***Domaine de la Romanée-Conti, La Tâche 2012***Grand Cru, Côte de Nuits**In original wooden case. Excellent appearance. Level: 1cm*5141 1 magnum *per lot HK\$50,000-75,000***Domaine de la Romanée-Conti, La Tâche 2014***Grand Cru, Côte de Nuits**In three-bottle original wooden cases*5142 6 bottles *per lot HK\$140,000-200,000***Domaine de la Romanée-Conti, La Tâche 2015***Grand Cru, Côte de Nuits**In original wooden case*5143 1 bottle *per lot HK\$35,000-48,000*





**Domaine de la Romanée-Conti, Romanée-Conti 2003**

Grand Cru, Côte de Nuits

Corney & Barrow back label. Excellent appearance. Level: 1cm

5144 1 magnum per lot HK\$240,000-400,000

**Domaine de la Romanée-Conti, Romanée-Conti 2004**

Grand Cru, Côte de Nuits

In individual original wooden cases, one damaged lid. Dutch import back labels. One very slightly bin-soiled label. Levels: one 1cm, one 2cms and one 2.5cms

5145 3 magnums per lot HK\$700,000-1,200,000

**Domaine de la Romanée-Conti, Romanée-Conti 2005**

Grand Cru, Côte de Nuits

In original wooden case with damaged lid. Original straws. US import back labels. One slightly corroded capsule. One slightly bin soiled label. Levels: 1cm or better

5146 3 bottles per lot HK\$480,000-700,000

**Domaine de la Romanée-Conti, Romanée-Conti 2007**

Grand Cru, Côte de Nuits

In original wooden case

5147 1 magnum per lot HK\$220,000-350,000

**Domaine de la Romanée-Conti, Romanée-Conti 2011**

Grand Cru, Côte de Nuits

In original two-magnum wooden case. New Zealand import case and back labels. One very slightly scuffed label

5148 2 magnums per lot HK\$400,000-600,000

**Domaine de la Romanée-Conti, Assortment 1999**

**Romanée-Conti**

Bin-soiled label. Damaged back label. Level: 0.5cm (1)

**La Tâche**

Excellent appearance. Levels: 0.5cm (3)

**Richebourg**

One slightly bin-soiled and very slightly marked label. Levels: one 0.5cm and one 2cms (2)

**Romanée-Saint-Vivant**

Excellent appearance. Levels: one 0.5cm and one 1cm (2)

**Grands-Echézeaux**

Excellent appearance. Levels: 0.5cm (2)

**Echézeaux**

Excellent appearance. Levels: one 0.5cm and one 1cm (2)

In original wooden case with very slightly damaged lid. In original straws

5149 12 bottles per lot HK\$420,000-650,000



Lot 5149



Lot 5153

**Domaine de la Romanée-Conti, Assortment 2001**

**Romanée-Conti**

Slightly bin-soiled label. Level: 0.5cm (1)

**La Tâche**

Slightly corroded capsules. Slightly bin-soiled labels. Levels: one 0.5cm, one 1cm and one 1.5cms (3)

**Richebourg**

One slightly corroded capsule. Bin-soiled labels, one stained. Levels: 0.5cm (2)

**Romanée-Saint-Vivant**

Bin-soiled labels. Levels: 1cm (2)

**Grands-Echézeaux**

Slightly corroded capsules. Bin-soiled and stained labels. Levels: 1.5cms (2)

**Echézeaux**

Slightly corroded capsules. One bin-soiled and one slightly bin soiled labels. Levels: one 0.5cm and one 1cm (2)

5150 12 bottles per lot HK\$380,000-550,000

**Domaine de la Romanée-Conti, Assortment 2016**

**Romanée-Conti**

(1)

**La Tâche**

(4)

**Richebourg**

(4)

**Romanée-Saint-Vivant**

(3)

In original wooden case

5151 12 bottles per lot HK\$350,000-500,000

**Domaine de la Romanée-Conti, Montrachet 1999**

Grand Cru, Côte de Beaune

In original wooden case. Original tissues. Excellent appearance. One slightly bin-soiled label. One damaged capsule. Levels: one 0.5cm, two 1cm, one 1.5cms, one 2cms and one 3cms

5152 6 bottles per lot HK\$240,000-350,000

**Domaine de la Romanée-Conti, Montrachet 2002**

Grand Cru, Côte de Beaune

In original wooden case. Original straws. Excellent appearance. One creased capsule. Levels: 0.5cm or better

5153 3 bottles per lot HK\$130,000-190,000

**Domaine de la Romanée-Conti, Montrachet 2008**

Grand Cru, Côte de Beaune

In original wooden case

5154 3 bottles per lot HK\$150,000-220,000



**DOMAINE DUJAC****Domaine Dujac, Bonnes-Mares 2009**

*Grand Cru, Côte de Nuits  
In original carton*

5155 12 bottles *per lot* HK\$75,000-95,000

**Domaine Dujac, Bonnes-Mares 2010**

*Grand Cru, Côte de Nuits  
Excellent appearance. Level: 0.5cm*

5156 1 magnum *per lot* HK\$15,000-20,000

**Domaine Dujac, Chambertin 2011**

*Grand Cru, Côte de Nuits  
In original carton. CRD capsules. US import back labels*

5157 6 bottles *per lot* HK\$35,000-45,000

**Domaine Dujac, Clos de la Roche 2009**

*Grand Cru, Côte de Nuits  
In six-bottle original cartons. Slightly bin-soiled labels*

5158 12 bottles *per lot* HK\$55,000-70,000

**Domaine Dujac, Clos de la Roche 2010**

*Grand Cru, Côte de Nuits  
In original carton*

5159 6 bottles *per lot* HK\$32,000-42,000

5160 6 bottles

**JOSEPH DROUHIN****Joseph Drouhin, Griotte-Chambertin 2015**

*Grand Cru, Côte de Nuits  
CRD capsules. Excellent appearance. Levels: 1cm or better*

5161 3 bottles *per lot* HK\$10,000-13,000

**Joseph Drouhin, Musigny 2009**

*Grand Cru, Côte de Nuits  
In original wooden case*

5162 6 bottles *per lot* HK\$38,000-55,000

**Joseph Drouhin, Musigny 2009**

*Grand Cru, Côte de Nuits  
Original tissue. CRD capsule. Damaged label. Level: 2cms*

5163 1 magnum *per lot* HK\$13,000-17,000

**Joseph Drouhin, Musigny 2010**

*Grand Cru, Côte de Nuits  
Excellent appearance*

5164 3 bottles *per lot* HK\$22,000-32,000

**Joseph Drouhin, Musigny 2015**

*Grand Cru, Côte de Nuits  
In original carton*

5165 3 bottles *per lot* HK\$20,000-32,000





## DOMAINE FAIVELEY

### Domaine Faiveley, Chambertin Clos de Bèze 2005

Grand Cru, Côte de Nuits

In six-bottle original wooden cases

5166 12 bottles per lot HK\$24,000-35,000

### Domaine Faiveley, Chambertin Clos de Bèze Les Ouvrées Rodin 2010

Grand Cru, Côte de Nuits

Lot 5167: In original carton

Lot 5168: In original wooden case

5167 6 bottles per lot HK\$45,000-60,000

5168 6 bottles

### Domaine Faiveley, Chambertin Clos de Bèze Les Ouvrées Rodin 2011

Grand Cru, Côte de Nuits

Lot 5169: In six-bottle original wooden cases

Lot 5170: In six-bottle original wooden cases, one slightly damaged

5169 12 bottles per lot HK\$40,000-60,000

5170 12 bottles

### Domaine Faiveley, Chambertin Clos de Bèze Les Ouvrées Rodin 2013

Grand Cru, Côte de Nuits

In six-bottle original wooden cases

5171 12 bottles per lot HK\$45,000-55,000

### Domaine Faiveley, Chambertin Clos de Bèze Les Ouvrées Rodin 2014

Grand Cru, Côte de Nuits

In three-bottle original wooden cases

5172 12 bottles per lot HK\$55,000-70,000

### Domaine Faiveley, Chambertin Clos de Bèze Les Ouvrées Rodin 2014

Grand Cru, Côte de Nuits

In three-magnum original wooden cases. One slightly damaged back label

5173 6 magnums per lot HK\$55,000-70,000

**Domaine Faiveley, Chambertin Clos de Bèze Les Ouvrées Rodin 2015**

*Grand Cru, Côte de Nuits  
In three-bottle original wooden cases*

5174 12 bottles *per lot* HK\$80,000-110,000

**Domaine Faiveley, Chambertin Clos de Bèze Les Ouvrées Rodin 2016**

*Grand Cru, Côte de Nuits  
In six-bottle original wooden cases*

5175 12 bottles *per lot* HK\$70,000-95,000

**Domaine Faiveley, Chambertin Clos de Bèze Les Ouvrées Rodin 2018**

*Grand Cru, Côte de Nuits  
In six-bottle original wooden cases*

5176 12 bottles *per lot* HK\$70,000-95,000

**Domaine Faiveley, Musigny 2008**

*Grand Cru, Côte de Nuits  
In individual original wooden cases*

5177 2 bottles *per lot* HK\$48,000-65,000

**Domaine Faiveley, Musigny 2010**

*Grand Cru, Côte de Nuits  
In individual original wooden cases*

5178 2 bottles *per lot* HK\$75,000-110,000

**Domaine Faiveley, Musigny 2013**

*Grand Cru, Côte de Nuits  
In original wooden case*

5179 1 bottle *per lot* HK\$24,000-32,000

**Domaine Faiveley, Corton Clos de Cortons 2005**

*Grand Cru, Côte de Beaune  
In original wooden case. Excellent appearance. Levels: 1cm*

5180 6 bottles *per lot* HK\$7,000-9,000

**DOMAINE FOURRIER**

**Domaine Fourrier, Gevrey-Chambertin Clos Saint Jacques 2017**

*1er Cru, Côte de Nuits  
In individual original wooden cases*

5181 3 magnums *per lot* HK\$18,000-26,000

**Domaine Fourrier, Gevrey-Chambertin Clos Saint Jacques 2018**

*1er Cru, Côte de Nuits  
In original wooden case*

5182 3 magnums *per lot* HK\$20,000-28,000

**Domaine Fourrier, Chambolle-Musigny Les Amoureuses 2018**

*1er Cru, Côte de Nuits  
In three-magnum original wooden cases*

5183 6 magnums *per lot* HK\$50,000-70,000

**Domaine Fourrier, Griotte-Chambertin 2018**

*Grand Cru, Côte de Nuits  
In individual original wooden cases*

5184 2 magnums *per lot* HK\$20,000-28,000

**Domaine Fourrier, Latricières-Chambertin 2018**

*Grand Cru, Côte de Nuits  
In six-magnum original carton*

5185 3 magnums *per lot* HK\$15,000-20,000

**Domaine Fourrier, Chambertin 2018**

*Grand Cru, Côte de Nuits  
In three-magnum original wooden cases*

5186 6 magnums *per lot* HK\$40,000-60,000

**Domaine Fourrier, Chambertin 2018**

*Grand Cru, Côte de Nuits  
In original wooden case*

5187 3 magnums *per lot* HK\$20,000-30,000

**HENRI JAYER**

**Henri Jayet, Vosne-Romanée Cros Parantoux 1985**

*1er Cru, Côte de Nuits  
Scuffed & damaged capsule. Depressed and exposed cork. Bin-soiled and damaged label. Level: 2.5cms*

5188 1 bottle *per lot* HK\$100,000-150,000

**Henri Jayet, Vosne-Romanée Cros Parantoux 1993**

*1er Cru, Côte de Nuits  
CRD capsule. Slightly bin-soiled label. Level: 3cms*

5189 1 bottle *per lot* HK\$70,000-100,000





Lots 5188 and 5189





## DOMAINE JEAN GRIVOT

### Domaine Jean Grivot, Richebourg 2009

Grand Cru Cote de Nuits

In original carton

5190 6 bottles per lot HK\$50,000-65,000

## DOMAINE DU COMTE LIGER BELAIR

### Domaine du Comte Liger Belair, La Romanée 2009

Grand Cru, Cote de Nuits

In six-bottle original wooden cases

5191 12 bottles per lot HK\$380,000-550,000

### Domaine du Comte Liger Belair, La Romanée 2010

Grand Cru, Cote de Nuits

In six-bottle original wooden cases

5192 12 bottles per lot HK\$500,000-650,000

## DOMAINE LEROY

Domaine Leroy is undoubtedly in the very top tier of Burgundy producers; up there with DRC, Henri Jayer, Armand Rousseau and Georges Roumier to name a few. Domaine Leroy's wines are highly-sought after which is no surprise as they are some of the most thrilling and vibrant expressions of Burgundian wines available on the planet and production volumes are small.

Lalou Bize-Leroy began working for her family's négociant business, Maison Leroy. In 1988 Lalou Bize-Leroy purchased Domaine Charles Nöellat in Vosne-Romanée and renamed it Domaine Leroy. This acquisition included plots in the Grand Cru vineyards of Richebourg, Romanée St-Vivant and Clos de Vougeot and 1er Cru Vignerondes and Boudots in Nuits-Saint Georges and Beaumonts and Brulées in Vosne. The following year plots in Clos de la Roche, Latricières-Chambertin and Le Chambertin were bought from Domaine Philippe Rémy, and subsequently more vineyards have been added to the Domaine.

Domaine Leroy owns parcels in 9 Grands Crus: Corton-Charlemagne, Corton-Renardes, Richebourg, Romanée-Saint-Vivant, Clos de Vougeot, Musigny, Clos de la Roche, Latricières-Chambertin and Chambertin.

Lalou Bize-Leroy has been a proponent of biodynamic viticulture for many years. Domaine Leroy has adhered to the principles of biodynamic viticulture since 1989. They do not use any weed killers, pesticides, fungicides, insecticides or artificial fertilizers in their vineyards. The Domaine has a high proportion of old vines, and combined with the training, pruning and crop-thinning methods and the strict selection and sorting at harvest, results in very low yields, reputed to be on average 16 hectolitres per hectare.

Incredibly low yields produce wines that are superbly concentrated and expressive, meaning that Domaine Leroy has come to be regarded by many as one of the finest producers in Burgundy. Michel Bettane wrote in Vins de France that "Domaine Leroy is a welcome reminder of the difference between the very good and the great". Robert M. Parker stated that "Lalou Bize-Leroy stands alone at the top of Burgundy's quality hierarchy. Because she is a perfectionist, and because she has had the courage to produce wines from low yields and bottle them naturally, without fining or filtration".

As well as Domaine Leroy in Vosne-Romanée, Lalou Bize-Leroy also produces superlative wines from Domaine d'Auvenay named after her home near St-Romain and the original négociant business, Maison Leroy based in Auxey-Duresses.

### Domaine Leroy, Gevrey Chambertin Les Combottes 2009

1er Cru, Côte de Nuits

CRD capsules. Levels: 2cms or better

5193 6 bottles per lot HK\$120,000-160,000

### Domaine Leroy, Nuits-Saint-Georges Aux Vignerondes 2007

1er Cru, Côte de Nuits

Very slight signs of old overspill seepage. One slightly corroded wax capsule. Two slightly bin-soiled labels. US import back label. Levels: 2.5cms or better

5194 3 bottles per lot HK\$45,000-60,000



Lots 5195, 5196, 5198 and 5200

**Domaine Leroy, Nuits-Saint-Georges Aux Vignerondes 2009**

1er Cru, Côte de Nuits

In original wooden case. US import labels. Very slight signs of overspill seepage on capsules

5195 6 bottles per lot HK\$90,000-120,000

**Domaine Leroy, Nuits-Saint-Georges Aux Boudots 2009**

1er Cru, Côte de Nuits

In six-bottle original wooden cases. US import labels. Very slight signs of old overspill seepage on capsules

5196 12 bottles per lot HK\$220,000-300,000

**Domaine Leroy, Vosne-Romanée, Aux Brûlées 2007**

1er Cru, Côte de Nuits

Slightly damaged wax capsules with old signs of seepage. Bin-soiled and damaged labels. Levels: 3cms

5197 2 bottles per lot HK\$28,000-35,000

**Domaine Leroy, Vosne-Romanée, Aux Brûlées 2009**

1er Cru, Côte de Nuits

In twelve-bottle original wooden case. Two slight signs of overspill seepage. One slightly bin-soiled label. Levels: 1cm or better

5198 6 bottles per lot HK\$85,000-120,000

**Domaine Leroy, Vosne-Romanée Les Beaumonts 2008**

1er Cru, Côte de Nuits

Two slight signs of old seepage. Slightly damaged wax capsules otherwise excellent appearance. US slip labels. Levels: one 1.5cms and one 2cms

5199 3 bottles per lot HK\$35,000-45,000

**Domaine Leroy, Vosne-Romanée Les Beaumonts 2009**

1er Cru, Côte de Nuits

In six-bottle original wooden cases. US import labels. Slight signs of old overspill seepage on capsules

5200 12 bottles per lot HK\$170,000-220,000





Lots 5205, 5208 and 5214

**Domaine Leroy, Vosne-Romanée Les Beaumonts 2012**

1er Cru, Côte de Nuits  
In original wooden case. Slight signs of old overspill seepage on capsules

5201 12 bottles per lot HK\$130,000-200,000

**Domaine Leroy, Savigny-Les-Beaune Les Narbantons 2009**

1er Cru, Côte de Beaune  
In six-bottle original wooden cases. Slight signs of old overspill seepage on capsules

5202 12 bottles per lot HK\$40,000-50,000

**Domaine Leroy, Volnay Santenots du Milieu 2009**

Côte de Beaune  
In original wooden case. US import labels. Very slight signs of overspill seepage on capsules

5203 6 bottles per lot HK\$48,000-60,000

**Domaine Leroy, Latricières-Chambertin 2007**

Grand Cru, Côte de Nuits  
US import slip labels. Damaged wax capsules with old signs of seepage. Very slightly bin-soiled and one slightly damaged label. Levels: one 2.5cms and one 3cms

5204 2 bottles per lot HK\$60,000-90,000

**Domaine Leroy, Latricières-Chambertin 2009**

Grand Cru, Côte de Nuits  
In twelve-bottle original wooden case

5205 6 bottles per lot HK\$180,000-240,000

**Domaine Leroy, Chambertin 2007**

Grand Cru, Côte de Nuits  
US import back labels. Original tissues. Signs of old seepage. One slightly bin-soiled label. Levels: one 3cms and two 4cms

5206 3 bottles per lot HK\$190,000-260,000

**Domaine Leroy, Clos de la Roche 2007**

Grand Cru, Côte de Nuits  
Six bottles in original wooden case with slightly damaged lid. Slight signs of old overspill seepage on capsule. Two slightly damaged capsule. Very slightly bin-soiled labels, one slightly damaged

5207 8 bottles per lot HK\$220,000-280,000

**Domaine Leroy, Clos de la Roche 2009**

Grand Cru, Côte de Nuits  
In original wooden case. US import labels. Very slight signs of old overspill seepage on capsules

5208 6 bottles per lot HK\$180,000-260,000







**Domaine Leroy, Clos de la Roche 2013**

*Grand Cru, Côte de Nuits*

*In three-bottle original wooden cases. Very slight signs of old  
overspill seepage on capsules*

5209 6 bottles

*per lot* HK\$180,000-260,000

**Domaine Leroy, Musigny 1993**

*Grand Cru, Cote de Nuits*

*Purchased from Sotheby's The Don Stott Collection. Corroded  
capsule. US import label. Stained vintage neck label. Bin-soiled  
label. Level: 0.5cm*

5210 1 bottle

*per lot* HK\$120,000-180,000

**Domaine Leroy, Musigny 2007**

*Grand Cru, Cote de Nuits*

*With original straws. Damaged wax capsule with signs of old  
seepage. Slightly bin-soiled label. Damaged back label. Level:  
3.5cms*

5211 1 bottle

*per lot* HK\$100,000-130,000

**Domaine Leroy, Musigny 2013**

*Grand Cru, Cote de Nuits*

*Signs of old seepage. Bin-soiled and slightly damaged label. Level:  
2cms*

5212 1 bottle

*per lot* HK\$100,000-150,000

**Domaine Leroy, Clos de Vougeot 1993***Grand Cru, Côte de Nuits**Scuffed capsules. One slightly bin-soiled and one bin-soiled labels. US import slip labels. Levels: one 1cm and one 1.5cms*5213 2 bottles *per lot* HK\$40,000-50,000**Domaine Leroy, Clos de Vougeot 2009***Grand Cru, Côte de Nuits**In six-bottle original wooden case. US import labels. Very slight signs of old overspill seepage*5217 3 bottles *per lot* HK\$60,000-90,000**Domaine Leroy, Clos de Vougeot 1999***Grand Cru, Côte de Nuits**In original wooden case. Original straws. US import back slips. Slightly scuffed capsules. One scuffed label, otherwise excellent appearance. Levels: 1.5cms or better*5214 12 bottles *per lot* HK\$200,000-300,000**Domaine Leroy, Clos de Vougeot 2009***Grand Cru, Côte de Nuits**In six-bottle original wooden cases. US import labels. Very slight signs of old overspill seepage*5218 12 bottles *per lot* HK\$240,000-350,000**Domaine Leroy, Clos de Vougeot 2005***Grand Cru, Côte de Nuits**Five CRD capsules, one slightly damaged. Slightly bin-soiled labels, one stained. Levels: three 1cm, one 1.5cms and two 2 cms*5215 6 bottles *per lot* HK\$120,000-170,000**Domaine Leroy, Clos de Vougeot 2010***Grand Cru, Côte de Nuits**In original wooden case, very slight signs of old overspill seepage on capsules*5219 12 bottles *per lot* HK\$240,000-350,000**Domaine Leroy, Clos de Vougeot 2007***Grand Cru, Côte de Nuits**In original wooden case. US import labels*5216 12 bottles *per lot* HK\$240,000-350,000**Domaine Leroy, Clos de Vougeot 2013***Grand Cru, Côte de Nuits**In Octavian Vaults individual wooden cases*5220 12 bottles *per lot* HK\$240,000-350,000



**Domaine Leroy, Romanée-Saint-Vivant 1988**

*Grand Cru, Côte de Nuits*

*One damaged wax capsule, two scuffed metal capsules. One signs of old seepage. Bin-soiled labels, one scuffed. One German back label. One bin-soiled vintage neck label. Levels: 1.5cms or better*

5221 3 bottles *per lot* HK\$65,000-100,000

**Domaine Leroy, Romanée-Saint-Vivant 1993**

*Grand Cru, Côte de Nuits*

*Scuffed CRD capsule. Bin-soiled label. Level: 0.5cm*

5222 1 bottle *per lot* HK\$24,000-32,000

**Domaine Leroy, Romanée-Saint-Vivant 1998**

*Grand Cru, Côte de Nuits*

*Slightly scuffed capsule. Slightly bin-soiled label. Level: 2cms*

5223 1 bottle *per lot* HK\$20,000-30,000

**Domaine Leroy, Romanée-Saint-Vivant 2001**

*Grand Cru, Côte de Nuits*

*CRD capsules. One scuffed and two damaged wax capsules. Two damaged and slightly bin-soiled labels and one vintage neck label. Levels: 2cms or better*

5224 6 bottles *per lot* HK\$160,000-240,000

**Domaine Leroy, Romanée-Saint-Vivant 2002**

*Grand Cru, Côte de Nuits*

*Two soiled and one damaged wax capsule with signs of old overspill seepage. Excellent appearance. Levels: four 1cm, one 1.5cms and one 2cms*

5225 6 bottles *per lot* HK\$280,000-380,000

**Domaine Leroy, Romanée-Saint-Vivant 2007**

*Grand Cru, Côte de Nuits*

*Signs of old seepage. CRD capsules. Good appearance. Levels: one 2.5cms, one 3cms and one 3.5cms*

5226 3 bottles *per lot* HK\$90,000-120,000

**Domaine Leroy, Romanée-Saint-Vivant 2009**

*Grand Cru, Côte de Nuits*

*In original wooden case with damaged lid. Very slightly bin soiled labels. Slight signs of old overspill seepage*

5227 6 bottles *per lot* HK\$180,000-240,000

**Domaine Leroy, Romanée-Saint-Vivant 2011**

*Grand Cru, Côte de Nuits*

*In original wooden case. Very slight signs of old overspill seepage on capsules*

5228 3 bottles *per lot* HK\$100,000-140,000

**Domaine Leroy, Romanée-Saint-Vivant 2013**

*Grand Cru, Côte de Nuits*

*In original wooden case with very slightly damaged lid. Very slight signs of old overspill seepage on capsules*

5229 3 bottles *per lot* HK\$110,000-140,000

**Domaine Leroy, Romanée-Saint-Vivant 2014**

*Grand Cru, Côte de Nuits*

*In twelve-bottle original wooden case. Very slight signs of overspill seepage on capsules*

5230 3 bottles *per lot* HK\$110,000-140,000

**Domaine Leroy, Richebourg 1990**

*Grand Cru, Côte de Nuits*

*Badly cracked wax capsule, Bin-soiled label. Slightly bin-soiled and creased vintage neck label. Level: 3.5cms*

5231 1 bottle *per lot* HK\$40,000-50,000

**Domaine Leroy, Richebourg 2001**

*Grand Cru, Côte de Nuits*

*Slightly damaged wax capsules. Signs of old seepage. Slightly bin-soiled vintage neck labels. One slightly nicked label. US import back labels. Levels: 1.5cms*

5232 2 bottles *per lot* HK\$80,000-100,000

**Domaine Leroy, Richebourg 2007**

*Grand Cru, Côte de Nuits*

*Slightly damaged wax capsules. Four signs of old overspill seepage. Slightly bin-soiled and slightly nicked labels. US import back labels. Levels: two 2cms, three 2.5cms and one 3cms*

5233 6 bottles *per lot* HK\$180,000-260,000

**Domaine Leroy, Richebourg 2009**

*Grand Cru, Côte de Nuits*

*In six-bottle original wooden cases. US import labels. Very slight signs of old overspill seepage on capsules*

5234 12 bottles *per lot* HK\$500,000-700,000

**Domaine Leroy, Corton Les Renardes 2011**

*Grand Cru, Côte de Beaune*

*In original wooden case. Believed 2018 release*

5235 3 bottles *per lot* HK\$80,000-120,000

**Domaine Leroy, Corton-Charlemagne 2009**

*Grand Cru, Côte de Beaune*

*In six-bottle original wooden cases. US import labels. Very slight signs of old overspill seepage on capsules*

5236 12 bottles *per lot* HK\$300,000-400,000









## DOMAINE MÉO-CAMUZET

### Domaine Méo-Camuzet, Vosne-Romanée Cros Parantoux 2009

1er Cru, Côte de Nuits  
In original carton

5237 6 bottles per lot HK\$85,000-130,000

### Domaine Méo-Camuzet, Richebourg 1999

Grand Cru, Côte de Nuits  
Purchased from Sotheby's Don Stott sale. US import labels. One slightly damaged label. Levels: 1cm

5238 3 bottles per lot HK\$45,000-60,000

### Domaine Méo-Camuzet, Richebourg 2005

Grand Cru, Côte de Nuits  
Purchased from Sotheby's Don Stott sale. US import labels. Slightly bin-soiled neck labels. Very slightly bin-soiled labels. Levels: 0.5cm or better

5239 3 bottles per lot HK\$45,000-60,000

### Domaine Méo-Camuzet, Richebourg 2009

Grand Cru, Côte de Nuits  
Three slightly damaged CRD capsules. Two Italian import back labels. Excellent appearance. Levels: 1cm or better

5240 6 bottles per lot HK\$60,000-90,000

### Domaine Méo-Camuzet, Richebourg 2010

Grand Cru, Côte de Nuits  
In twelve-bottle original carton

5241 6 bottles per lot HK\$60,000-90,000

### 2011 Domaine Méo-Camuzet, Richebourg

2011  
Bin-soiled and slightly damaged label. Level: 0.5cm (1)

5242 1 bottle and 1 magnum per lot HK\$22,000-30,000  
Excellent Appearance magnum (1)

### Domaine Méo-Camuzet, Richebourg 2012

Grand Cru, Côte de Nuits  
Good appearance

5243 1 bottle per lot HK\$7,000-10,000

### Domaine Méo-Camuzet

#### 2013 Richebourg

In original carton

(1)

#### 2014 Richebourg

Excellent appearance

(1)

#### 2015 Richebourg

Slightly bin-soiled label

(1)

#### 2017 Vosne-Romanée Aux Brûlées

In original carton

(1)

5244 4 bottles per lot HK\$35,000-48,000

## DOMAINE JACQUES-FRÉDÉRIC MUGNIER

Domaine Jacques-Frédéric Mugnier is a family-owned Domaine founded in 1863 by Frédéric Mugnier with the purchase of the Château de Chambolle-Musigny from the Marey-Monge family and vines in Chambolle-Musigny and Nuits-Saint-Georges.

Today the Domaine, based in Chambolle-Musigny is run by Jocelyne and Frédéric Mugnier. The Domaine owns 13.5 hectares of vineyards, including 1.14 hectares of Le Musigny and 0.35 hectares of Bonnes-Mares and the 10 hectares of Clos de la Maréchale in Nuits Saint Georges and 4 hectares in Chambolle-Musigny. In 2004 Frédéric Mugnier took back the monopole Clos de la Maréchale in Nuits-St.-Georges which had been leased to Domaine Faiveley for the 50 previous years.

Frédéric Mugnier's approach to both viticulture and wine-making is aimed at preserving in the wines the purest expression of nature with minimal interference from technological practices. Domaine Jacques-Frédéric Mugnier is best known for their superlative Musigny, but they are also renowned for their Bonnes Mares, Chambolle-Musigny Premier Cru Les Amoureuses and Clos de la Maréchale.

Their 1.14 hectare parcel in the fabled Musigny vineyard is located in the prime area known as "Grand Musigny". Their vines were planted between 1947 and 1962, and these old vines produce low volumes of exceptional quality, with annual production varying between 2000 and 5000 bottles. Their Musigny is an incredible wine with richness and depth of flavour and an exceptional length. The longevity is undoubted and rewards those lucky enough to taste a Mugnier Musigny that has had time in bottle to evolve and reveal the multi-layered nuances and complexities of a mature Pinot Noir.

### Domaine Jacques-Frédéric Mugnier, Chambolle-Musigny Les Amoureuses 2009

1er Cru, Côte de Nuits  
In original wooden case

5245 6 bottles per lot HK\$85,000-110,000



**Domaine Jacques-Frédéric Mugnier, Musigny 2005**

*Grand Cru, Côte de Nuits*

*In original carton*

5246 6 bottles *per lot* HK\$100,000-150,000

**Domaine Jacques-Frédéric Mugnier, Musigny 2009**

*Grand Cru, Côte de Nuits*

*In original wooden case*

5247 6 bottles *per lot* HK\$95,000-120,000

**DOMAINE PONSOT**

**Domaine Ponsot, Clos de la Roche Vieilles Vignes 2005**

*Grand Cru, Côte de Nuits*

*In six-bottle original wooden cases*

5248 12 bottles *per lot* HK\$75,000-100,000

**Domaine Ponsot, Clos de la Roche Vieilles Vignes 2005**

*Grand Cru, Côte de Nuits*

*Excellent appearance*

5249 3 magnums *per lot* HK\$38,000-50,000

**Domaine Ponsot, Clos de la Roche Vieilles Vignes 2009**

*Grand Cru, Côte de Nuits*

*In original wooden case. Excellent appearance*

5250 1 jeroboam *per lot* HK\$15,000-20,000

**DOMAINE GEORGES ROUMIER**

**Domaine Georges Roumier, Chambolle-Musigny Les Cras 2015**

*1er Cru, Côte de Nuits*

*CRD capsules. Excellent appearance*

5251 2 magnums *per lot* HK\$15,000-20,000

**Domaine Georges Roumier, Chambolle-Musigny Les Amoureuses 2010**

*1er Cru, Côte de Nuits*

*Slightly corroded CRD capsules. Slightly bin-soiled labels. Levels:*

*1cm*

5252 2 bottles *per lot* HK\$45,000-65,000





**Bonnes-Mares**

**GRAND CRU**  
APPELLATION CONTRÔLÉE

Domaine G. Roumier

PROPRIÉTAIRE A CHAMBOLLE-MUSIGNY (CÔTE D'OR) - FRANCE

2009

Mis en bouteille  
au domaine

**Musigny**

**GRAND CRU**  
APPELLATION CONTRÔLÉE

Domaine G. Roumier

PROPRIÉTAIRE A CHAMBOLLE-MUSIGNY (CÔTE D'OR) - FRANCE

2003

750 ml  
13,5% vol.

Mis en bouteille  
au domaine  
L.M.T.

**Chambolle-Musigny**

**1<sup>ER</sup> CRU - AMOUREUSES**  
APPELLATION CHAMBOLLE-MUSIGNY PREMIER CRU CONTRÔLÉE

Domaine G. Roumier

PROPRIÉTAIRE A CHAMBOLLE-MUSIGNY (CÔTE D'OR) - FRANCE

2010



**Domaine Georges Roumier, Chambolle-Musigny Les Amoureuses 2010**

*1er Cru, Côte de Nuits*

*CRD capsules. Two slightly damaged labels. Levels: 1.5cms or better*

5253 3 bottles *per lot* HK\$70,000-100,000

**Domaine Georges Roumier, Chambolle-Musigny Les Amoureuses 2013**

*1er Cru, Côte de Nuits*

*Excellent appearance. Levels: 1cm or better*

5254 3 bottles *per lot* HK\$48,000-70,000

**Domaine Georges Roumier, Chambolle-Musigny Les Amoureuses 2014**

*1er Cru, Côte de Nuits*

*Excellent appearance. Levels: 1cm or better*

5255 3 bottles *per lot* HK\$48,000-70,000

**Domaine Georges Roumier, Bonnes-Mares 2009**

*Grand Cru, Côte de Nuits*

*In original carton*

5256 6 bottles *per lot* HK\$65,000-90,000

**Domaine Georges Roumier, Musigny 2003**

*Grand Cru, Côte de Nuits*

*Excellent appearance. CRD capsule. Level: 1cm*

5257 1 bottle *per lot* HK\$70,000-100,000

**Domaine Georges Roumier, Musigny 2006**

*Grand Cru, Côte de Nuits*

*Slightly bin-soiled label. Roumier proof tag. Level: 1cm*

5258 1 bottle *per lot* HK\$60,000-80,000

**Domaine Georges Roumier, Musigny 2010**

*Grand Cru, Côte de Nuits*

5259 1 bottle *per lot* HK\$70,000-100,000

**DOMAINE DES LAMBRAYS**

**Domaine des Lambrays, Clos des Lambrays 2018**

*Grand Cru, Côte de Nuits*

*In six-bottle original wooden cases*

5260 12 bottles *per lot* HK\$18,000-24,000

**Domaine des Lambrays, Clos des Lambrays 2018**

*Grand Cru, Côte de Nuits*

*In three-magnum original wooden cases*

5261 6 magnums *per lot* HK\$18,000-24,000

**CLOS DE TART**

Clos de Tart is located in the village of Morey St-Denis in Burgundy's world-famous Côte de Nuits. Founded in 1141 by Cistercian nuns, the *Bernardines* of Notre Dame de Tart, the Domaine is surrounded by its 1.2 kilometres of "Clos" stone walls. The 7.53 hectare monopole vineyard of Clos de Tart is the largest of the five Grand Cru Monopoles in Burgundy. The Domaine has only changed hands three times in its illustrious history since its founding in 1141 by the Cistercian nuns; to the Marey-Monge Family, owners from 1791 to 1932; to the Mommessin Family from 1932 to 2018; and most recently to the Pinault Family via their holding company, Artémis Domaines, since April 2018.

Since March 2019 the Estate Director at Clos de Tart is Alessandro Noli, who replaced Jacques Devauges, and prior to that Sylvain Pitiot was régisseur from 1995 to 2014. Unusually in Burgundy, the vines are planted on a north/south exposure, which has the benefit of reducing soil erosion and allows the rows to be exposed to morning and afternoon sunshine to enable optimal ripening. The average age of the vines is around sixty years old. Biodynamic principles have been employed since 2016. In 2019 a new vat room was inaugurated with an increase in the number of vinification vats allowing even more precision with the winemaking. On average 55% of whole bunches are used with only wild yeasts and the wines undergo malolactic naturally and age for an average of 18 months in barrel.

As well as the Grand Cru, the Domaine produces La Forge de Tart Premier Cru from vines that are under twenty-five years old, and since 2018 a Village Morey-Saint-Denis, that comes from young vines that have been planted to replace old and unproductive vines. These young vines will one day go into the production of the top cuvée. Clive Coates MW wrote in *The Wines of Burgundy* that "Clos de Tart has emerged in the last decade as one of the truly great wines of Burgundy...full and the most masculine of the Morey-Saint-Denis Grands Crus". Clos de Tart Grand Cru is renowned for its impressive concentration and complexity, supreme balance and longevity.

**Mommessin, Clos de Tart 2005**

*Grand Cru, Côte de Nuits*

*In six-bottle original wooden cases*

5262 12 bottles *per lot* HK\$48,000-65,000

**OTHER RED BURGUNDY**

**Domaine Marquis d'Angerville, Volnay Clos des Ducs 1999**

*1er Cru, Côte de Beaune*

*In original carton. Excellent appearance. Levels: 1cm or better*

5263 12 bottles *per lot* HK\$32,000-42,000

**Domaine Trapet Père & Fils, Chambertin 2015**

*Grand Cru, Côte de Nuits*

*CRD capsules. Excellent appearance. Levels: 1cm or better*

5264 6 bottles *per lot* HK\$18,000-24,000

**Louis Jadot, Clos Saint Denis 2005**

*Côte de Nuits*

*In original wooden case*

5265 6 magnums *per lot* HK\$24,000-30,000



## WHITE BURGUNDY

### DOMAINE WILLIAM FÈVRE

#### Domaine William Fèvre, Chablis Les Clos 2010

Grand Cru

Lot 5266: In original carton

Lot 5267: In six-bottle original wooden cases

5266 12 bottles per lot HK\$8,000-10,000  
5267 12 bottles

#### Domaine William Fèvre, Chablis Les Clos 2014

Grand Cru

In original carton

5268 3 magnums per lot HK\$3,000-4,000

#### Domaine William Fèvre, Chablis Les Clos 2018

Grand Cru

In original wooden case

5269 6 bottles per lot HK\$3,000-4,000

#### Domaine William Fèvre, Chablis Les Clos 2018

Grand Cru

In individual original wooden cases

5270 6 magnums per lot HK\$6,000-8,000

#### Domaine William Fèvre, Chablis Les Preuses 2010

Grand Cru

In six-bottle original cartons

5271 12 bottles per lot HK\$8,000-10,000

## DOMAINE RAVENEAU

### Domaine Raveneau, Chablis Les Clos 2002

Grand Cru

Excellent appearance

5272 2 magnums per lot HK\$30,000-40,000

### Domaine Raveneau, Chablis Les Clos 2006

Grand Cru

One badly damaged and one damaged wax capsules. One slightly nicked and one bin-soiled and damaged labels. Levels: 2cms

5273 2 magnums per lot HK\$17,000-24,000

### Domaine Raveneau, Chablis Les Clos 2006

Grand Cru

Two cracked wax capsules. One stained label. Levels: four 1cm and two 2cms

5274 6 magnums per lot HK\$50,000-75,000

### Domaine Raveneau, Chablis Les Clos 2008

Grand Cru

Two CRD capsules. Excellent appearance. Levels: 1cm or better

5275 9 bottles per lot HK\$48,000-65,000

### Domaine Raveneau, Chablis Les Clos 2009

Grand Cru

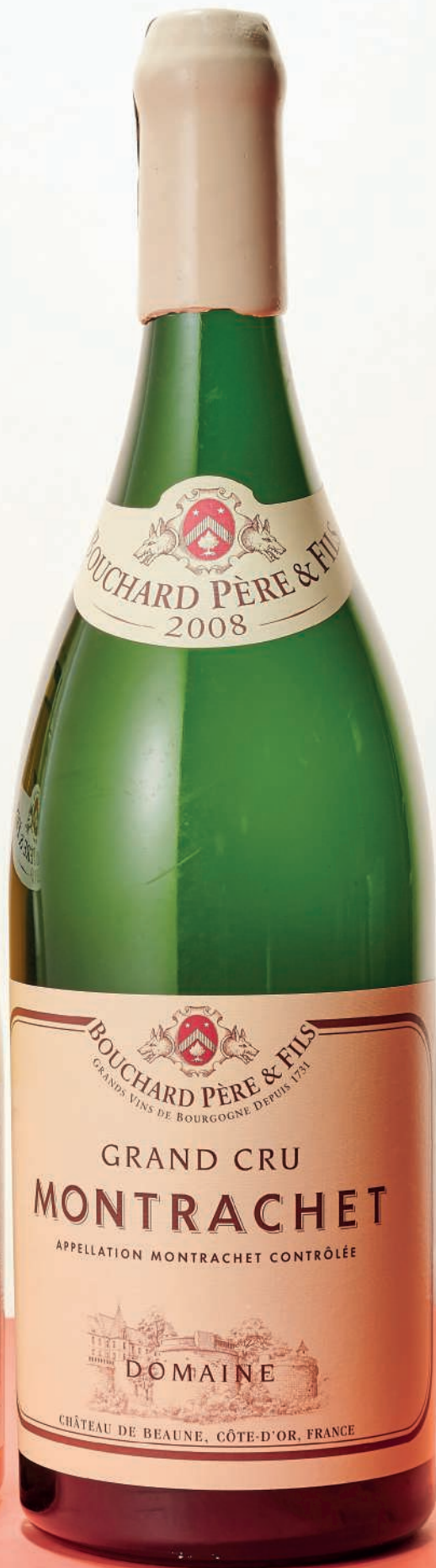
Excellent appearance

5276 1 magnum per lot HK\$12,000-16,000



**Domaine Raveneau, Chablis Les Clos 2010***Grand Cru**Excellent appearance*5277 3 bottles *per lot* HK\$15,000-20,000**Domaine Raveneau, Chablis Les Clos 2012***Grand Cru**One damaged wax capsule otherwise excellent appearance. Levels: 1cm or better*5278 9 bottles *per lot* HK\$26,000-38,000**Domaine Raveneau, Chablis Les Clos 2014***Grand Cru**Two slightly damaged wax capsules*5279 6 bottles *per lot* HK\$24,000-32,000**DOMAINE HENRI BOILLOT****Domaine Henri Boillot, Puligny-Montrachet  
Clos de la Mouchère 2014***Côte de Beaune**In three-magnum original cartons*5280 6 magnums *per lot* HK\$12,000-15,000**Domaine Henri Boillot, Puligny-Montrachet  
Clos de la Mouchère 2014***Côte de Beaune**In original wooden case*5281 1 jeroboam *per lot* HK\$4,000-6,000**Domaine Henri Boillot, Puligny-Montrachet  
Clos de la Mouchère 2015***Côte de Beaune**In three-magnum original cartons*5282 6 magnums *per lot* HK\$9,000-12,000**Domaine Henri Boillot, Puligny-Montrachet  
Clos de la Mouchère 2015***Côte de Beaune**In original wooden case*5283 1 jeroboam *per lot* HK\$3,000-4,000**Domaine Henri Boillot, Puligny-Montrachet  
Clos de la Mouchère 2016***Côte de Beaune**In original cartons*5284 24 bottles *per lot* HK\$16,000-22,000**Domaine Henri Boillot, Puligny-Montrachet  
Clos de la Mouchère 2016***Côte de Beaune**In three-magnum original wooden cases*5285 6 magnums *per lot* HK\$8,000-12,000**Domaine Henri Boillot, Puligny-Montrachet  
Clos de la Mouchère 2016***Côte de Beaune**In original wooden case. Excellent appearance*5286 1 jeroboam *per lot* HK\$2,800-3,500**Domaine Henri Boillot, Chevalier-Montrachet 2007***Côte de Beaune**In original wooden case*5287 1 jeroboam *per lot* HK\$12,000-19,000**Domaine Henri Boillot, Chevalier-Montrachet 2010***Côte de Beaune**In original wooden case*5288 6 bottles *per lot* HK\$28,000-35,000

**Domaine Henri Boillot, Chevalier-Montrachet 2010***Côte de Beaune**In six-bottle original wooden cases*5289 12 bottles *per lot* HK\$55,000-70,000**Domaine Henri Boillot, Montrachet 2007***Grand Cru, Côte de Beaune**In individual magnum original wooden cases*5290 3 magnums *per lot* HK\$24,000-28,000**Domaine Henri Boillot, Montrachet 2008***Grand Cru, Côte de Beaune**In original wooden case*5291 6 bottles *per lot* HK\$30,000-40,000**Domaine Henri Boillot, Montrachet 2010***Grand Cru, Côte de Beaune**In six-bottle original wooden case with slightly damaged lid*5292 3 bottles *per lot* HK\$19,000-26,000**Domaine Henri Boillot, Montrachet 2011***Grand Cru, Côte de Beaune**In six-bottle original wooden cases*5293 12 bottles *per lot* HK\$65,000-90,000**Domaine Henri Boillot, Montrachet 2012***Grand Cru, Côte de Beaune**In original carton*5294 12 bottles *per lot* HK\$65,000-85,000**Domaine Henri Boillot, Montrachet 2013***Grand Cru, Côte de Beaune**In original wooden case*5295 6 bottles *per lot* HK\$35,000-48,000**Domaine Henri Boillot, Montrachet 2014***Grand Cru, Côte de Beaune**In original carton*5296 6 bottles *per lot* HK\$45,000-60,000**Domaine Henri Boillot, Montrachet 2016***Grand Cru, Côte de Beaune**In original wooden case*5297 3 bottles *per lot* HK\$22,000-30,000**Domaine Henri Boillot, Montrachet 2017***Grand Cru, Côte de Beaune**In original wooden case*5298 3 bottles *per lot* HK\$22,000-30,000**Domaine Henri Boillot, Montrachet 2018***Grand Cru, Côte de Beaune**In three-bottle original wooden cases*5299 12 bottles *per lot* HK\$70,000-90,000





## DOMAINE BOUCHARD PÈRE & FILS

### Domaine Bouchard Père & Fils, Corton-Charlemagne 1973

Grand Cru, Côte de Beaune

Late release. In individual original wooden cases. Excellent appearance. Levels: 2cms or better

5300 6 bottles per lot HK\$10,000-15,000

### Domaine Bouchard Père & Fils, Corton-Charlemagne 1973

Grand Cru, Côte de Beaune

Late release. In original wooden case. Excellent appearance. New wax capsule. Level: 2cms

5301 1 magnum per lot HK\$8,500-13,000

### Domaine Bouchard Père & Fils, Montrachet 2005

Grand Cru, Côte de Beaune

In six-bottle original wooden cases

5302 12 bottles per lot HK\$42,000-55,000

"From a magnum which was send directly from the Bouchard cellar, brought to a lovely dinner in Hong Kong. Fine nose, quite reserved only opening up after half an hour. Youthful, all elegance with Montrachet length and class. A great Montrachet. May 2019."  
- Edwin Vos

### Domaine Bouchard Père & Fils, Montrachet 2006

Grand Cru, Côte de Beaune

In original wooden case. Excellent appearance

5303 6 magnums per lot HK\$38,000-60,000

### Domaine Bouchard Père & Fils, Montrachet 2006

Grand Cru, Côte de Beaune

In original wooden case

5304 1 jeroboam per lot HK\$14,000-20,000

### Domaine Bouchard Père & Fils, Montrachet 2007

Grand Cru, Côte de Beaune

In original wooden case

5305 12 bottles per lot HK\$42,000-55,000

### Domaine Bouchard Père & Fils, Montrachet 2008

Grand Cru, Côte de Beaune

In six-bottle original wooden cases

5306 12 bottles per lot HK\$45,000-60,000

### Domaine Bouchard Père & Fils, Montrachet 2008

Grand Cru, Côte de Beaune

Purchased from Christie's "Historic Vintages Direct from the Cellars of Bouchard Père & Fils" sale in Hong Kong in September 2016. In original wooden case

5307 1 jeroboam per lot HK\$15,000-22,000

### Domaine Bouchard Père & Fils, Montrachet 2010

Grand Cru, Côte de Beaune

In six-bottle original wooden cases

5308 12 bottles per lot HK\$65,000-85,000

### Domaine Bouchard Père & Fils, Montrachet 2010

Grand Cru, Côte de Beaune

In original wooden case

5309 6 magnums per lot HK\$55,000-85,000

### Domaine Bouchard Père & Fils, Montrachet 2010

Grand Cru, Côte de Beaune

In original wooden case

5310 1 jeroboam per lot HK\$19,000-28,000

### Domaine Bouchard Père & Fils, Montrachet 2016

Grand Cru, Côte de Beaune

In original wooden case

5311 6 magnums per lot HK\$45,000-70,000



Lots 5315, 5316 and 5317

### DOMAINE COCHE DURY

#### Domaine Coche Dury, Meursault Perrieres 1999

1er Cru, Côte de Beaune

Excellent appearance. Levels: 2cms or better

5312 2 bottles per lot HK\$32,000-45,000

#### Domaine Coche Dury, Meursault Perrieres 2016

1er Cru, Côte de Beaune

Excellent appearance

5313 6 bottles per lot HK\$95,000-130,000

#### Domaine Coche Dury, Corton-Charlemagne 1989

Grand Cru, Côte de Beaune

Corroded and damaged capsule. Damaged and bin-soiled label.

Slightly darker colour. Level: 4cms

5314 1 bottle per lot HK\$30,000-45,000

#### Domaine Coche Dury, Corton-Charlemagne 1990

Grand Cru, Côte de Beaune

Slightly bin-soiled label. Level: 1cm

5315 1 bottle per lot HK\$35,000-50,000

#### Domaine Coche Dury, Corton-Charlemagne 1996

Grand Cru, Côte de Beaune

Purchased from Acker 2009. Scuffed capsule, vintage neck label and label. Level: 2cms

5316 1 bottle per lot HK\$35,000-50,000

#### Domaine Coche Dury, Corton-Charlemagne 2004

Grand Cru, Côte de Beaune

One very slightly bin-soiled label and very slightly damaged vintage neck label. Levels: 0.5cm

5317 2 bottles per lot HK\$50,000-80,000



Lot 5319

**Domaine Coche Dury, Corton-Charlemagne 2008**

*Grand Cru, Côte de Beaune*

*Scuffed capsule. Bin-soiled label. Level: 0.5cm*

5318 1 bottle per lot HK\$20,000-30,000

**Domaine Coche Dury, Corton-Charlemagne 2009**

*Grand Cru, Côte de Beaune*

*In Octavian Vaults individual wooden cases*

5319 6 bottles per lot HK\$160,000-220,000

**Domaine Coche Dury, Corton-Charlemagne 2010**

*Grand Cru, Côte de Beaune*

*Excellent appearance*

5320 1 bottle per lot HK\$30,000-45,000

**Domaine Coche Dury, Corton-Charlemagne 2014**

*Grand Cru, Côte de Beaune*

*Excellent appearance*

5321 1 bottle per lot HK\$17,000-26,000





Lots 5322 and 5324



**DOMAINE COMTES LAFON**

**Domaine Comtes Lafon, Montrachet 2011**

*Grand Cru, Côte de Beaune*

*In original wooden case*

5322 1 magnum *per lot* HK\$30,000-45,000

**Domaine Comtes Lafon, Montrachet 2014**

*Grand Cru, Côte de Beaune*

*In individual original wooden cases*

5323 3 bottles *per lot* HK\$32,000-40,000

**2008 & 2010 Domaine Comtes Lafon, Montrachet**

**2008**

(1)

**2010**

(3)

*In individual original wooden cases*

5324 4 bottles *per lot* HK\$60,000-80,000

**JOSEPH DROUHIN**

**Joseph Drouhin, Montrachet Marquis de Laguiche 2010**

*Grand Cru, Côte de Beaune*

*In six-bottle original wooden cases*

5325 12 bottles *per lot* HK\$55,000-75,000

**Joseph Drouhin, Montrachet Marquis de Laguiche 2017**

*Grand Cru, Côte de Beaune*

*In original wooden case*

5326 6 magnums *per lot* HK\$48,000-60,000

5327 6 magnums

**Joseph Drouhin, Montrachet Marquis de Laguiche 2017**

*Grand Cru, Côte de Beaune*

*In original wooden case*

5328 1 jeroboam *per lot* HK\$12,000-18,000

## DOMAINE LEFLAIVE

The history of Domaine Leflaive goes back to 1717 when Claude Leflaive settled in Puligny-Montrachet. The Domaine as we know it today owes its existence to Joseph Leflaive (1870-1953), who was a native of Puligny-Montrachet.

As the domaine had suffered from the phylloxera epidemic, Joseph undertook a program of replanting, extension and enhancement. Following Joseph's death in 1953 his four children took over, creating a Société Civile d'Exploitation. Today the domaine is run by Brice de La Morandiere, the great grandson of Joseph Leflaive. Pierre Morey was estate manager since 1989 until Eric Remy took over in 2008.

The Domaine owns almost 25 hectares of vineyards mainly located in and around Puligny-Montrachet. Their holdings include 0.08 hectares of Le Montrachet, 2 hectares of Chevalier-Montrachet, 1.91 hectares of Bâtard-Montrachet, 1.6 hectares of Bienvenues-Bâtard-Montrachet and Puligny-Montrachet Premier Crus; Le Clavoillon, Les Combettes, Les Folatières and Les Pucelles. Domaine Leflaive has been biodynamic since 1997.

Winemaking follows Burgundian tradition. The wines are fermented at between 18 to 24° C, given 10 to 40 per cent light toast new oak (there is one 500-litre cask for the Montrachet) and, after 12 months, racked into stainless steel where they wait another 6 months before bottling.

This is the very summit of white Burgundy. Outstanding wines that have the capacity to be very long-lived and develop richness, depth and complexity with bottle-age.

### Domaine Leflaive, Bâtard-Montrachet 2005

*Grand Cru, Côte de Beaune*

*In original wooden case*

5329 1 jerofoam *per lot* HK\$16,000-20,000

### Domaine Leflaive, Bâtard-Montrachet 2010

*Grand Cru, Côte de Beaune*

*In three-magnum original wooden cases*

5330 6 magnums *per lot* HK\$55,000-85,000

### Domaine Leflaive, Chevalier-Montrachet 2005

*Grand Cru, Côte de Beaune*

*In original wooden case*

5331 12 bottles *per lot* HK\$60,000-80,000

### Domaine Leflaive, Chevalier-Montrachet 2007

*Grand Cru, Côte de Beaune*

*In original wooden case*

5332 3 magnums *per lot* HK\$24,000-38,000

### Domaine Leflaive, Chevalier-Montrachet 2008

*Grand Cru, Côte de Beaune*

*In six-bottle original wooden cases*

5333 12 bottles *per lot* HK\$48,000-60,000

### Domaine Leflaive, Chevalier-Montrachet 2010

*Grand Cru, Côte de Beaune*

*In original wooden case*

5334 6 bottles *per lot* HK\$30,000-40,000

5335 6 bottles

### Domaine Leflaive, Chevalier-Montrachet 2010

*Grand Cru, Côte de Beaune*

*In original wooden case*

5336 3 magnums *per lot* HK\$32,000-48,000

### Domaine Leflaive, Chevalier-Montrachet 2011

*Grand Cru, Côte de Beaune*

*In original wooden case*

5337 1 jerofoam *per lot* HK\$20,000-30,000

### Domaine Leflaive, Chevalier-Montrachet 2013

*Grand Cru, Côte de Beaune*

*In original wooden case*

5338 1 magnum *per lot* HK\$8,500-13,000

### Domaine Leflaive, Chevalier-Montrachet 2013

*Grand Cru, Côte de Beaune*

*In original wooden case*

5339 1 jerofoam *per lot* HK\$20,000-30,000

### Domaine Leflaive, Chevalier-Montrachet 2018

*Grand Cru, Côte de Beaune*

*In original wooden case*

5340 3 bottles *per lot* HK\$14,000-20,000

### Domaine Leflaive, Montrachet 2002

*Grand Cru, Côte de Beaune*

5341 2 bottles *per lot* HK\$95,000-130,000





**Domaine Leflaive, Montrachet 2005***Grand Cru, Côte de Beaune**In original wooden case*5342 1 bottle *per lot* HK\$55,000-80,000**Domaine Leflaive, Montrachet 2011***Grand Cru, Côte de Beaune**In original wooden case*5343 1 bottle *per lot* HK\$55,000-80,000**DOMAINE RAMONET****Domaine Ramonet, Montrachet 2008***Grand Cru, Côte de Beaune**Three CRD capsules. Three damaged neck labels. One damaged and one slightly bin-soiled labels. Levels: 1.5cms or better*5344 5 bottles *per lot* HK\$75,000-100,000**Domaine Ramonet, Montrachet 2010***Grand Cru, Côte de Beaune**Lot 5345: Slightly scuffed capsules. Slightly bin-soiled labels and vintage neck labels. Levels: one 1cm, one 1.5cms and one 2cms**Lot 5346: Slightly scuffed capsules. Two capsules cut to reveal domaine and vintage branded corks. Slightly bin-soiled labels, one partially detached. Levels: two 1cm and 1.5cms*5345 3 bottles *per lot* HK\$48,000-60,000

5346 3 bottles

**Domaine Ramonet, Montrachet 2011***Grand Cru, Côte de Beaune**Excellent appearance*5347 6 bottles *per lot* HK\$85,000-120,000**Domaine Ramonet, Montrachet 2012***Grand Cru, Côte de Beaune**Excellent appearance. One depressed cork. One slightly bin-soiled neck label*5348 3 bottles *per lot* HK\$48,000-65,000**Domaine Ramonet, Montrachet 2012***Grand Cru, Côte de Beaune*5349 6 bottles *per lot* HK\$95,000-130,000**Domaine Ramonet, Montrachet 2013***Grand Cru, Côte de Beaune**CRD capsules. Two very slightly creased vintage neck labels otherwise excellent appearance. Levels: 1cm or better*5350 9 bottles *per lot* HK\$120,000-150,000



2010

2010

2010



*Grand Cru*

**MONTRACHET**

APPELLATION CONTRÔLÉE

S.C.E. DOMAINE RAMONET  
VITICULTEUR A CHASSAGNE-MONTRACHET  
COTE-D'OR, FRANCE

14% vol.



*Grand Cru*

**MONTRACHET**

APPELLATION CONTRÔLÉE

S.C.E. DOMAINE RAMONET  
VITICULTEUR A CHASSAGNE-MONTRACHET  
COTE-D'OR, FRANCE

14% vol.



*Grand Cru*

**MONTRACHET**

APPELLATION CONTRÔLÉE

S.C.E. DOMAINE RAMONET  
VITICULTEUR A CHASSAGNE-MONTRACHET  
COTE-D'OR, FRANCE

14% vol.

21 50 ml e



**Domaine Ramonet, Montrachet 2015***Grand Cru, Côte de Beaune**One CRD capsule. One very slightly bin-soiled label otherwise excellent appearance*5351 3 bottles *per lot* HK\$48,000-60,000**1995 & 1996 Domaine Ramonet, Montrachet****1995***CRD capsule. Bin-soiled and damaged label. Level: 1.5cms (1)***1996***Slightly damaged CRD capsule. Bin-soiled and badly damaged label. Damaged vintage neck label. Level: 1.5cms (1)*5352 2 bottles *per lot* HK\$24,000-35,000**2016 & 2017 Domaine Ramonet, Montrachet****2016***(2)***2017***(2)**Excellent appearance*5353 4 bottles *per lot* HK\$65,000-80,000**OTHER WHITE BURGUNDY****Domaine D'Auvenay, Auxey Duresses La Macabree 2009***Côte de Beaune**CRD wax capsules. Excellent appearance*5354 3 bottles *per lot* HK\$18,000-24,000**Domaine Faiveley, Bâtard-Montrachet 2018***Grand Cru, Côte de Beaune**In original wooden case*5355 6 bottles *per lot* HK\$8,000-12,000**Domaine Etienne Sauzet, Montrachet 2010***Grand Cru, Côte de Beaune**In original wooden case*5356 3 magnums *per lot* HK\$18,000-24,000**BORDEAUX****Château Lafite-Rothschild 1928***Pauillac, 1er cru classé**Corroded and damaged capsule. Bin-soiled and damaged label, with rebouche stamp, but without rebouche date. Level: mid-shoulder*5357 1 bottle *per lot* HK\$10,000-15,000**Château Latour 1956***Pauillac, 1er cru classé**Purchased from Christie's The Benjamin Ichinose Collection of Fine and Rare Wines in July 2020 sale. Slightly corroded capsules. One tissue affixed to bottle. Slightly bin-soiled and slightly nicked labels. One damaged label. Old 1970s Sotheby's back label. Levels: top shoulder*5358 3 magnums *per lot* HK\$50,000-70,000**1924 & 1928 Château Margaux****1924***Slightly corroded capsule. Badly faded, bin-soiled and nicked label with pencil marking. Purchased from Christie's The Benjamin Ichinose Collection of Fine and Rare Wines in July 2020 sale. Level: low shoulder (1)***1928***Badly damaged capsule. GC Sumner slip label. US import slip label. Purchased from Christie's The Benjamin Ichinose Collection of Fine and Rare Wines in July 2020 sale. Bin-soiled and damaged label. Level: mid-shoulder half-bottle (1)*5359 1 half-bottle and 1 bottle *per lot* HK\$13,000-19,000**1952 & 1953 Château Margaux****1952***Slightly damaged capsule. Badly bin-soiled label. US import slip label. Purchased from Christie's The Benjamin Ichinose Collection of Fine and Rare Wines in July 2020 sale. Level: mid-low shoulder half-bottle (1)***1953***Slightly corroded capsule. Frank Schoonmaker slip label. Bin-soiled and slightly nicked label. US import slip label. Purchased from Christie's The Benjamin Ichinose Collection of Fine and Rare Wines in July 2020 sale. Level: mid-shoulder (1)*5360 1 half-bottle and 1 bottle *per lot* HK\$8,000-11,000**Château Mouton-Rothschild 1952***Pauillac, 1er cru classé**Purchased from Christie's The Benjamin Ichinose Collection of Fine and Rare Wines in July 2020 sale. One corroded capsule. One bin-soiled and one slightly bin-soiled labels. US import slip labels. Levels: upper shoulder*5361 2 bottles *per lot* HK\$20,000-30,000

"Six notes but none in the 1990s. Nevertheless looking at these notes I am left with the impression that it has the vivid colour, fragrance and flavour to more than make up for the hard tannins. Worth looking out for. Most recently: fully mature; most attractive, un-Mouton nose; sweet, fleshy, assertive though not a tough '52. Last tasted Feb 2003 \*\*\*\*" - Michael Broadbent







**CHATEAU HAUT BRION**  
1989  
CRU CLASSE DE GRAVES  
*Premier Grand Cru Classé en 1855*  
Appellation Pessac-Liéognan Contrôlée  
1.5L

**CHATEAU HAUT BRION**  
1989  
CRU CLASSE DE GRAVES  
*Premier Grand Cru Classé en 1855*  
Appellation Pessac-Liéognan Contrôlée  
1.5L

**CHATEAU HAUT BRION**  
1989  
CRU CLASSE DE GRAVES  
*Premier Grand Cru Classé en 1855*  
Appellation Pessac-Liéognan Contrôlée  
1.5L



**1925 & 1928 Château Haut-Brion****1925***Corroded modern style capsule. Damaged and badly bin-soiled label. Level: low shoulder (1)***1928***Badly corroded capsule. Damaged and badly bin-soiled label. Level: upper shoulder (1)*

5362 2 bottles per lot HK\$17,000-24,000

**Château Haut-Brion 1989***Pessac (Graves), 1er cru classé**Scuffed capsules. One wine stained and one slightly bin-soiled and marked labels. Levels: one 2cms and one 2.5cms*

5363 2 magnums per lot HK\$50,000-75,000

"Very refined silky smooth with so much pleasure and appeal. Absolutely gorgeous. Perfection. Served over dinner next to the La Mission Haut Brion 1989. Great to see the contrast between these two classic 1989s. The Haut Brion was the more refined compared to it's across the road sibling, superb typical elegance. What a class! Last tasted May 2019." - Edwin Vos

**Château Haut-Brion 1989***Pessac (Graves), 1er cru classé**Slightly corroded and scuffed capsule. Very slightly bin-soiled label. Level: into neck*

5364 1 double-magnum per lot HK\$55,000-80,000

**Château Cheval-Blanc 1928***Saint-Émilion, 1er grand cru classé (A)**Vandermeulen bottling. Corroded and damaged capsule. Damaged and badly bin-soiled label. Level: base of neck*

5365 1 bottle per lot HK\$15,000-20,000

**Château Cheval-Blanc 1939***Saint-Émilion, 1er grand cru classé (A)**Individual "caisse de reconditionnement" original wooden cases. Mahler-Besse. Excellent appearance. Levels: into neck. Corks stamped with "Rebouche en 2018"*

5366 2 bottles per lot HK\$30,000-40,000

**Château d'Yquem Collection****1944***Excellent appearance. Short new gold capsule. Level: base of neck (1)***1946***Excellent appearance. Short new gold capsule. Level: base of neck (1)***1949***Original capsule. Very slightly bin-soiled label. Level: base of neck (1)***1950***Rebouchee in 1992. Short gold capsule. Slightly bin-soiled label. Level: into neck (1)***1953***Original very slightly corroded capsule. Level: into neck (1)***1954***Original capsule. Very slightly bin-soiled label. Level: into neck (1)**Recent release "Château d'Yquem Collection Souvenir". In individual original wooden cases within a six-bottle original wooden case. Original tissues*

5367 6 bottles per lot HK\$55,000-85,000

5368 No Lot

**CHAMPAGNE****Krug Grande Cuvée Edition 158 N.V.***Reims**In original carton with individual gift boxes*

5369 3 magnums per lot HK\$9,000-12,000

**Krug Grande Cuvée Edition 158 N.V.***Reims**In original carton*

5370 1 jeroboam per lot HK\$7,000-10,000

**Krug Rosé N.V.***Reims**In individual gift boxes*

5371 12 magnums per lot HK\$48,000-60,000

**Krug 1988***Reims**In original carton. Slightly bin-soiled labels. Excellent appearance*

5372 6 bottles per lot HK\$22,000-28,000

**Krug 1989**

Reims

*In original carton. US import back labels. Slightly corroded foils*5373 3 magnums *per lot* HK\$20,000-30,000**Krug 1990**

Reims

*In six-bottle original cartons. Two scuffed labels*5374 12 bottles *per lot* HK\$45,000-65,000**Krug 1990**

Reims

*In original carton. Slightly corroded foils. Slightly damaged and bin-soiled labels. Levels: into foil*5375 3 magnums *per lot* HK\$26,000-40,000**Krug 1995**

Reims

*In six-bottle original cartons and individual coffrets. Slightly damp-affected labels*5376 12 bottles *per lot* HK\$26,000-35,000**Krug 1995**

Reims

*In three-magnum original cartons*5377 6 magnums *per lot* HK\$26,000-35,000**Krug 1996**

Reims

*In six-bottle cartons. Damp-affected labels*5378 12 bottles *per lot* HK\$32,000-42,000**Krug 1996**

Reims

*In three-magnum original coffrets*5379 6 magnums *per lot* HK\$32,000-42,000**Krug 1998**

Reims

*In six-bottle original cartons*5380 12 bottles *per lot* HK\$26,000-35,000

"Very hot summer, lots of grapes were sun-burned. Pinot noir especially. 55% Chardonnay / 45% Pinot Noir. Normally the % of PN would be higher, towards 50%. Golden-yellow color. Very nice hazelnut aromas on the nose, buttery fine and expressive. Brioche tone on the first quite complex start of taste, some oxidation, spicy and widening. Rich taste ending with fine acidity. Way more complex than the Grande Cuvee. Very good. March 2012. Especially the nose is beautiful." - Edwin Vos

**Krug 1998**

Reims

*In three-magnum original cartons. Excellent appearance*5381 6 magnums *per lot* HK\$26,000-35,000**Krug 2000**

Reims

*In six-bottle original cartons*5382 12 bottles *per lot* HK\$20,000-26,000

5383 12 bottles

**Krug 2000**

Reims

*In three-magnum original cartons*5384 6 magnums *per lot* HK\$20,000-26,000

5385 6 magnums

**Krug 2002**

Reims

In six-bottle original cartons

5386 12 bottles per lot HK\$24,000-30,000  
5387 12 bottles

**Krug, Collection 1976**

Reims

In original wooden case. Slightly creased label. Level: into foil. Bottle number 4893

5388 1 bottle per lot HK\$18,000-24,000

**Krug, Collection 1985**

Reims

In individual wooden cases. Excellent appearance

5389 6 magnums per lot HK\$80,000-120,000

**Krug, Clos du Mesnil 1979**

Reims

Corroded and damaged foil. Damaged vintage neck label. Bin-soiled and slightly damaged label. Level: into foil

5390 1 bottle per lot HK\$26,000-40,000

**Krug, Clos du Mesnil 1985**

Reims

Faded vintage slip label, slightly nicked label. Level: into foil

5391 1 bottle per lot HK\$12,000-18,000

**Krug, Clos du Mesnil 1988**

Reims

In individual original wooden cases. Excellent appearance. US import slip labels

5392 6 bottles per lot HK\$95,000-120,000



Lots 5388, 5389, 5390 and 5392



**Krug, Clos du Mesnil 1990**

Reims

*Individual original wooden cases. CRD capsules. Original tissues.**Excellent appearance*5393 2 bottles *per lot* HK\$24,000-35,000**Krug, Clos du Mesnil 1996**

Reims

*In individual original wooden cases*5394 6 bottles *per lot* HK\$90,000-110,000

5395 6 bottles

**Krug, Clos du Mesnil 1996**

Reims

*In original wooden case with sticker stains*5396 1 magnum *per lot* HK\$30,000-40,000**Krug, Clos du Mesnil 1998**

Reims

*In individual original cartons and presentation wooden cases*5397 6 bottles *per lot* HK\$40,000-50,000

5398 6 bottles

**Krug, Clos du Mesnil 1998**

Reims

*In individual original wooden cases*5399 6 magnums *per lot* HK\$80,000-100,000**Krug, Clos du Mesnil 2000**

Reims

*In individual original wooden cases*5400 12 bottles *per lot* HK\$80,000-100,000

5401 12 bottles

"First vintage was the 1979. 100% Chardonnay from premier cru Le Mesnil, 1,84ha. Just about the same size as Romanée-Conti. On the nose more wood aromas at present with fine honey tone, less expressive as Pinot Noir blends which is typical for a Blanc de Blancs. Quite tight start of taste, very youthful with great balance and lingering after taste. Intense but all packed in, needs aging to show its full potential. Long distance runner. March 2012." - Edwin Vos

**Krug, Clos du Mesnil 2000**

Reims

*In individual original wooden cases*5402 3 magnums *per lot* HK\$40,000-60,000**Krug, Clos du Mesnil 2002**

Reims

*In individual original wooden cases*5403 12 bottles *per lot* HK\$75,000-100,000

5404 12 bottles

**Krug, Clos du Mesnil 2003**

Reims

*In individual original wooden cases*5405 12 bottles *per lot* HK\$80,000-100,000

5406 12 bottles

**Krug Clos du Mesnil 2004**

Reims

*In individual original wooden cases*5407 12 bottles *per lot* HK\$70,000-110,000

5408 12 bottles

**Krug Trilogie 2002**  
**Krug Clos du Mesnil** (3)  
**Krug** (3)  
**Krug Grande Cuvee 158th Edition** (3)  
*In three-bottle original cartons with individual original wooden cases*  
5409 9 bottles *per lot* HK\$30,000-40,000

**Dom Pérignon 2008**  
*Epernay*  
*In six-bottle original cartons*  
5410 12 bottles *per lot* HK\$14,000-20,000  
  
"Fine mousse, lively acidity, very refined. Focused with a fine honey  
aroma on the palette finishing with a nice salty mineral tone. A  
classic Dom Pérignon. January 2020." - Edwin Vos

**Dom Pérignon Rosé 2002**  
*Epernay*  
*In three-magnum original cartons*  
5411 6 magnums *per lot* HK\$28,000-38,000

**Philipponnat, Clos des Goisses 1998**  
*Mareuil-sur-Aÿ*  
*In individual original cartons*  
5412 6 magnums *per lot* HK\$20,000-30,000

**Philipponnat, Clos des Goisses 2002**  
*Mareuil-sur-Aÿ*  
*In six-bottle original cartons*  
5413 12 bottles *per lot* HK\$17,000-22,000

**Philipponnat, Clos des Goisses 2008**  
*Mareuil-sur-Aÿ*  
*In individual original cartons*  
5414 6 magnums *per lot* HK\$14,000-20,000

**Taittinger, Comtes de Champagne 1976**  
*Reims*  
*CRD foils. Very slightly corroded foils. Excellent appearance. Levels:*  
*two 4cms and one 4.5cms below foil*  
5415 3 bottles *per lot* HK\$16,000-22,000

**Taittinger, Comtes de Champagne 2002**  
*Reims*  
*In six-bottle original coffrets*  
5416 12 bottles *per lot* HK\$17,000-22,000  
5417 12 bottles

**Cristal, Rosé 2002**  
*Reims*  
*In three-bottle original cartons*  
5418 12 bottles *per lot* HK\$55,000-75,000

**Ruinart, Blanc de Blancs 2002**  
*Champagne*  
*In three-magnum original cartons*  
5419 6 magnums *per lot* HK\$10,000-14,000

**Pol Roger, Cuvée Winston Churchill 1996**  
*Epernay*  
*In individual original coffrets*  
5420 6 magnums *per lot* HK\$30,000-45,000



Lots 5427 and 5428

**Pol Roger, Cuvée Winston Churchill 2002**

*Epernay*

*In three-magnum original cartons with individual coffrets*

5421 6 magnums per lot HK\$15,000-20,000

**Salon Le Mesnil Blanc de Blancs 1996**

*Le Mesnil-Sur-Oger*

*In six-bottle original wooden cases. Excellent appearance*

5422 12 bottles per lot HK\$70,000-90,000

**Salon Le Mesnil Blanc de Blancs 2002**

*Le Mesnil-Sur-Oger*

*Lot 5423: In six-bottle original wooden cases. Excellent appearance*

*Lot 5424: In three-bottle original wooden cases*

5423 12 bottles per lot HK\$48,000-65,000

5424 12 bottles

**Salon Le Mesnil Blanc de Blancs 2002**

*Le Mesnil-Sur-Oger*

*In individual magnum original wooden cases*

5425 6 magnums per lot HK\$55,000-85,000

**ITALY**

**Sassicaia 2015**

*Tuscany*

*In original wooden case*

5426 3 magnums per lot HK\$7,500-10,000

**MADEIRA**

**d'Oliveira (Pereira), Malvasia Madeira Reserva 1895**

*Madeira*

*In six-bottle original cartons. Bottled in 2014*

5427 12 bottles per lot HK\$75,000-110,000

**d'Oliveira (Pereira), Verdelho Madeira Reserva 1850**

*Madeira*

*In six-bottle original cartons. Bottled in 2014*

5428 12 bottles per lot HK\$75,000-110,000

"At the d'Oliveira lodges in Funchal. Intense expressive nose with full rich apple syrup and caramel aromas followed by a hint of beef tea. Wide intense taste start, medium rich ending with marked fine lingering acidity. Strict final with remarkable grapefruit bitters. Last tasted January 2013." - Edwin Vos



## PORT

### Quinta do Noval, Nacional Vintage Port 1966

Portugal

Purchased from Zachy's Celestial Cellar. No labels, Nacional slip label, embossed metal capsules. Levels: top shoulder or better

5429 12 bottles per lot HK\$60,000-80,000

### Cockburn, Vintage Port 1922

Portugal

Slightly bin-soiled and mouldy remains of embossed wax capsules. No labels, old lot stickers affixed. Levels: one into neck, one base of neck, one upper shoulder and one below low shoulder

5430 4 bottles per lot HK\$16,000-24,000

### Cockburn, Vintage Port 1927

Portugal

No labels, embossed metal capsules. Purchased from Zachy's Celestial Cellar, old lot stickers affixed. Levels: into neck

5431 6 bottles per lot HK\$24,000-35,000

### Taylor, Single Harvest Vintage Port 1863

Portugal

In original carton

5432 1 bottle per lot HK\$15,000-20,000

5433 1 bottle

"From the year when phylloxera was first discovered in the Douro. I first tasted this sensational port from cask at the Krohn lodges in May 1999. Left a big impression of concentration. Then again about 15 years later after Taylor's had bought Krohn and all its old tawny stocks. Dark deep color resembling iodine. Sweet nose clearly long aged in cask. Complex nose resembling a great Malvasia. Rounded mouthfilling, full with almost indefinite after taste. Great classic tawny from an legendary vintage. Last tasted October 2014." - Edwin Vos

### Taylor, Vintage Port 1945

Portugal

Purchased from Sotheby's Bill Koch sale. US import label. No label, damaged embossed wax capsule with shipper and vintage, imported by John Harvey & Sons

5434 3 bottles per lot HK\$19,000-24,000

"Intense nose with a hint of subtle smoky bacon over intense sweet black cherry fruit, concentrated and youthful. Touch of volatile, not disturbing, fresh pure nose. All there and no tone of over maturation. Impressive already. On second nose after half an hour, fine sweet ripe fruit, sweet cherries and berries, almonds, liquorish, hint of Indian spices.

The taste start gets your direct attention by its velvet intensity, filling every corner of your mouth with fresh cherry fruit, fudge, almonds and liquorice leading up to a fine after taste, subtle and lingering. Great balance and backbone of ripe tannins which will keep this wine going for decades. Amazing, a wine to die for. The finish goes on and on, in definitive life. The balance is really out of this world. London May 2015." - Edwin Vos

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Unless we own a **lot** (Δ symbol), Christie's acts as agent for the seller.

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## 5 ESTIMATES

**Estimates** are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose.

**Estimates** do not include the **buyer's premium** or any applicable taxes. **Estimates** may be shown in different currencies from that of the saleroom for guidance only. The rate of exchange used in our printed catalogues is fixed at the latest practical date prior to the printing of the catalogue and may have changed by the time of our sale.

## 6 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

## 7 JEWELLERY

(a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.

(b) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.

(c) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.

(d) For jewellery sales, **estimates** are based on the information in any gemmological report or, if no report is available, assume that the gemstones may have been treated or enhanced.

## 8 WATCHES & CLOCKS

(a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a **warranty** that any individual component part of any watch or clock is **authentic**. Watchbands described as "associated" are not part of the original watch and may not be **authentic**. Clocks may be sold without pendulums, weights or keys.

(b) As collectors' watches and clocks often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a **warranty** that any watch or clock is in good working order. Certificates are not available unless described in the catalogue.

(c) Most watches have been opened to find out the type and quality of movement. For that reason, watches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use.

Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(f).

## B REGISTERING TO BID

### 1 NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

(i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);

(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address, photo ID copy of the authorized bidder, letter of authorization duly signed by legal representative and, where applicable, chopped with company stamp and together with documentary proof of directors and beneficial owners;

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.

(b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Client Services Department on +852 2760 1766.

### 2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Bids Department on +852 2978 9910 or email to bidsasia@christies.com.

### 3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller. Christie's may, at its option, specify the type of photo identification it will accept, for the purposes of bidder identification and registration procedures.

### 4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) **As authorised bidder:** If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) **As agent for an undisclosed principal:** If you are bidding as an agent for an undisclosed principal (the ultimate buyer(s)), you accept personal liability to pay the **purchase price** and all other sums due. Further, you warrant that:

(i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the **lot(s)** in accordance with any and all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than 5 years the documentation and records evidencing the due diligence;

(ii) you will make such documentation and records evidencing your due diligence promptly available for immediate inspection by an independent third-party auditor upon our written request to do so. We will not disclose such documentation and records to any third-parties unless (1) it is already in the public domain, (2) it is required to be disclosed by law, or (3) it is in accordance with anti-money laundering laws;

(iii) the arrangements between you and the ultimate buyer(s) are not designed to facilitate tax crimes;

(iv) you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity or that the ultimate buyer(s) are under investigation, charged with or convicted of money laundering, terrorist activities or other money laundering predicate crimes.

A bidder accepts personal liability to pay the **purchase price** and all other sums due unless it has been agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

## 5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. For help, please contact the Client Services Department on +852 2760 1766.

## 6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

(a) Phone Bids

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for **lots** only if our staff are available to take the bids. Telephone bids cannot be accepted for lots estimated below HK\$30,000. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

(b) Internet Bids on Christie's Live™

For certain auctions we will accept bids over the Internet. Please visit [www.christies.com/livebidding](http://www.christies.com/livebidding) and click on the 'Bid Live' icon to see details of how to watch, hear and bid at the auction from your computer. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ terms of use which are available on <https://www.christies.com/LiveBidding/OnlineTermsOfUse.aspx>.

(c) Written Bids

You can find a Written Bid Form at the back of our catalogues, at any Christie's office or by choosing the sale and viewing the **lots** online at [www.christies.com](http://www.christies.com). We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The **auctioneer** will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

## C CONDUCTING THE SALE

### 1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

## 2 RESERVES

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without **reserve** with the symbol **·** next to the **lot** number. The **reserve** cannot be more than the **lot's low estimate**.

## 3 AUCTIONEER'S DISCRETION

The **auctioneer** can at his sole option:

- refuse any bid;
- move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;
- withdraw any **lot**;
- divide any **lot** or combine any two or more **lots**;
- reopen or continue the bidding even after the hammer has fallen; and
- in the case of error or dispute related to bidding and whether during or after the auction, continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If you believe that the **auctioneer** has accepted the successful bid in error, you must provide a written notice detailing your claim within 3 business days of the date of the auction. The **auctioneer** will consider such claim in good faith. If the **auctioneer**, in the exercise of his or her discretion under this paragraph, decides after the auction is complete, to cancel the sale of a **lot**, or reoffer and resell a **lot**, he or she will notify the successful bidder no later than by the end of the 7th calendar day following the date of the auction. The **auctioneer's** decision in exercise of this discretion is final. This paragraph does not in any way prejudice Christie's ability to cancel the sale of a **lot** under any other applicable provision of these Conditions of Sale, including the rights of cancellation set forth in sections B(3), E(2)(i), F(4), and J(1).

## 4 BIDDING

The **auctioneer** accepts bids from:

- bidders in the saleroom;
- telephone bidders, and internet bidders through 'Christie's LIVE™' (as shown above in Section B6); and
- written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

## 5 BIDDING ON BEHALF OF THE SELLER

The **auctioneer** may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The **auctioneer** will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the **auctioneer** will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the **auctioneer** may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the **auctioneer** may deem such **lot** unsold.

## 6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The **auctioneer** will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

## 7 CURRENCY CONVERTER

The saleroom video screens, Christie's LIVE™ and Christie's website may show bids in some other major currencies from that of the saleroom. Any conversion is for guidance only and we cannot be bound by any rate of exchange used by Christie's. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

## 8 SUCCESSFUL BIDS

Unless the **auctioneer** decides to use his or her discretion as set out in paragraph C3 above, when the **auctioneer's** hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

## 9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

## D THE BUYER'S PREMIUM, TAXES

### 1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each **lot** sold. On all **lots** we charge 25% of the **hammer price** up to and including HK\$5,000,000, 20% on that part of the **hammer price** over HK\$5,000,000 and up to and including HK\$50,000,000, and 14.5% of that part of the **hammer price** above HK\$50,000,000.

For wine there is a flat rate of 25% of **hammer price** of each **lot** sold.

### 2 TAXES

The successful bidder is responsible for any applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever such taxes may arise on the **hammer price** and the **buyer's premium**. It is the buyer's responsibility to ascertain and pay all taxes due. In all circumstances Hong Kong law takes precedence. Christie's recommends you obtain your own independent tax advice.

For **lots** Christie's ships to the United States, a state sales or use tax may be due on the **hammer price**, **buyer's premium** and/or any other charges related to the **lot**, regardless of the nationality or citizenship of the purchaser. Christie's will collect sales tax where legally required. The applicable sales tax rate will be determined based upon the state, county, or locale to which the **lot** will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the **lot**. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities. Christie's recommends you obtain your own independent tax advice with further questions.

## E WARRANTIES

### 1 SELLER'S WARRANTIES

For each **lot**, the seller gives a **warranty** that the seller:

- is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and
- has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else. If either of the above **warranties** are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives no **warranty** in relation to any **lot** other than as set out above and, as far as the



seller is allowed by law, all **warranties** from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

## 2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the **lots** in our sales are **authentic** (our **authenticity warranty**). If, within 5 years of the date of the auction, you give notice to us that your lot is not **authentic**, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of **authentic** can be found in the glossary at the end of these Conditions of Sale. The terms of the **authenticity warranty** are as follows:

(a) It will be honoured for claims notified within a period of 5 years from the date of the auction. After such time, we will not be obligated to honour the **authenticity warranty**.

(b) It is given only for information shown in **UPPERCASE type** in the first line of the **catalogue description** (the "**Heading**"). It does not apply to any information other than in the **Heading**, even if shown in **UPPERCASE type**.

(c) The authenticity warranty does not apply to any **Heading** or part of a **Heading** which is qualified. **Qualified** means limited by a clarification in a **lot's catalogue description** or by the use in a **Heading** of one of the terms listed in the section titled **Qualified Headings** on the page of the catalogue headed "Important Notices and Explanation of Cataloguing Practice". For example, use of the term "ATTRIBUTED TO....." in a **Heading** means that the **lot** is in Christie's opinion probably a work by the named artist but no warranty is provided that the **lot** is the work of the named artist. Please read the full list of **Qualified Headings** and a **lot's full catalogue description** before bidding.

(d) The **authenticity warranty** applies to the **Heading** as amended by any **Saleroom Notice**.

(e) The **authenticity warranty** does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the sale or drew attention to any conflict of opinion.

(f) The **authenticity warranty** does not apply if the **lot** can only be shown not to be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the **lot**.

(g) The benefit of the **authenticity warranty** is only available to the original buyer shown on the invoice for the **lot** issued at the time of the sale and only if, on the date of the notice of claim, the original buyer is the full owner of the **lot** and the **lot** is free from any claim, interest or restriction by anyone else. The benefit of this **authenticity warranty** may not be transferred to anyone else.

(h) In order to claim under the **authenticity warranty** you must:

(i) give us written notice of your claim within 5 years of the date of the auction. We may require full details and supporting evidence of any such claim;

(ii) at Christie's option, we may require you to provide the written opinions of two recognized experts in the field of the **lot** mutually agreed by you and us in advance confirming that the **lot** is not **authentic**. If we have any doubts, we reserve the right to obtain additional opinions at our expense; and

(iii) return the **lot** at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.

(i) Your only right under this **authenticity warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, in any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, **other damages** or expenses.

(j) **Books**. Where the **lot** is a book, we give an additional **warranty** for 14 days from the date of the

sale that if on collation any **lot** is defective in text or illustration, we will refund your **purchase price**, subject to the following terms:

(a) This additional **warranty** does not apply to:

(i) the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of the text or illustration;

(ii) drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals;

(iii) books not identified by title;

(iv) **lots** sold without a printed **estimate**;

(v) books which are described in the catalogue as sold not subject to return; or

(vi) defects stated in any **condition** report or announced at the time of sale.

(b) To make a claim under this paragraph you must give written details of the defect and return the **lot** to the sale room at which you bought it in the same **condition** as at the time of sale, within 14 days of the date of the sale.

(k) **South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting**.

In these categories, the **authenticity warranty** does not apply because current scholarship does not permit the making of definitive statements. Christie's does, however, agree to cancel a sale in either of these two categories of art where it has been proven the **lot** is a forgery. Christie's will refund to the original buyer the **purchase price** in accordance with the terms of Christie's **authenticity warranty**, provided that the original buyer gives us written notice of the claim within twelve (12) months of the date of the auction. We may require full details and supporting evidence of any such claim. Such evidence must be satisfactory to us that the **lot** is a forgery in accordance with paragraph E2(h)(ii) above and the **lot** must be returned to us in accordance with E2h(iii) above. Paragraphs E2(b), (c), (d), (e), (f) and (g) and (i) also apply to a claim under these categories.

(l) **Chinese, Japanese and Korean artefacts (excluding Chinese, Japanese and Korean calligraphy, paintings, prints, drawings and jewellery)**.

In these categories, paragraph E2 (b) - (e) above shall be amended so that where no maker or artist is identified, the authenticity warranty is given not only for the **Heading** but also for information regarding date or period shown in **UPPERCASE type** in the second line of the **catalogue description** (the "**Subheading**"). Accordingly, all references to the **Heading** in paragraph E2 (b) - (e) above shall be read as references to both the **Heading** and the **Subheading**.

(m) **GUARANTEE IN RELATION TO WINES AND SPIRITS**

(a) Subject to the obligations accepted by Christie's, none of the seller, Christie's, its employees or agents is responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any **lot**, for any other error of description of for any fault or defect in any **lot** and no warranty whatsoever is given by the seller, Christie's, its employees or agents in respect of any **lot** and any express or implied condition or warranty is hereby excluded;

(b) If, (1) within twenty-one days of the date of the auction, Christie's has received notice in writing from the buyer of any **lot** that in his view the **lot** was at the date of the auction short or ullaged or that any statement of opinion in the catalogue was not well founded, (2) within fourteen days of such notice, Christie's has the **lots** in its possession in the same condition as at the date of the auction and (3) within a reasonable time thereafter, the buyer satisfies Christie's that the **lot** was as notified in writing by the buyer (as above) and that the buyer is able to transfer a good and marketable title to the **lot** free from any lien or encumbrance, Christie's will set aside the sale and refund to the buyer any amount paid by the buyer in respect of the **lot** provided that the buyer shall have no rights under this Condition if:

(i) the defect is mentioned in the catalogue; or

(ii) the catalogue description at the date of the auction was in accordance with the then generally accepted opinion of scholars or experts or fairly indicated there to be a conflict of such opinion; or

(iii) it can be established that the **lot** was as notified in writing by the buyer (as above) only by means of a scientific process not generally accepted for use until after the publication of the catalogue or by means of a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the **lot**. (See also notes on ullages and corks);

(c) the buyer shall not be entitled to claim under this Condition for more than the amount paid by him for the **lot** and in particular shall have no claim for any loss, consequential loss or damage whether direct or indirect suffered by him;

(d) the benefit of this guarantee shall not be assignable and shall rest solely and exclusively in the buyer who shall be the person to whom the original invoice was made out by Christie's in respect of the **lot** when sold and who has since the sale retained uninterrupted, unencumbered ownership thereof.

## F PAYMENT

### 1 HOW TO PAY

(a) Immediately following the auction, you must pay the **purchase price** being:

(i) the **hammer price**; and

(ii) the **buyer's premium**; and

(iii) any duties, goods, sales, use, compensating or service tax.

Payment is due no later than by the end of the 7th calendar day following the date of the auction (the "**due date**").

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.

(c) You must pay for **lots** bought at Christie's in Hong Kong in the currency stated on the invoice in one of the following ways:

(i) Christie's is pleased to offer clients the option of viewing invoices, paying and arranging shipping online through MyChristie's. To log in, or if you have yet to create an online account, please go to: [www.christies.com/MyChristies](http://www.christies.com/MyChristies). While this service is available for most lots, payment and shipping must be arranged offline for some items. Please contact Post-Sale Services directly to coordinate.

(ii) Wire transfer

You must make payments to:

HSBC

Head Office

1 Queen's Road, Central, Hong Kong

Bank code: 004

Account No. 062-305438-001

Account Name: Christie's Hong Kong Limited

SWIFT: HSBCHKHKKH

(iii) Credit Card.

We accept most major credit cards subject to certain conditions. We accept payments in person by credit card up to HK\$1,000,000 per auction sale although conditions and restrictions apply. China Union Pay is accepted with no limits on amounts. To make a 'cardholder not present' (CNP) payment, we accept payment up to HK\$1,000,000 per auction sale. CNP payments cannot be accepted by all salerooms and are subject to certain restrictions. Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (d) below.

(iv) Cash

We accept cash subject to a maximum of HKD80,000 per buyer per year at our Post-Sale Services Department only (subject to conditions).

(v) Banker's draft

You must make these payable to Christie's Hong Kong Limited and there may be conditions.

(vi) Cheque

You must make cheques payable to Christie's Hong Kong Limited. Cheques must be from accounts in Hong Kong dollar from a Hong Kong bank.

(d) You must quote the sale number, your invoice number and client number when making a payment. All payments sent by post must be sent to: Christie's, Post-Sale Services Department, 22nd Floor Alexandra House, 18 Chater Road, Central, Hong Kong.

(e) For more information please contact our Post-Sale Services Department by phone on +852 2760 1766 or email to [postsaleasia@christies.com](mailto:postsaleasia@christies.com).

## 2 TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to the buyer.

## 3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

(a) When you collect the **lot**; or

(b) At the end of the 30th day following the date of the auction or, if earlier, the date the **lot** is taken into care by a third party warehouse unless we have agreed otherwise with you in writing.

## 4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

(i) to charge interest from the **due date** at a rate of 7% a year above the 3-month HIBOR rate from time to time on the unpaid amount due;

(ii) we can cancel the sale of the **lot**. If we do this, we may sell the **lot** again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;

(iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;

(iv) we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;

(v) we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us);

(vi) we can, at our option, reveal your identity and contact details to the seller;

(vii) we can reject at any future auction any bids made by you or on your behalf or to obtain a deposit from you before accepting any bids;

(viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and

(ix) we can take any other action we see necessary or appropriate.

(b) If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction.

(c) If you make payment in full after the **due date**, and we choose to accept such payment we may charge you storage and transport costs from the date that is

31 calendar days following the auction in accordance with paragraphs Gd(i) and (ii). In such circumstances paragraph Gd(iv) shall apply.

## 5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

## G COLLECTION AND STORAGE

(a) We ask that you collect purchased **lots** promptly following the auction (**but note that you may not collect any lot until you have made full and clear payment of all amounts due to us**).

(b) For information on collecting lots, Please contact Christie's Post-Sale Services Department on +852 2760 1766 / Email: [postsaleasia@christies.com](mailto:postsaleasia@christies.com)

(c) If you do not collect any **lot** promptly following the auction we can, at our option, remove the **lot** to another Christie's location or an affiliate or third party warehouse.

(d) If you do not collect a **lot** by the end of the 30th day following the date of the auction, unless otherwise agreed in writing:

(i) we will charge you storage costs from that date.

(ii) we can, at our option, move the **lot** to or within an affiliate or third party warehouse and charge you transport costs and administrative fees for doing so.

(iii) we may sell the **lot** in any commercially reasonable way we think appropriate.

(iv) the storage terms which can be found at [www.christies.com/storage](http://www.christies.com/storage) shall apply.

(v) nothing in this paragraph is intended to limit our rights under paragraph F4.

## H TRANSPORT AND SHIPPING

### 1 TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so. For more information, please contact Christie's Post-Sale Services Department on +852 2760 1766 or email to [postsaleasia@christies.com](mailto:postsaleasia@christies.com). We will take reasonable care when we are handling, packing, transporting and shipping a **lot**. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

### 2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into.

We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any **lot** you purchase.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Post-Sale Services Department on +852 2760 1766 or email to [postsaleasia@christies.com](mailto:postsaleasia@christies.com).

(b) You alone are responsible for any applicable taxes, tariffs or other government-imposed charges relating to the export or import of the **lot**. If Christie's exports or imports the **lot** on your behalf, and if Christie's pays these applicable taxes, tariffs or other government-imposed charges, you agree to refund that amount to Christie's.

### (c) Lots made of protected species

**Lots** made of or incorporating (irrespective of percentage) endangered and other protected species of wildlife are marked in the catalogue with the symbol (-) or (-):

The bag with the symbol (-) is subject to CITES export/import restrictions and the historical CITES paperwork is not available. These bags can only be shipped to addresses within Hong Kong SAR or collected from our Hong Kong saleroom. It will not be possible to obtain a CITES export permit to ship these bags to addresses outside Hong Kong SAR post-sale. Please contact the department for further information.

The bag with the symbol (-) is subject to CITES export/import restrictions and will require export / import permits to ship the bag outside Hong Kong SAR post sale. Buyers are responsible for obtaining and paying for the necessary permits. Please contact the department for further information.

This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone certain species of coral, and rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost.

If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant ivory, (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) please see further important information in paragraph (c) if you are proposing to import the **lot** into the USA. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

### (d) US import ban on African elephant ivory

The USA prohibits the import of ivory from the African elephant. Any **lot** containing elephant ivory or other wildlife material that could be easily confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) can only be imported into the US with results of a rigorous scientific test acceptable to Fish & Wildlife, which confirms that the material is not African elephant ivory. Where we have conducted such rigorous scientific testing on a **lot** prior to sale, we will make this clear in the lot description. In all other cases, we cannot confirm whether a **lot** contains African elephant ivory, and you will buy that **lot** at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own cost. If such scientific test is inconclusive or confirms the material is from the African elephant, we will not be obliged to cancel your purchase and refund the **purchase price**.

(e) **Lots of Iranian origin**

Some countries prohibit or restrict the purchase and/or import of Iranian-origin "works of conventional craftsmanship" (works that are not by a recognized artist and/or that have a function, for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import of this type of property and its purchase by US persons (wherever located). Other countries, such as Canada, only permit the import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a **lot** if the **lot** originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a **lot** in contravention of the sanctions or trade embargoes that apply to you.

(f) **Gold**

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

(g) **Watches**

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These **lots** are marked with the symbol  $\Psi$  in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge if collected in person from the sale site within 1 year of the date of the sale. Please check with the department for details on a particular **lot**.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

**I OUR LIABILITY TO YOU**

(a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's **warranties** contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.

(b)(i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; and

(ii) We do not give any representation, warranty or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any warranty of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, **condition** reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission, breakdown, or delay, unavailability, suspension or termination of any of these services.

(d) We have no **responsibility** to any person other than a buyer in connection with the purchase of any **lot**.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

**J OTHER TERMS**

**1 OUR ABILITY TO CANCEL**

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

**2 RECORDINGS**

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

**3 COPYRIGHT**

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

**4 ENFORCING THIS AGREEMENT**

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

**5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES**

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

**6 TRANSLATIONS**

If we have provided a translation of this agreement, we will use the English version in deciding any issues or disputes which arise under this agreement.

**7 PERSONAL INFORMATION**

We will hold and process your personal data and information and may pass it to another **Christie's Group** Company for use as described in, and in line with, our privacy notice. Our privacy notice also explains certain rights that you may have in relation to your personal data. You can see a copy at [www.christies.com](http://www.christies.com). If you are a resident of California you can see a copy of our California Consumer Privacy Act statement at <https://www.christies.com/about-us/contact/ccpa>.

**8 WAIVER**

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

**9 LAW AND DISPUTES**

The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the Hong Kong laws. By bidding at auction, whether present in person

or by agent, by written bid, telephone or other means, the buyer shall be deemed to have accepted these Conditions and submitted, for the benefit of Christie's, to the exclusive jurisdiction of the Hong Kong courts, and also accepted that Christie's also has the right to pursue remedies in any other jurisdiction in order to recover any outstanding sums due from the buyer.

**10 REPORTING ON WWW.CHRISTIES.COM**

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on [www.christies.com](http://www.christies.com). Sales totals are **hammer price** plus **buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from [www.christies.com](http://www.christies.com).

**K GLOSSARY**

**auctioneer**: the individual auctioneer and/or Christie's.  
**authentic**: a genuine example, rather than a copy or forgery of;

(i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;

(ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;

(iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or

(iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

**authenticity warranty**: the guarantee we give in this agreement that a **lot** is **authentic** as set out in section E2 of this agreement.

**buyer's premium**: the charge the buyer pays us along with the **hammer price**.

**catalogue description**: the description of a **lot** in the catalogue for the auction, as amended by any saleroom notice.

**Christie's Group**: Christie's International Plc, its subsidiaries and other companies within its corporate group.

**condition**: the physical **condition** of a **lot**.

**due date**: has the meaning given to it paragraph F1(a).

**estimate**: the price range included in the catalogue or any saleroom notice within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

**hammer price**: the amount of the highest bid the **auctioneer** accepts for the sale of a **lot**.

**Heading**: has the meaning given to it in paragraph E2.

**lot**: an item to be offered at auction (or two or more items to be offered at auction as a group).

**other damages**: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

**purchase price**: has the meaning given to it in paragraph F1(a).

**provenance**: the ownership history of a **lot**.

**qualified**: has the meaning given to it in paragraph E2 and **Qualified Headings** means the section headed **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

**reserve**: the confidential amount below which we will not sell a **lot**.

**saleroom notice**: a written notice posted next to the **lot** in the saleroom and on [www.christies.com](http://www.christies.com), which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the **auctioneer** either at the beginning of the sale, or before a particular **lot** is auctioned.

**UPPER CASE type**: means having all capital letters.

**warranty**: a statement or representation in which the person making it guarantees that the facts set out in it are correct.



# 業務規定 · 買方須知

## 業務規定

業務規定和重要通知及目錄編列方法之說明列明佳士得拍賣刊載在本目錄中**拍賣品**的條款。

通過登記競投和/或在拍賣會中競投即表示您同意接受這些條款，因此，您須在競投之前仔細閱讀這些條款。下述粗體字體詞語的解釋在尾部詞匯表列明。

除非佳士得擁有**拍賣品**所有權（以△標示），佳士得為賣方的代理人。

### A. 拍賣之前

#### 1. 拍賣品描述

(a) 目錄描述部分使用的某些詞匯有特殊意義。詳情請見構成條款部分的重要通知及目錄編列方法之說明。對目錄內的標識的解釋，請見本目錄內“本目錄中使用的各類標識”。

(b) 本公司在本目錄中對任何**拍賣品**的描述，**拍賣品**狀況報告及其它陳述（不管是口頭還是書面），包括**拍賣品**性質或**狀況**、藝術家、時期、材料、概略尺寸或來源均屬我們意見之表述，而不應被作為事實之陳述。我們不像專業的歷史學家那樣進行深入的研究。所有的尺寸及重量僅為粗略估計。

#### 2. 對於**拍賣品**描述佳士得所負的責任

我們不對**拍賣品**的性質提供任何保證，除了下述第 E 2 段的**真品保證**以及第 1 段另有約定。

#### 3. 狀況

(a) 在我們拍賣會上拍賣的**拍賣品**狀況可因年代、先前損壞、修復、修理及損耗等因素而差異甚大。其性質即意味著幾乎不可能處於完美的**狀況**。**拍賣品**是按照其在拍賣之時的情況以“現狀”出售，而且不包括佳士得或賣方的任何陳述或保證或對於**狀況**的任何形式的責任承擔。

(b) 在本目錄條目或**狀況**報告中提及**狀況**不同於對**狀況**的完整描述，圖片可能不會清晰展示出**拍賣品**。**拍賣品**的色彩和明暗度在印刷品或屏幕上看起來可能會與實體檢查時的情況不同。**狀況**報告可協助您評估**拍賣品**的**狀況**。為方便買方，**狀況**報告為免費提供，僅作為指引。**狀況**報告提供了我們的意見，但是可能未指出所有的缺陷、內在瑕疵、修復、更改及改造，因為我們的僱員不是專業修復或維護人員。出於這個原因，他們不能替代親自檢查**拍賣品**或您自己尋求的專業意見。買方有責任確保自己已經要求提供、悉悉及考慮了任何**狀況**報告。

#### 4. 拍賣之前檢查**拍賣品**

(a) 如果您計劃競投一件**拍賣品**，應親自或通過具有專業知識之代表檢視，以確保您接受**拍賣品**描述及**狀況**。我們建議您從專業修復人員或其它專業顧問那裏索取意見。

(b) 拍賣之前的檢視免費向公眾開放。在拍賣之前的檢視或通過預約，我們的專家可在場回答問題。

#### 5. 估價

**估價**是基於**拍賣品**的**狀況**、稀有程度、質量、來源及類似物品的近期拍賣決定。**估價**可能會改變。您或任何其他人在任何情況下都不能依賴**估價**，將其作為**拍賣品**的實際售價的預測或保證。**估價**不包括**買方**酬金或任何適用的稅費。**估價**可能以拍賣場當地貨幣以外的貨幣顯示並僅作指引。本目錄使用的貨幣兌換率是根據最近目錄印時的兌換率設定，所以可能與拍賣當日兌換率有差別。

#### 6. 撤回

佳士得有權單方面決定在**拍賣品**拍賣過程中或拍賣之前的任何時間將**拍賣品**撤回。佳士得無須就任何撤回決定向您承擔責任。

#### 7. 珠寶

(a) 有色寶石（如紅寶石、藍寶石及綠寶石）可能經過處理以改良外觀，包括加熱及上油等方法。這些方法都被國際珠寶行業認可，但是經處理的寶石的硬度可能會降低及/或在日後需要特殊的保養。

(b) 所有類型的寶石均可能經過某些改良處理。如果某件**拍賣品**沒有報告，您可以在拍賣日之前至少提前三周向我們要求寶石鑑定報告，報告的費用由您支付。

(c) 我們不會為每件拍賣的寶石索取鑑定報告。若我們有從國際認可的寶石鑑定實驗室取得鑑定報告，我們會在目錄中提及。從美國寶石鑑定實驗室發出的鑑定報告會描述對寶石的改良或處理。歐洲寶石鑑定實驗室的報告僅在我們要求的時候，才會提及對寶石的改良及處理，但是該報告會確認該寶石沒有被改良或處理。因各實驗室使用方法和技術的差異，對某寶石是否處理過、處理的程度或處理是否為永久，都可能持不同意見。寶石鑑定實驗室僅對報告作出日之前實驗室所知悉的改進及處理進行報告。

(d) 對於珠寶銷售來說，**估價**是以寶石鑑定報告中的信息為基礎，如果沒有報告，就會認為寶石可能已經被處理或提升過。

#### 8. 鐘錶

(a) 幾乎所有的鐘錶在使用期內都被修理過，可能都含有非原裝零部件。我們不能保證任何鐘錶的任何個別零部件都是原裝。被陳述為“關聯”字樣的錶帶不是原裝錶的部分，可能不是**真品**。拍賣的鐘可能跟隨沒有鐘繩、鐘錘或鑰匙出售。

(b) 收藏家等級的鐘錶經常有非常精細複雜的機械構造，可能需要一般保養服務、更換電池或進一步的修理工作，而這些都由買方負責。我們不保證每一隻鐘錶都是在良好運作狀態。除非目錄中有提及，我們不提供證書。

(c) 大多數的錶都被打開過查看機芯的型號及質量。因為這個原因，帶有防水錶殼的錶可能不能防水，在使用之前我們建議您讓專業鐘錶師事先檢驗。

手錶及錶帶的拍賣及運送方面的重要信息，請見第 H2(f) 段。

### B. 登記競投

#### 1. 新競投人

(a) 如果您是第一次在佳士得競投，或者您曾參與我們的拍賣，但在過去兩年內未曾從任何佳士得拍賣成功競投過任何東西，您必須在拍賣之前至少 48 個小時登記，以給我們足夠的時間來處理及批准您的登記。我們有權單方面不允許您登記成為競投人。您需提供以下資料：

(i) 個人客戶：帶有照片的身份證明（駕照執照、國民身份證或護照）及（如果身份證文件上沒有顯示現時住址資料）現時住址證明，如：用事業帳單或銀行月結單。

(ii) 公司客戶：顯示名稱及註冊地址的公司註冊證明或類似文件；公司地址證明，被授權競投者附有相片的身份證文件，由法定代表人簽署及蓋有公司章（若有）的競投授權書，以及列出所有董事和受益股東的文件證明。

(iii) 信托、合夥、離岸公司及其它業務結構，請提前聯繫我們商談要求。

(b) 我們可能要求您向我們提供財務證明及/或押金作為許可您競投的條件。如需幫助，請聯繫我們的客戶服務部：+852 2760 1766。

#### 2. 再次參與競投的客戶

我們可選擇要求您提供以上 B1(a) 段所提及的現時身份證明，財務證明及/或押金作為許可您競投的條件。如果您過去兩年內沒有從我們的拍賣會成功投得**拍賣品**，或者您本次擬出價金額高於過往，請聯繫我們的投標部：+852 2978 9910 或電郵至 bidsasia@christies.com。

#### 3. 如果您未能提供正確的文件

如果我們認為，您未能滿足我們對競投者身份及登記手續的要求，包括但不限於完成及滿足本公司可能要求進行的所有反洗黑錢和/或反恐怖主義財政審查，我們可能會不允許您登記競投，而如果您成功投得**拍賣品**，我們可能撤銷您與買方之間的買賣合約。佳士得有權單方面決定所需的身份證明文件類別，作為滿足我們對競投者身份及登記手續的要求。

#### 4. 代表他人競投

(a) **作為授權競投人**：如果您代表他人競投，在競投前，委託人需要完成以上的登記手續及提供已簽署的授權書，授權您代表其競投。

(b) **作為匿名委託人的代理人**：如果您以代理人身份為匿名委託人（最終的買方）進行競投，您同意承擔支付**購買款項**和所有其他應付款項的個人責任。並且，您保證：

(i) 您已經根據所有適用的反洗黑錢及制裁法律對**拍賣品**的最終的買方進行必要的客戶盡職調查，同意我們依賴該盡職調查。並且，您將在不少於 5 年的期間裏保存證明盡職調查的文件和記錄。

(ii) 您在收到我們書面要求後可以將證明盡職調查的文件和記錄立即提供給獨立第三方審計人員即時查閱。我們不會向任何第三方披露上述文件和記錄，除非 (1) 它已經在公共領域存在；(2) 根據法律要求須被披露；(3) 符合反洗黑錢法律規定。

(iii) 您和最終的買方之間的安排不是為了便於任何涉稅犯罪。

(iv) 您不知曉且沒有理由懷疑用於結算的資金和任何犯罪收入有關或最終的買方因洗黑錢、恐怖活動或其他基於洗黑錢的犯罪而被調查，被起訴或被定罪。

除非競投人和佳士得在拍賣開始前書面同意競投人僅作為佳士得認可並指定的第三方的代理參與競投並且佳士得只會向該指定第三方收取付款。競投人同意繳付**購買款項**和所有其他應付款項負上個人法律責任。

#### 5. 親自出席競投

如果您希望在拍賣現場競投，必須在拍賣舉行前至少 30 分鐘辦理登記手續，並索取競投號碼牌。如需協助，請聯繫客戶服務部：+852 2760 1766。

#### 6. 競投服務

下述的競投服務是為方便客戶而設，如果在提供該服務出現任何錯誤（人為或其它），遺漏或故障，佳士得均不負上任何責任。

##### (A) 電話競投

您必須在拍賣開始前至少 24 小時辦理申請電話競投。佳士得只會在能夠安排人員協助電話競投的情況下接受電話競投。估價低於港幣 30,000 元之**拍賣品**將不接受電話競投。若需要以英語外的其他語言進行競投，須儘早在拍賣之前預先安排。電話競投將可被錄音。以電話競投即代表您同意其對話被錄音。您同意電話競投受業務規定管限。

##### (B) 在 Christie's LIVE™ 網絡競投

在某些拍賣會，我們會接受網絡競投。請登入 [www.christies.com/livebidding](http://www.christies.com/livebidding)，點擊“現場競投”圖標，瞭解如何從電腦聆聽及觀看拍賣及參與競投。網絡競投受業務規定及 Christie's LIVE™ 使用條款的管限，詳情請見 <https://www.christies.com/LiveBidding/OnlineTermsOfUse.aspx> 網站。

##### (C) 書面競投

您可於本目錄，任何佳士得辦公室或通過 [www.christies.com](http://www.christies.com) 選擇拍賣並查看**拍賣品**取得書面競投表格。您必須在拍賣開始前至少 24 小時提交已經填妥的書面競投表格。投標必須是以拍賣會當地的貨幣為單位。拍賣官將在參考**底價**後，合理地履行書面競投表格以可能的最低價行使書面競投。如果您以書面競投一件沒有**底價**的**拍賣品**，而且沒有其他更高價，我們會為您以**底價**的 50% 進行競投；或如果您的書面標比上述更低，則以您的書面標的價格進行競投。如佳士得收到多個競投價相等的書面競投，而在拍賣時此等競投價乃該**拍賣品**之最高出價，則該**拍賣品**售給最先送達其書面競投書給本公司之競投人。

### C. 舉行拍賣

#### 1. 進入拍賣現場

我們有權不允許任何人士進入拍賣場地，參與拍賣，亦可拒絕接受任何競投。

#### 2. 底價

除非另外列明，所有**拍賣品**均有**底價**。不定有**底價**的**拍賣品**，在**拍賣品**號碼旁邊用△標記。**底價**不會高於**拍賣品**的**底價**。

#### 3. 拍賣官之酌情權

**拍賣官**可以酌情選擇：

(a) 拒絕接受任何競投；

(b) 以其決定方式將競投提前或拖後，或改變**拍賣品**的順序；

(c) 撤回任何**拍賣品**；

(d) 將任何**拍賣品**分開拍賣或將兩件或多件**拍賣品**合併拍賣；

(e) 重開或繼續競投，即便已經下槌；

(f) 如果有關於競投的錯誤或者爭議，無論是在拍賣時或拍賣後，選擇繼續拍賣、決定誰是成功競投人、取消**拍賣品**的選擇，或將**拍賣品**重新拍賣或出售。如果您相信**拍賣官**在接受成功投標時存在錯誤，您必須在拍賣日後 3 個工作天內提供一份詳細記述您訴求的書面通知。**拍賣官**將本著真誠考慮該訴求。如果**拍賣官**在根據本段行使酌情權，在拍賣完成後決定取消出售一件**拍賣品**，或是將**拍賣品**重新拍賣或出售，**拍賣官**最遲將在拍賣日後第 7 個日曆日結束前通知成功競投人。**拍賣官**有最終決定權。本段不在任何情況下影響佳士得依據本業務規定中任何其他適用規定，包括第 B(3)、E(2)(i)、F(4)、及 J(1) 段中所列的取消權，取消出售一件**拍賣品**的權利。

#### 4. 競投

**拍賣官**接受以下競投：

(a) 拍賣會場參與競投的競投人；

(b) 從電話競投人，通過 Christie's LIVE™（如第 B6 部分所示）透過網絡競投的競投人；

(c) 拍賣日之前提交佳士得的書面競投（也稱為不在場競投或委託競投）。

#### 5. 代表賣方競投

**拍賣官**可選擇代表賣方競投的方式連續競投或以回應其他競投者的投標而競投的方式，直至達到**底價**以下。**拍賣官**不會特別指明此乃代表賣方的競投。**拍賣官**不會代表賣方作出相等於或高於**底價**之出價。就不設**底價**的**拍賣品**，**拍賣官**通常會以**底價**的 50% 開始拍賣。如果在此價位沒有人競投，**拍賣官**可以自行斟酌將價格下降繼續拍賣，直至有人競投，然後從該價位向上拍賣。如果無人競投該**拍賣品**，**拍賣官**可視該**拍賣品**為流拍**拍賣品**。

## 6. 競投價遞增幅度

競投遞增從低於**低端估計**開始，然後逐步增加（競投價遞增幅度）。**拍賣官**會自行決定競投開始價位及遞增幅度。本目錄內的書面競投表格上顯示的是一般遞增幅度，僅供閣下參考。

## 7. 貨幣兌換

拍賣官的顯示板，Christie's LIVE™ 和佳士得網站可能會以拍賣場當地貨幣外的主要貨幣來展示競投。任何佳士得使用的兌換率僅作指引，佳士得並不負責。對於在提供該服務出現的任何錯誤（人為或其它），遺漏或故障，佳士得並不負責。

## 8. 成功競投

除非**拍賣官**決定使用以上 C3 段中的酌情權，**拍賣官**下槌即表示對最終競投價之接受。這代表賣方和成功競投人之間的買賣合約之訂立。我們僅向已登記的成功競投人開具發票。拍賣後我們會以郵寄及/或電子郵件方式發送發票，但我們並不負責通知閣下競投是否成功。如果您以書面競投，拍賣後您應儘快以電話聯繫我們或親臨本公司查詢競投結果，以避免產生不必要的倉儲費用。

## 9. 競投地法律

當您在我們的拍賣中競投時，您同意您會嚴格遵守所有在拍賣時生效並適用於相關拍賣場所的當地法律及法規。

## D. 買方酬金及稅款

### 1. 買方酬金

成功競投人除支付**成交價**外，亦同意支付本公司以該**拍賣品成交價**計算的**買方酬金**。酬金費率按每件**拍賣品成交價**首港幣 5,000,000 元之 25%；加逾港幣 5,000,000 元以上至港幣 50,000,000 元部分的 20%；加逾港幣 50,000,000 元以上之 14.5% 計算。

名酒的**買方酬金**是按每件**拍賣品成交價**之 25%。

### 2. 稅費

成功競投者將負責所有適用**拍賣品稅費**，包括增值稅，銷售或補償使用稅費或者所有基於**成交價**和**買方酬金**而產生的該等稅費。買方有責任查明並支付所有應付稅費。在任何情況下香港法律先決適用。佳士得建議您徵詢獨立稅務意見。有關佳士得運送至美國的**拍賣品**，不論買方國籍或公民身份，均可能須支付基於**成交價**、**買方酬金**和/或與**拍賣品**有關的其他費用而產生的州銷售稅或使用稅費。佳士得將根據法律要求收取銷售稅。適用銷售稅率由**拍賣品**將運送到州分，縣，地點而決定。要求豁免銷售稅的成功競投人必須在提取**拍賣品**之前向佳士得提供適當文件。佳士得不須收取稅費的州分，成功競投人可能須繳付稅費予該州分的稅務機構。佳士得建議您徵詢獨立稅務意見。

## E. 保證

### 1. 賣方保證

對於每件**拍賣品**，賣方保證其：

- 為**拍賣品**的所有人，或**拍賣品**的共有人之一並獲得其他共有人的許可；或者，如果賣方不是**拍賣品**的所有人或共有人之一，其已獲得所有人的授權出售**拍賣品**或其法律上有權這麼做；
  - 有權利將**拍賣品**的所有權轉讓給買方，且該權利不負擔任何限制或任何其他人之索賠權。
- 如果以上任何**保證**不確實，賣方不必支付超過您已向我們支付的**購買款項**（詳見以下第 F1(a)段定義）的金額。賣方不會就閣下利潤上或經營的損失、預期存款、商機喪失或利息的損失、成本、賠償金、**其他賠償**或支出承擔責任。賣方不就任何**拍賣品**提供任何以上列舉之外的**保證**；只要法律許可，所有賣方對您做出的**保證**及法律要求加入本協議的所有其它賣方責任均被免除。

### 2. 真品保證

在不抵觸以下條款的情況下，本公司保證我們拍賣的**拍賣品**都是**真品**（我們的“**真品保證**”）。如果在拍賣日後的五年內，您通知我們您的**拍賣品**不是**真品**，在符合以下條款規定之下，我們將把您支付的**購買款項**退還給您。業務規定的詞匯表裏有對“**真品**”一詞做出解釋。**真品保證**條款如下：

- 我們對在拍賣日後 5 年內提供的申索通知提供**真品保證**。此期限過後，我們不再提供**真品保證**。
- 我們只會對本**目錄描述**第一行（“**標題**”）以**大階字體**注明的資料作出**真品保證**。除了**標題**中顯示的資料，我們不對任何**標題**以外的資料（包括**標題**以外的大階字體注）作出任何**保證**。
- 真品保證**不適用有**保留標題**或任何有保留的部分**標題**。有**保留**是指受限於**拍賣品目錄描述**內的解釋，或者**標題**中有“重要通告及目錄編列方法之說明”內有**保留標題**的某些字眼。例如：**標題**中對“認為是...之作品”的使用指佳士得認為**拍賣品**可能是某位藝術家的作品，但是佳士得不保證該作品一定是該藝術家之作品。在競投前，請閱專有“**保留標題**”列表及**拍賣品目錄描述**。
- 真品保證**適用於被**拍賣官通告**修訂後的**標題**。
- 真品保證**不適用於在拍賣之後，學術發展導致被普遍接受的學者或專家意見有所改變。此**保證**並不可用於在拍賣日時，**標題**符合被普遍接受的學者或專家的意見，或**標題**指出意見衝突的地方。
- 如果**拍賣品**只有通過科學鑑定方法才能鑑定出不是**真品**，而在我們出版目錄之日，該科學方法還未存在或未普遍接納，或價格太昂貴或不實際，或者可能損壞**拍賣品**，則**真品保證**不適用。

- 真品保證**僅適用於**拍賣品**在拍賣時由佳士得發出之發票之原本買方，且僅在申索通知做出之日原本買方是**拍賣品**的唯一所有人，且**拍賣品**不受其他申索權、權利主張或任何其他制約的限制。此**真品保證**中的利益不可以轉讓。

- 要申索**真品保證**下的權利，您必須：
  - 在拍賣日後 5 年內，向我們提供書面的申索通知。我們可以要求您提供上述申索完整的細節及佐證證據；
  - 佳士得有權要求您提供為佳士得及您均事先同意的在此**拍賣品**領域被認可的兩位專家的書面意見，確認該**拍賣品**不是**真品**。如果我們有任何疑問，我們保留自己支付費用獲取更多意見的權利；及
  - 自費交回與拍賣時狀況相同的**拍賣品**給佳士得拍賣場。

- 您在**真品保證**下唯一的權利就是取消該項拍賣及取回已付的**購買款項**。在任何情況下我們不須支付您超過您已向我們支付的**購買款項**的金額，同時我們也無須對任何利潤或經營損失、商機或價值喪失、預期存款或利息、成本、賠償金或其他賠償或支出承擔責任。

- 書籍。如果**拍賣品**為書籍，我們提供額外自拍賣日起為期 14 天的保證。如經校對後，**拍賣品**的文本或圖樣存有瑕疵，在以下條款規限下，我們將退回已付的**購買款項**：

- 此額外**保證**不適用於：
  - 缺少空白頁、扉頁、保護頁、廣告、及書籍鑲邊的破損、污漬、邊緣磨損或其它不影響文本及圖樣完整性的瑕疵；
  - 繪圖、簽名、書信或手稿；帶有簽名的照片、音樂唱片、地圖冊、地圖或期刊；
  - 沒有標題的書籍；
  - 沒有標明**售價**的已售**拍賣品**；
  - 目錄中表明售出後不可退貨的書籍；
  - 狀況報告中或拍賣時公告的瑕疵。
- 要根據本條規定申索權利，您必須在拍賣後的 14 天內就有關瑕疵提交書面通知，並交回與拍賣時狀況相同的**拍賣品**給當時進行拍賣的佳士得拍賣場。

- 東南亞現代及當代藝術以及中國書畫。**真品保證**並不適用於此類**拍賣品**。目前學術界不容許對此類拍賣作出確實之說明，但佳士得同意取消被證實為贗品之東南亞現代及當代藝術以及中國書畫**拍賣品**之交易。已付之**購買款項**則根據佳士得**真品保證**的條款退還予原本買方，但買方必須在拍賣日後 12 個月內，向我們提供書面的申索通知。我們可以要求您提供上述申索完整的細節及佐證證據。買方需按以上 E2(h)(ii) 的規定提供令佳士得滿意的證據，證實該**拍賣品**為贗品，及須按照以上 E2(h)(iii) 規定交回**拍賣品**給我們。E2(b), (c), (d), (e), (f), (g) 和 (i) 適用於此類別之申索。

- 中國、日本及韓國工藝品（中國、日本及韓國書畫、版畫、素描及珠寶除外）。以上 E2 (b) - (e) 在此類**拍賣品**將作修改如下。當創作者或藝術家未有列明時，我們不僅為標題作出**真品保證**，並會對本**目錄描述**第二行以**大階字體**注明的有關日期或時期的資料提供**真品保證**（“**副標題**”）。以上 E2 (b) - (e) 所有提及**標題**之處應被理解為**標題**及**副標題**。

- 有關名酒及烈酒的保證
  - 佳士得所接受的責任所限，賣方、佳士得、其員工或代理人均無須對有關任何貨批的任何聲明的出處、來源、日期、年份、屬性、真實性或出處之正確性負責，並對任何其他錯誤證明及**拍賣品**的缺陷或損毀亦無須負責。而賣方、佳士得、其員工或代理人均不會對任何**拍賣品**作出**保證**，並在此排除任何明示或默示的狀況及保證。
  - 如果，(1) 在拍賣日期的二十一內日內，佳士得收到買方對任何**拍賣品**的書面通知，在競投當日買方觀察到**拍賣品**的水位不足或有自然耗損或目錄中任何意見的聲明並未有良好事實基礎，(2) 在收到有關通知的十四日內，佳士得擁有之**拍賣品**與競投當日的狀況相同，及(3) 在期後的一段合理時間內，買方令佳士得確信有關**拍賣品**如上述買方的書面通知的情況，而買方能夠在無任何留置權及妨礙下轉讓有關**拍賣品**的擁有權，佳士得將會撤銷買賣並向買方退還買方支付有關**拍賣品**的所有款項。如出現以下情況，買方將無本條款所載之權利：
    - 該損毀已在目錄中提及；或
    - 在競投當日目錄的說明已符合學者或專家作出之一般被接納的意見，或該說明已公正地顯示有關意見會有分歧；或
    - 只可憑在目錄印行前仍通常不被接納採用的科學程序之方法，或採用在競投當日是不合理地昂貴或不可行的程序之方法，或可能損毀**拍賣品**的方法，才可證實**拍賣品**當時的情況如上述買方的書面通知的情況。（請參閱耗損及酒塞的說明）；
  - 買方不可根據此條款索償高於就該**拍賣品**所支付的金額，也不得就任何其直接或間接遭受之損失、附帶損失或損壞作出索償；
  - 此項**保證**之利益不得轉讓，由**拍賣品**出售時佳士得向其發出原有提貨單之買方全權及絕對擁有，買方於出售後一直維持擁有權，買方的擁有權從未來未曾中斷或被用作抵押或擔保用途。

## F. 付款

### 1. 付款方式

- 拍賣後，您必須立即支付以下**購買款項**：
  - 成交價**；和
  - 買方酬金**；和
  - 任何關稅、有關貨物、銷售、使用、補償或服務稅項；所有款項須於拍賣後 7 個日曆天內悉數付清（“**到期付款日**”）。

- 我們只接受登記競投人付款。發票一旦開具，發票上買方的姓名不能更換，我們亦不能以不同姓名重新開具發票。即使您欲將**拍賣品**出口且需要出口許可證，您也必須立即支付以上款項。

- 在香港佳士得購買的**拍賣品**，您必須按照發票上顯示的貨幣以下列方式支付：

- 佳士得通過“**MyChristie's**”網上賬戶為客人提供查看發票、付款及運送服務。您可直接登錄查詢（如您還未註冊線上賬戶，請登錄 [www.christies.com/MyChristies](http://www.christies.com/MyChristies) 進行註冊）。本服務適用於大多數**拍賣品**，但仍有少數**拍賣品**的付款和運送安排不能通過網上進行。如需協助，請與售後服務部聯絡。
- 電匯至：香港上海匯豐銀行總行 香港中環皇后大道中 1 號 銀行編號：004 賬號：062-305438-001 賬名：Christie's Hong Kong Limited 收款銀行代號：HSBCHKHHKHK
- 信用卡

在符合我們的規定下，我們接受各種主要信用卡付款。本公司每次拍賣接受總數不超過港幣 1,000,000 元之現場信用卡付款，但有關條款及限制適用。以中國銀聯支付方式沒有金額限制。如要以“持卡人不在場”（CNP）的方式支付，本公司每次拍賣接受總數不超過港幣 1,000,000 元之付款。CNP 付款不適用於所有佳士得拍賣場，並受某些限制。適用於信用卡付款的條款和限制可從佳士得售後服務部獲取，詳情列於以下 (d) 段：

- 現金 本公司每年只接受每位買方總數不超過港幣 80,000 元之現金付款（須受有關條件約束）；
  - 銀行匯票 抬頭請註明「佳士得香港有限公司」（須受有關條件約束）；
  - 支票 抬頭請註明「佳士得香港有限公司」。支票必須於香港銀行承兌並以港幣支付。
- 支付時請註明拍賣號碼、發票號碼及客戶號碼；以郵寄方式支付必須發送到：佳士得香港有限公司，售後服務部（地址：香港中環道 18 號歷山大廈 22 樓）。
  - 如要瞭解更多信息，請聯繫售後服務部。電話 +852 2760 1766 或發電郵至 [postsalesia@christies.com](mailto:postsalesia@christies.com)

- 所有權轉移 只有我們自您處收到全額且清算**購買款項**後，您才擁有**拍賣品**及**拍賣品**的所有權，即使本公司已將**購買品**交給您。

### 3. 風險轉移

**拍賣品**的風險和責任自以下日期起將轉移給您（以較早者為準）：

- 買方提貨日；
- 自拍賣日起 30 日後，如較早，則**拍賣品**由第三方倉庫保管之日起；除非另行協議。

### 4. 不付款之補救辦法

- 如果**到期付款日**，您未能全數支付**購買款項**，我們將有權行使以下一項或多項（及執行我們在 F5 段的權利以及法律賦予我們的其它權利或補救辦法）：
  - 自到期付款日起**，按照尚欠款項，收取高於香港金融管理局不時公布的三個月銀行同業拆息加 7% 的利息；
  - 取消交易並按照我們認為合適的條件對**拍賣品**公開重新拍賣或私下重新售賣。您必須向我們支付原來您應支付的**購買款項**與再次轉售收益之間的差額。您也必須支付我們必須支付或可能蒙受的一切成本、費用、損失、賠償、法律費用及任何賣方酬金的差額；
  - 代不履行政任的買方支付賣方應付的拍賣淨價金額。您承認佳士得有賣方之所有權利向您提出追討；您必須承擔尚欠之**購買款項**，我們可就取回此金額而向您提出法律訴訟程序及在法律許可下向您索回之其他損失、利息、法律費用及其他費用；
  - 將我們或**佳士得集團**任何公司欠下您之款項（包括您已付給我們的任何保險金或部份付款）用以抵銷您未付之款項；
  - 我們可以選擇將您的身份及聯繫方式披露給賣方；
  - 在將來任何拍賣中，不允許您或您的代表作出競投，或在接受您競投之前向您收取保證金；
  - 在**拍賣品**所處地方之法律許可之下，佳士得就您擁有並由佳士得管有的**拍賣品**作為抵押品並以抵押品持有人身份行使最高程度之權利及補救方法，不論是典當方式、抵押方式或任何其他形式。您則被視為已授與本公司該等抵押及本公司可保留或售賣



此物品作為買方對本公司及賣方的附屬抵押責任；和

- (ix) 採取我們認為必要或適當的任何行動。
- (b) 將您已付的款項，包括保證金及其他部份付款或我們欠下您之款項用以抵銷您欠我們或其他佳士得集團公司的款項。
- (c) 如果您在到期付款日之後支付全部款項，同時，我們選擇接受該付款，我們可以自拍賣後第 31 日起根據 G(d)(i) 及 (ii) 段向您收取倉儲和運輸費用。在此情況下，G(d)(iv) 段將適用。

#### 5. 扣押拍賣品

如果您欠我們或其他佳士得集團公司款項，除了以上 F4 段的權利，在法律許可下，我們可以以任何方式使用或處置您存於我們或其他佳士得集團公司的拍賣品。只有在您全額支付欠下我們或相關佳士得集團公司的全部款項後，您方可領取有關拍賣品。我們亦可選擇將您的拍賣品按照我們認為適當的方式出售。我們將用出售拍賣品的銷售所得來抵銷您欠我們的任何款項，並支付您任何剩餘部分。如果銷售所得不足以抵銷，您須支付差額。

#### G. 提取及倉儲

- (a) 我們要求您在拍賣之後立即提取您購買的拍賣品（但請注意，在全數付清所有款項之前，您不可以提取拍賣品）。
- (b) 有關提取拍賣品之詳情，請聯繫售後服務部。電話 +852 2760 1766 或發電郵至：postsaleasia@christies.com
- (c) 如果您未在拍賣完畢後立即提取您購買的拍賣品，我們有權將拍賣品移送到其他佳士得所在處或其關聯公司或第三方倉庫。
- (d) 如果您未在拍賣後第三十個日曆日之前提取您購買的拍賣品，除非另有書面約定：
- 我們將自拍賣後第 31 日起向您收取倉儲費用。
  - 我們有權將拍賣品移送到關聯公司或第三方倉庫，並向您收取因此產生的運輸費用和處理費用。
  - 我們可以按我們認為商業上合理且恰當的方式出售拍賣品。
  - 倉儲的條款適用，條款請見 [www.christies.com/storage](http://www.christies.com/storage)。
  - 本段的任何內容不限制我們在 F4 段下的權利。

#### H. 運送

##### 1. 運送

運送和付運連格會與發票一同發送給您。您須自行安排拍賣品的運送和付運事宜。我們也可以依照您的要求安排包裝運送及付運事宜，但您須支付有關收費。我們建議您在投標前預先查詢有關收費的估價，尤其是需要專業包裝的大件物品或高價值品。應您要求，我們也可建議處理員、包裝、運輸公司或有關專家。

詳情請聯繫佳士得售後服務部，電話：+852 2760 1766 或發電郵至 [postsaleasia@christies.com](mailto:postsaleasia@christies.com)。我們將會合理謹慎處理、包裝、運輸拍賣品。若我們就上述目的向您推薦任何其他公司，我們不會承擔有關公司之行為，遺漏或疏忽引致的任何責任。

##### 2. 出口/進口

拍賣售出的任何拍賣品都可能受拍賣品售出國家的出口法律及其他國家的進口法律限制。

許多國家就拍賣品出境要求出口證明及/或就拍賣品入境要求進口證明。進口國當地法律可能會禁止進口某些拍賣品或禁止拍賣品在進口國出售。

我們不會因您所購買的拍賣品無法出口，進口或出於任何原因遭政府機構沒收而有責任取消您的購買或向您退還購買款項。您應負責確認並滿足任何法律或法規對出口或進口您購買的拍賣品的要求。

- (a) 在競投前，您應尋求專業意見並負責滿足任何法律或法規對出口或進口拍賣品的要求。如果您被拒絕許可證，或申請許可證延誤，您仍須全數支付拍賣品的價款。如果您提出請求，在我們能力範圍許可內，我們可以協助您申請所需許可證，但我們會向佳士得收取費用。我們不保證必能獲得許可證。如欲了解詳情，請聯繫佳士得售後服務部，電話：+852 2760 1766 或發電郵至 [postsaleasia@christies.com](mailto:postsaleasia@christies.com)
- (b) 您應負責支付與拍賣品出口或進口有關的所有適用稅費、關稅或其他政府徵收的費用。如果您佳士得為您出口或進口拍賣品，且佳士得支付了上述適用的稅費、關稅或其他政府徵收的費用，您同意向佳士得退還該筆費用。
- (c) 含有受保護動植物物的拍賣品

由瀕臨絕種及其他受保護野生動物物種製造或組成（不論百分比率）的拍賣品在本目錄中註有 [~] 號或 [=] 號並附有以下註腳以供識別：

- 本手袋，註有 [~] 號，受制於瀕危野生動物物種國際貿易公約 (CITES) 出入口限制且無法提供先前的 CITES 歷史證明文件。因此本手袋只可運送至香港境內的地點或從香港佳士得拍賣場提取。本手袋將不能獲取允許其於拍賣後運送至香港境外的 CITES 出口許可證。請與專家部門聯繫以了解詳情。
- 本手袋，註有 [=] 號，受制於 CITES 出入口限制且須事先獲取 CITES 出口許可證方可將其於拍賣後運送至香港境外。買家須負責取得許可證並支付相關費用。請與專家部門聯繫以了解詳情。
- 這些物料包括但不限於象牙、玳瑁殼、鱷魚皮、犀牛角、鯨骨、某些珊瑚品種及玫瑰木。若您有意將含有野生動

物物料的任何拍賣品進口至其他國家，您須於競投該拍賣品之前了解有關海關法例和規定。有些國家完全禁止含有這類物料的物品進口，而其他國家則規定須向出口及進口國家的有關管理機構取得許可證。在有些情況下，拍賣品必須附有獨立的物種科學證明和/或年期證明，方能裝運，而您須要自行安排上述證明並負責支付有關的費用。如果一件拍賣品含有象牙或其他可能和象牙相混淆的野生動物物材料（例如猛犸象牙，海象象牙和犀鳥象牙）且您計劃將上述拍賣品進口到美國，請查看 (c) 段中之重要信息。如果您無法出口，進口該拍賣品或因任何原因拍賣品被政府部門查收，我們沒有義務因此取消您的交易並退回您的購買款項。您應負責確定並滿足有關含有上述物料拍賣品進口的法律和規例要求。

#### (d) 美國關於非洲象牙的進口禁令

美國禁止非洲象牙進口美國。如果一件拍賣品含有象牙或其他可能和象牙相混淆的野生材料（例如猛犸象牙，海象象牙和犀鳥象牙），其必須通過受美國漁業和野生動物保護局認可的嚴格科學測試確認該物非非洲象牙後方可進口美國。如果我們在拍賣前對拍賣品已經進行了該嚴格科學測試，我們會在拍賣品陳述中清楚表明。我們一般無法確認相關拍賣品的象牙是否來自非洲。您凡購買有關拍賣品並計畫將有關拍賣品進口美國，必須承擔風險並負責支付任何科學測試或其他報告的費用。有關測試並無定論或確定物非非洲象牙，不被視為取消拍賣和退回購買款項的依據。

#### (e) 源自伊明的拍賣品

一些國家禁止或限制購買和/或進口源自伊明的“傳統工藝作品”（身份不明確的藝術家作品及/或功能性作品）。例如：地毯、碗、大口水壺、瓷磚和裝飾盒。美國禁止進口以上物品亦禁止美國民眾（不論身在何處）購買以上物品。有些國家，例如加拿大則允許在某特定情況下可以進口上述物品。為方便買方，佳士得在源自伊明（波期）的拍賣品下方特別注明。如您受以上制裁或貿易禁運限制，您須確保您不會競投或進口有關拍賣品，違反有關適用條例。

#### (f) 黃金

含量低於 18k 的黃金並不是在所有國家均被視為「黃金」，並可能被拒絕入口。

#### (g) 鐘錶

本目錄內有些錶帶的照片顯示該手錶配有瀕危及受保護動物（如知吻鱷或鱷魚）的物料所製成的錶帶。這些拍賣品在本目錄內的拍賣品編號旁以 Ψ 符號顯示。這些錶帶只用來展示拍賣品並非作銷售用途。在運送手錶到拍賣地以外的地點前，佳士得會把上述錶帶拆除並予以保存。買方若在拍賣後一年內親身到拍賣所在地的佳士得提取，佳士得可酌情免費提供該展示用但含有瀕危及受保護動物物料錶帶給買方。

H2 段中的標記是佳士得為了方便閣下而在有關拍賣品附加的，附加標記時如有任何錯誤或遺漏，佳士得恕不承擔任何責任。

#### I. 佳士得之法律責任

- (a) 除了真品保證，佳士得、佳士得代理人或僱員，對任何其他拍賣品作任何陳述，或資料的提供，均不作出任何保證。在法律容許的最大程度上，所有由法律附加的保證及其他條款，均被排除在本協議外。在 E1 段中的賣方保證是由賣方提供的保證，我們對這些保證不負有任何責任。
- (b) (i) 除非我們以欺詐手段作出有欺詐成份的失實陳述或在業務規定中另有明確說明，我們不會因任何原因對您負有任何責任（無論是因違反本協議，購買拍賣品或與競投相關的任何其他事項）；和
- (ii) 本公司無就任何拍賣品的可商售品質、是否適合特定用途、描述、尺寸、質量、狀況、作品歸屬、真確性、稀有程度、重要性、媒介、來源、展覽歷史、文獻或歷史的關聯等作出任何陳述、保證或擔保或承擔任何責任。除非當地的法律強制要求，任何種類之任何保證，均被本段排除在外。

(c) 請注意佳士得所提供的書面競投及電話競投服務、Christie's LIVE™、狀況報告、貨幣兌換顯示板及拍賣室錄像影像為免費服務，如有任何錯誤（人為或其他原因）、遺漏或故障或延誤、未能提供、暫停或終止，本公司不負責任。

(d) 就拍賣品購買的事宜，我們僅對買方負有法律責任。

(e) 如果儘管有 (a) 至 (d) 或 E2(i) 段的規定，我們因某些原因須對您負上法律責任，我們不須支持超過您已支付的購買款項。佳士得不須就任何利潤或經營損失、商機喪失或價值、預期存款或利息、費用、賠償或支出等原因負上任何責任。

#### J. 其它條款

1. 我們的撤銷權

除了本協議中的其他撤銷權利，如果我們合理地認為完成交易可能是違法行為或該銷售會令我們或賣方向任何人負上法律責任或損壞我們的名聲，我們可取消該拍賣品的拍賣。

#### 2. 錄像

我們可以錄影及記錄拍賣過程。除非按法律要求，我們會對個人信息加以保密。該資料可能用於或提供其他佳士得集團公司和市場夥伴以作客戶分析或以便我們向買方提供合適的服務。若您不想被錄影，您可透過電話或書面競投或在 Christie's LIVE™ 競投，除非另有書面約定，您不能在拍賣現場錄像或錄音。

#### 3. 版權

所有由佳士得或為佳士得與拍賣品有關之製作之一切圖片、插圖與書面資料（除有特別註釋外，包括我們的目錄的內容）之版權均屬於佳士得所有。沒有我們的事先書面許可不得使用以上版權作品。我們沒有保證您就投得的拍賣品會取得任何版權或其他複製的權利。

#### 4. 效力

如本協議的任何部份遭任何法院認為無效、不合法或無法執行，則該部分應被視為刪除，其它部分不受影響。

#### 5. 轉讓您的權利及責任

除非我們給予書面許可，否則您不得就您在本協議下的權利或責任設立任何抵押，亦不得轉讓您的權利和責任。本協議對您的繼任人、遺產或任何承繼閣下責任的人具有約束力。

#### 6. 翻譯

如果我們提供了本協議的翻譯件，我們將會使用英文版用於解決本協議項下產生的任何問題以及爭議。

#### 7. 個人信息

我們將保留和處理您的個人資料和信息，及可能將其傳給其他佳士得集團公司，並按照我們的隱私政策使用。我們的隱私政策詳解了一些您對您個人資料享有的權利。具體內容請參閱 <http://www.christies.com/privacy>。如您是加利福尼亞州居民，您可以在 <https://www.christies.com/about-us/contact/ccpa> 看到我們的《加州消費者隱私法》（California Consumer Privacy Act）聲明。

#### 8. 棄權

未能或延遲行使本業務規定下的權利或補償不應被視為免除該權利或補償，也不應阻止或限制對該權利或補償或其他權利或補償的行使。單獨或部分行使該權利或補償不應阻止或限制對其權利或補償的行使。

#### 9. 法律及管轄權

各方的權利及義務，就有關本業務規定，拍賣的行為及任何以上所述文的事項，均受香港法律管轄及根據香港法律解釋。在拍賣競投時，無論是親自出席或由代理人出席競投，書面、電話及其他方法競投，買方則被視為接受本業務規定，及為佳士得之利益而言，接受香港法院之排他性管轄權，並同時接納佳士得亦擁有權在任何其他司法管轄區提出索償，以追討買方拖欠的任何款項。

#### 10. www.christies.com 的報告

售出的拍賣品的所有資料，包括目錄描述及價款都可在 [www.christies.com](http://www.christies.com) 上查閱。銷售總額為成交價加上買方酬金，其不反映成本、財務費用或買方或賣方信貸申請情況。我們不能按要求將這些資料從 [www.christies.com](http://www.christies.com) 網站上刪除。

#### K. 詞匯表

拍賣官：個人拍賣官/或佳士得。

真品：以下所述的真實作品，而不是複製品或贗品：

- 拍賣品在標題被描述為某位藝術家、作者或製作者的作品，則為該藝術家、作者或製作者的作品；
- 拍賣品在標題被描述為是某時期或流派創作的作品，則該時期或流派的作品；
- 拍賣品在標題被描述為為某來源，則為該來源的作品；
- 以寶石為例，如拍賣品在標題被描述為由某種材料製成，則該作品是由該材料製成。

真品保證：我們在本協議 E 段所詳述為拍賣品提供的保證。

買方酬金：除了成交價，買方支付給我們的費用。

目錄描述：拍賣目錄內對拍賣品的陳述（包括於拍賣場通過對有關陳述作出的任何更改）。

佳士得集團：Christie's International Plc、其子公司及集團的其它公司。

狀況：拍賣品的物理狀況。

到期付款日：如第 F1(a) 段所列出的意思。

估價：目錄中或拍賣場通告中列明的我們認為拍賣品可能出售的價格範圍。低端估價指該範圍的最低價；高端估價指該範圍的最高價。中間估價為兩者的中間點。

成交價：拍賣官接受買方最高競投價。

標題：如 E2 段所列出的意思。

拍賣品：供拍賣的一件拍賣品（或作為一組拍賣的兩件或更多的物件）。

其他賠償：任何特殊、連帶、附帶或間接的賠償或任何符合當地法律規定的“特殊”、“附帶”或“連帶”賠償。

購買款項：如第 F1(a) 段的意思。

來源：拍賣品的所有權歷史。

有保留：如 E2 段中的意思；有保留標題則指目錄中“重要通知和目錄編制說明”頁中的“有保留標題”的意思。

底價：拍賣品不會低於此保密底價出售。

拍賣場通告：張貼於拍賣場的拍賣品旁或 [www.christies.com](http://www.christies.com) 的書面通知（上述通知內容會另行通知以電話或書面競投的客戶），或拍賣會舉行前或拍賣品拍賣前拍賣官宣布的公告。

大略字體：指包含所有的大寫字母。

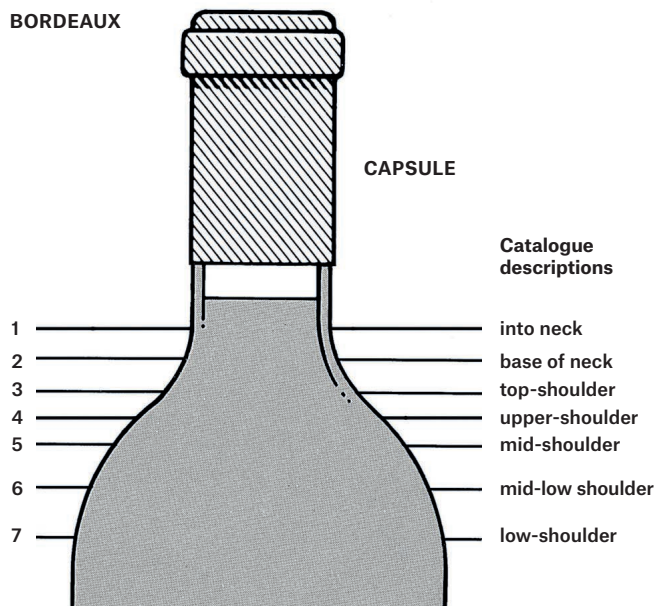
保證：陳述人或聲明人保證其所陳述或聲明的事實為正確。



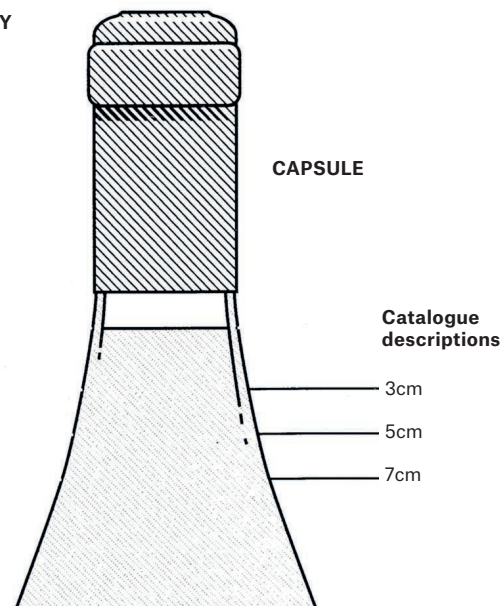
# LEVEL/ULLAGE DESCRIPTIONS AND INTERPRETATIONS

(see notes below)

## BORDEAUX



## BURGUNDY



- 1 into neck: Level of young wines. Exceptionally good in wines over 10 years old.
- 2 base of neck: Perfectly good for any age of wine. Outstandingly good for a wine of 20 years in bottle, or longer.
- 3 top-shoulder: Normal for any claret 15 years old or older.
- 4 upper-shoulder: Slight natural reduction through the easing of the cork and evaporation through cork and capsule. Usually no problem. Acceptable for any wine over 20 years old. Exceptional for pre-1950 wines.

- 5 mid-shoulder: Probably some weakening of the cork and some risk. Not abnormal for wines 30/40 years of age. Estimates usually take this into account.
- 6 mid-low-shoulder: Some risk. Low estimates.
- 7 low-shoulder: Risky and usually only accepted for sale if wine or label exceptionally rare or interesting. Always offered with low estimate.

Because of the slope of shoulder it is impractical to describe levels as mid-shoulder, etc. Wherever appropriate the level between cork and wine will be measured and catalogued in centimetres.

The condition and drinkability of burgundy is less affected by uillage than its equivalent from Bordeaux. For example, a 5 to 7 cm. uillage in a 30-year-old burgundy can be considered normal, indeed good for age, 3.5 to 4 cm. excellent for age, even 7cm. rarely a risk.

### BOTTLE SIZES

magnum	= two regular bottles	(1.5L)
marie-jeanne	= three regular bottles	(2.5L)
double-magnum	= four regular bottles	(3L)
jeroboam	= four regular bottles (Burgundy, Champagne)	(3L)
jeroboam	= six regular bottles (Bordeaux) (or 5 litres)	(5L)
impériale	= eight regular bottles (Bordeaux)	(6L)
methuselah	= eight regular bottles (Burgundy)	(6L)

### SPECIAL NOTICE

Though every effort is made to describe or measure the levels of older vintages, corks over 20 years old begin to lose their elasticity and levels can change between cataloguing and sale. Old corks have also been known to fail during or after shipment.

We therefore repeat that there is always a risk of cork failure with old wines and due allowance must be made for this.

Under no circumstances can an adjustment of price or credit be made after delivery except under the terms stated in Paragraph E2 of the Conditions of Sale.

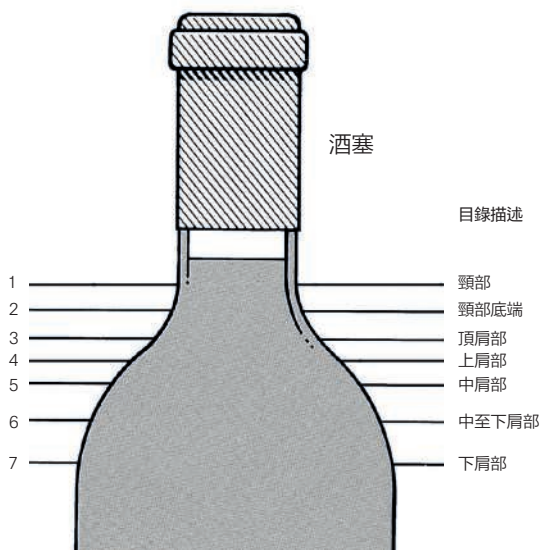
Unless otherwise stated, Bordeaux are château bottled and all wines are bottled in the country of production.

Important note regarding opening of cases and listing of levels: Christie's general policy is to open all wood cases and to describe levels. Bidders must make allowances for reasonable variations in uillage which may be encountered in cases from the 2000 vintage and older. Additionally, all wine from vintages 2000 and younger have levels base of neck or better unless otherwise noted.

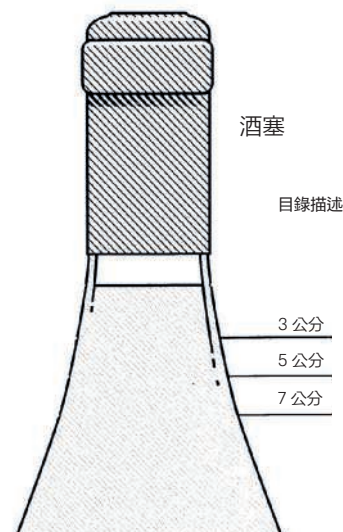
# 狀況 / 損耗量形容及解釋

(請細閱以下)

## 波爾多



## 勃根地



- 1 頸部底端：  
對任何酒齡的酒來說，都是很好的，尤其是如酒齡是超過 20 年的酒。
- 2 最頂肩部
- 3 頂肩部：  
正常的如酒齡是 15 年或以上。
- 4 上肩部：  
因酒塞鬆懈及蒸發以至有少許自然的退減，一般是沒有問題的。可接受如酒齡超過 20 年。

### 目錄描述

- 頸部  
頸部底端  
頂肩部  
上肩部  
中肩部  
中至下肩部  
下肩部

- 5 中肩部：  
酒塞可能有一些削弱，有一些風險，不是異常的如酒齡到達 30/40 年。估值通常會把此計算在內。
- 6 中至低肩部：  
有些風險，低估值。
- 7 低肩部：  
高風險及一般只會售賣當酒或招紙是很稀有或珍貴。常常也是低估值。

### 目錄描述

- 3 公分  
5 公分  
7 公分

由於肩部的斜度並不能夠形容中肩等的水位，在可能的情况下酒塞及名酒之間的距離將會以厘米量度及收錄。

勃根地酒的狀況及可飲用程度，較之於波爾多酒，較少受自然耗損影響。例如酒齡為三十年的勃根地酒有 5 至 7 厘米的自然耗損可視為正常。酒齡良好的，會有 3.5 至 4 厘米的自然耗損，酒齡超卓的甚至會有 7 厘米的自然耗損，很少具有風險。

## 酒瓶大小

- magnum = 2 個標準瓶 (1.5 公升)
- marie-jeanne = 3 個標準瓶 (2.5 公升)
- double-magnum = 4 個標準瓶 (3 公升)
- jeroboam = 4 個標準瓶 (3 公升)  
(Burgundy, Champagne)
- jeroboam = 6 個標準瓶 (5 公升)  
(Bordeaux) (或 5 升)
- impériale = 8 個標準瓶 (6 公升)  
(Bordeaux)
- methuselah = 8 個標準瓶 (6 公升)  
(Burgundy)

## 特別通告

儘管已盡一切辦法去形容或量度較舊名酒的水位，超過 20 年的酒塞亦會開始失去其彈性，水位可能在收錄目錄及銷售期間改變。舊酒塞亦已知可能在運送或運抵後失效。佳士得因此重申舊酒的酒塞經常有損壞的風險，必須對此有適當的寬容。除出現在業務規定，買方須知第 I 段的情況，在任何情況下，在運送後均不可調整價格或退款。除註明外，所有波爾多酒均於莊園裝瓶，所有名酒均在生產國裝瓶。

有關打開酒箱及列明水位的重要註釋：佳士得一般的政策是打開所有木酒箱，並說明水位。按標者必須對酒齡 20 年及以上的名酒可能出現的自然耗損的合理差異有所寬容。此外，除另有註明，所有酒齡 20 年以下的名酒均有頸部底端或更佳的水位。

## SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale - Buying at Christie's'

◦ Christie's has a direct financial interest in the **lot**. See Important Notices and Explanation of Cataloguing Practice.

△ Owned by Christie's or another **Christie's Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

Ⓢ Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

⊠ Bidding by parties with an interest.

• **Lot** offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

~ **Lot** incorporates material from endangered species which could result in export restrictions. See Section H2(b) of the Conditions of Sale - Buying at Christie's.

Ⓢ **Lot** incorporates material from endangered species that is not for sale and is shown for display purposes only.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

## 本目錄中使用的各類標識

本部份粗體字體詞語的涵義載於本目錄中題為“業務規定·買方須知”一章的最後一頁。

◦ 佳士得對該**拍賣品**擁有直接經濟利益。請參閱重要通知及目錄編列方法之說明。

△ 全部或部分由佳士得或其他**佳士得集團**公司持有。請參閱重要通知及目錄編列方法之說明。

◆ 佳士得對該**拍賣品**擁有直接經濟利益，佳士得的全部或部分利益通過第三方融資。請參閱重要通知及目錄編列方法之說明。

⊠ 利益方的競投。

• 不設**底價**的**拍賣品**，不論其在本目錄中的售前**估價**，該**拍賣品**將售賣給出價最高的競投人。

~ **拍賣品**含有瀕危物種的材料，可能受出口限制。請參閱業務規定·買方須知第 H2(b) 段。

Ⓢ **拍賣品**含有瀕危物種的材料，只用作展示用途，並不作銷售。

請注意對藏品的標記僅為您提供方便，本公司不承擔任何因標示錯誤或遺漏標記的責任。

## IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

### IMPORTANT NOTICES

#### CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

##### △: Property Owned in part or in full by Christie's

From time to time, Christie's may offer a lot which it owns in whole or in part. Such property is identified in the catalogue with the symbol △ next to its lot number. Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest in the front of the catalogue.

##### ◦ Minimum Price Guarantees:

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such lots with the symbol ◦ next to the lot number.

##### ◦◆ Third Party Guarantees/ Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the lot fails to sell. Christie's therefore sometimes chooses to share that risk with a third party who agrees prior to the auction to place an irrevocable written bid on the lot. If there are no other higher bids, the third party commits to buy the lot at the level of their irrevocable written bid. In doing so, the third party takes on all or part of the risk of the lot not being sold. Lots which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ◦◆.

Christie's compensates the third party in exchange for accepting this risk provided that the third party is not the successful bidder. The remuneration to the third party may either be based on a fixed fee or an amount calculated against the final hammer price. The third party may also bid for the lot above the irrevocable written bid. Where the third party is the successful bidder, the third party is required to pay the hammer price and the buyer's premium in full.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any lots they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a lot identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the lot.

##### ⊠ Bidding by parties with an interest

When a party with a direct or indirect interest in the lot who may have knowledge of the lot's reserve or other material information may be bidding on the lot, we will mark the lot with this symbol ⊠. This interest can include beneficiaries of an estate that consigned the lot or a joint owner of a lot. Any interested party that successfully bids on a lot must comply with Christie's Conditions of Sale, including paying the lot's full Buyer's Premium plus applicable taxes.

### Post-catalogue notifications

In certain instances, after the catalogue has been published, Christie's may enter into an arrangement or become aware of bidding that would have required a catalogue symbol. In those instances, a pre-sale or pre-lot announcement will be made.

### Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has made loans or advanced money to consignors or prospective purchasers or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the lot. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.



## EXPLANATION OF CATALOGUING PRACTICE

Terms used in a catalogue or lot description have the meanings ascribed to them below. Please note that all statements in a catalogue or lot description as to authorship, period, reign or dynasty are made subject to the provisions of the Conditions of Sale, including the Authenticity Warranty. Our use of these expressions does not take account of the condition of the lot or of the extent of any restoration. Buyers are advised to inspect the property themselves. Written condition reports are usually available on request.

A term and its definition listed under 'Qualified Headings' is a qualified statement as to authorship, period, reign or dynasty. While the use of this term is based upon careful study and represents the opinion of specialists, Christie's and the consignor assume no risk, liability and responsibility for the authenticity of authorship or of the lot being created in certain period, reign or dynasty of any lot in this catalogue described by this term, and the Authenticity Warranty shall not be available with respect to lots described using this term.

## 重要通知及目錄編列方法之說明

### 重要通告

#### 佳士得在受委託拍賣品中的權益

##### ▲: 部分或全部歸佳士得擁有的拍賣品

佳士得可能會不時提供佳士得集團旗下公司全部或部分擁有之拍賣品。該等拍賣品在目錄中於拍賣編號旁註有 ▲ 符號以資識別。如果佳士得在目錄中每一項拍賣品中均有所有權或經濟利益，佳士得將不會於每一項拍賣品旁附註符號，但會於正文首頁聲明其權益。

##### ◦ 保證最低出售價

佳士得有時就某些受委託出售的拍賣品的拍賣成果持有直接的經濟利益。通常為其向賣方保證無論拍賣的結果如何，賣方將就拍賣品的出售獲得最低出售價。這被稱為保證最低出售價。該等拍賣品在目錄中於拍賣編號旁註有 ◦ 符號以資識別。

##### ◦◆ 第三方保證 / 不可撤銷的競投

在佳士得已經提供最低出售價保證，如果拍賣品未能出售，佳士得將承擔遭受重大損失的風險。因此，佳士得有時選擇與同意在拍賣之前就該拍賣品提交一份不可撤銷的書面競投的第三方分擔該風險。如果沒有其他更高的競價，第三方承諾將以他們提交的不可撤銷的書面競投價格購買該拍賣品。第三方因此承擔拍賣品未能出售的所有或部分風險。如果拍賣品未能出售，第三方可能承擔損失。該等拍賣品在目錄中註以符號 ◦◆ 以資識別。

第三方需要承擔風險，在自身不是成功競投人的情況下，佳士得將給予酬金給第三方。第三方的酬金可以是固定金額或基於成交價計算的酬金。第三方亦可以就該拍賣品以超過書面競投的不可撤銷的價格進行競投。如果第三方成功競投，第三方必須全額支付成交價及買方酬金。

我們要求第三方保證人向其客戶披露在給予保證的拍賣品持有的經濟利益。如果您透過顧問意見或委託代理人競投一件標示為有第三方購買的拍賣品，我們建議您應當要求您的代理人確認他/她是否在拍賣品持有經濟利益。

Discrepancy in the layout of information may appear between the catalogue description in English and its Chinese translation. We will use the English version of the catalogue description in deciding any issue or disputes which arise under the Authenticity Warranty or the 'Qualified Headings'.

## OPTIONS TO BUY PARCELS

A parcel consists of several lots of the same wine of identical lot size, bottle size and description. Bidding will start on the first lot of the parcel and the successful buyer of that lot is entitled to take some or all of the remaining lots in the parcel at the same hammer price. If the buyer of the first lot does not take further lots, the remaining lots of the parcel will be offered in a similar fashion. We recommend that a bid on a parcel lot be placed on the first lot of the parcel. If the bid is superseded, Christie's will automatically move your bid to the next identical lot and so on. In all instances, such bids will be handled at the auctioneer's discretion.

### 利益方的競投

當那些可能獲悉了拍賣品的底價或其他重要信息對拍賣品擁有直接或間接權益的一方可能進行競投時，我們會對該拍賣品附註符號 ◻。該利益可包括委託出售拍賣品的遺產受益人或者拍賣品的共同所有人之一。任何成功競得拍賣品的利益方必須遵守佳士得的業務規定，包括全額支付拍賣品的買方酬金及適用的稅費。

### 目錄出版後通知

在有些情形下，在目錄出版後，佳士得可能會達成某種安排或意識到有需要附註目錄符號的競投。在此情況下，我們會在拍賣會前或拍賣該項拍賣品前做出通知。

### 其他安排

佳士得可能訂立與競投無關的協議。這些協議包括佳士得向賣方或者潛在買方提供借款或者預付金額或者佳士得與第三方擔保風險，但並不要求第三方提供不可撤銷的書面競投或參與拍賣品的競投。因為上述協議與競投過程無關，我們不會在目錄中註以符號。

請登錄 <http://www.christies.com/financial-interest/> 瞭解更多關於最低出售價保證以及第三方融資安排的說明。

### 目錄編列方法之說明

下列詞語於本目錄或拍賣品描述中具有以下意義。請注意本目錄內或拍賣品描述中有關創作者、時期、統治時期或朝代的所有陳述均在符合本公司之業務規定：買方須知，包括真品保證的條款下作出。該用詞的表達獨立於拍賣品本身的狀況或任何程度的修復。我們建議買方親身檢視拍賣品的狀況。佳士得也可按要求提供書面狀況報告。

於本目錄「有保留的標題」下編列方法的詞語及其定義為對拍賣品創作者、時期、統治時期或朝代有所保留的陳述。該詞語之使用，乃依據審慎研究所得之佳士得專家之意見。佳士得及賣方對該詞語及其所陳述的本目錄拍賣品之創作者或拍賣品於某時期、統治時期或朝代內創作的真贋，並不承擔任何風險、法律責任和義務。而真品保證條款，亦不適用於以該詞語所描述的拍賣品。

目錄描述中資料的前後編排版面的英文版本與中文翻譯可能出現偏差。我們將會使用英文版本之目錄描述解決真品保證或「有保留的標題」下產生的任何問題以及爭議。

## CLASSIFICATIONS

Bordeaux Classifications in the text are for identification purposes only and are based on the official 1855 classification of the Médoc and other standard sources. All wines are Château-bottled unless stated otherwise.

## ULLAGES AND CORKS OF OLD WINES

Wines are described in this catalogue as correctly as can be ascertained at time of going to press, but buyers of old wines must make appropriate allowances for natural variations of ullages, conditions of cases, labels, corks and wine. No returns will be accepted.

## ULLAGE

The amount by which the level of wine is short of being full: these levels may vary according to age of the wines and, as far as can be ascertained by inspection prior to the sale, are described in the catalogue. A chart explaining level and ullage descriptions and interpretations, together with a visual presentation, appears in this catalogue. We hope you will find this helpful.

### 購買一系列貨批的選擇權

一組貨批內含多批相同批量、瓶容量及種類的名酒。競投將會由一系列貨批之中的第一貨批開始，成功競投的買家有權以相同的成交價購入系列中部分或全部貨批。若果第一貨批的買家未有進一步購入，該系列貨批的餘下貨批將會相似的方式開放競投。佳士得建議對貨批的出價應在該系列貨批的第一貨批之上。如果出價被取代，佳士得將會自動把買家的出價置在下一相同貨批，如此類推。在所有情況下，有關出價均全權由拍賣官處理。

### 分類

內容中的波爾多分類標準僅作識別之用，並且根據 Médoc 1855 年正式的分類標準及其他標準來源。除註明外，所有名酒均在莊園內裝瓶。

### 舊酒的自然耗損及酒塞

在本目錄內列明的名酒均在印刷前確定內容正確，惟舊酒買家必須對自然程度的耗損、酒桶狀況、標籤、酒塞及名酒的差異作出包容。恕不接受退貨。

### 耗損

名酒水位未能達至滿的水位之差距，有關差距會根據名酒之年期而有所不同，而在銷售前能通過檢驗確定的，均會在目錄中註明。本目錄以圖表的形式詳細說明水位與損耗量形容及解釋以方便閣下參考。

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## • DENOTES SALEROOM

ENQUIRIES? — Call the Saleroom or Office EMAIL — info@christies.com

For a complete salerooms & offices listing go to christies.com

11/11/20

# CHRISTIE'S HONG KONG WINE STORAGE AND COLLECTION

All wines offered for auction in this catalogue are lying in Christie's appointed cellar, Crown Wine Cellars.

Buyers wishing to collect from the storage facility directly may do so by prior arrangement. Crown Wine Cellars will only release the lots upon your signature of a Christie's Collection Order. Request for deliveries can be made after receipt of cleared funds and must be at least 2 business days prior to date of delivery. All shipping charges, local delivery charges, transit insurance and packing will be at the expense of the buyers. All charges will have to be prepaid to Christie's before shipment can be effected. All breakages or missing bottles must be reported to Christie's within three days of collection or delivery of the wine lots. To arrange the pick-up or delivery of your purchase, please contact Mr. Kelvin Pun or Ms. Angel Lam of Crown Wine Cellars at +852 2453 3530.

If lots are not collected within thirty calendar days following the sale, Crown Wine Cellars Limited will charge you and you will have to pay all storage charges incurred from the thirty-first calendar day following the sale for the period while the lot(s) are stored at Crown Wine Cellars Limited's storage facility. Crown Wine Cellars Limited will invoice the buyers directly. Buyers agree that Christie's will provide the buyers' contact details to Crown Wine Cellars Limited for the purposes of invoicing and collection of storage fees.

## Local Delivery Charges for normal orders (All prices are subject to change)

Urgent, express orders and other areas not mentioned below will be quoted separately.

Delivery/Collection			
Bottle	Hong Kong Island	Kowloon & New Territories	Discovery Bay, Ma Wan, Tung Chung & Lantau Island
1-6	HKD320	HKD220	HKD340
7-12	HKD370	HKD280	HKD400
13-48	HKD480	HKD380	HKD500
49-240	HKD660	HKD560	HKD680

\* For 241 bottles and above, please contact Crown Wine Cellars at Tel: +852 2453 3530.  
 \*\* Delivery Charges include insurance.

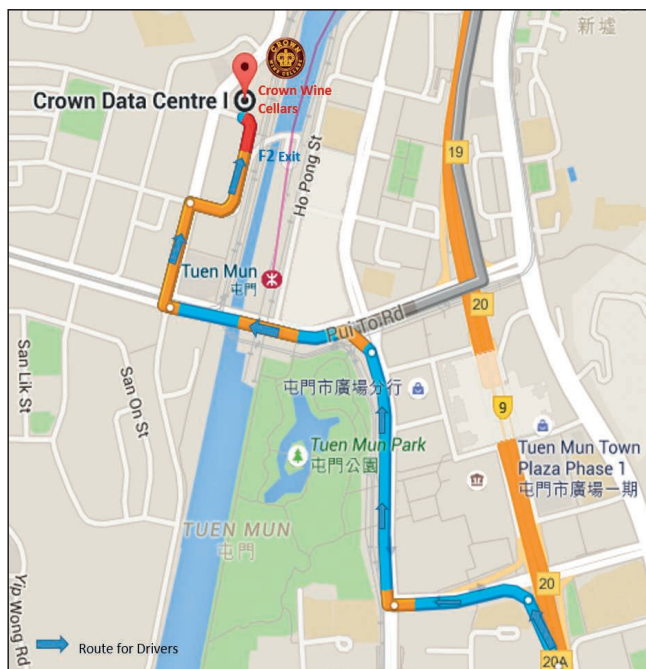
Delivery Schedule: Monday to Friday 11:00-17:00  
 Saturday before 12:00

The storage facility information is listed below:

### Storage Facility (Tuen Mun)

Contact: Mr. Kelvin Pun (kpun@crownew.com)  
 Ms. Angel Lam (angellam@crownew.com)  
 Tel: +852 2453 3530  
 Address: 1/F, Crown Data Centre 1,  
 6 Kin Fung Circuit, Tuen Mun, NT, HK

Office Hours: Monday to Friday 10:00-12:30 and 14:00-17:30  
 Saturday 10:00-12:30



## Overseas Delivery

For designated countries, Christie's will be pleased to assist with making arrangements for the packing, shipping and transit insurance of the purchased lots at the buyer's request and expense upon receipt of all outstanding payment in cleared funds. Christie's will obtain quotes at the buyer's request. All shipping charges have to be agreed and pre-paid before shipment can be effected. Christie's charges a 10% administrative fee on the shipping quote for managing your shipment. Please be reminded that all shipping quotes are exclusive of any tax and/or duties imposed by government authorities. It is the Buyer's sole responsibility to obtain any required export or import licenses.

Please contact our Post-Sale Services Department +852 2760 1766 or postsaleasia@christies.com for further information.



## 香港佳士得名酒倉儲與提取

所有在此拍賣的名酒現儲存於佳士得委任的酒窖 – Crown Wine Cellars Limited。

買家如欲直接從儲存設施提貨，請作提前通知以作安排。買家需要簽署由佳士得發出的提貨通知單，以便 Crown Wine Cellars Limited 發放拍賣品。買家支付所有費用後可提出貨品付運的要求，但有關要求必需於付運日期前的兩個工作天提出。買家須負責提取或安排本地送遞及／或運送。所有運費、本地送遞、運輸保險及包裝的費用將由買家負責。所有費用要在運送前預先繳付予佳士得，才會進行付運。所有破損或遺漏瓶數，必須在收到拍賣品後的三天內向佳士得報告。有關安排運送及提取事宜，請聯絡 Crown Wine Cellars Limited 潘先生或林小姐，電話為 +852 2453 3530。

如果已購買的名酒在拍賣日後三十個日曆天內仍未提取，即表示授權 Crown Wine Cellars Limited 儲存該名酒，有關儲存費用會由買家支付，直至該名酒被提取為止。Crown Wine Cellars Limited 將會向買家收取儲存費用並直接向買家發出發票。買家同意佳士得向 Crown Wine Cellars Limited 提供買家之資料，作為發出發票和收取儲存費之用途。

### 本地普通運單付運費用（價格或有更改）

加急運單及其他不在運輸範圍內區域的運單，請向佳士得名酒部查詢。

送貨 / 收貨			
數量	香港島	九龍及新界	愉景灣，馬灣，東涌及大嶼山
1-6 瓶	港幣 320	港幣 220	港幣 340
7-12 瓶	港幣 370	港幣 280	港幣 400
13-48 瓶	港幣 480	港幣 380	港幣 500
49-240 瓶	港幣 660	港幣 560	港幣 680

\* 241 瓶及以上，請向 Crown Wine Cellars 查詢 +852 2453 3530。

\*\* 送貨收費包括保險費。

送貨時間：星期一至五 上午十一時至下午五時  
星期六 正午十二時前

有關儲存設施資料列舉如下：

### 儲存設施（屯門）

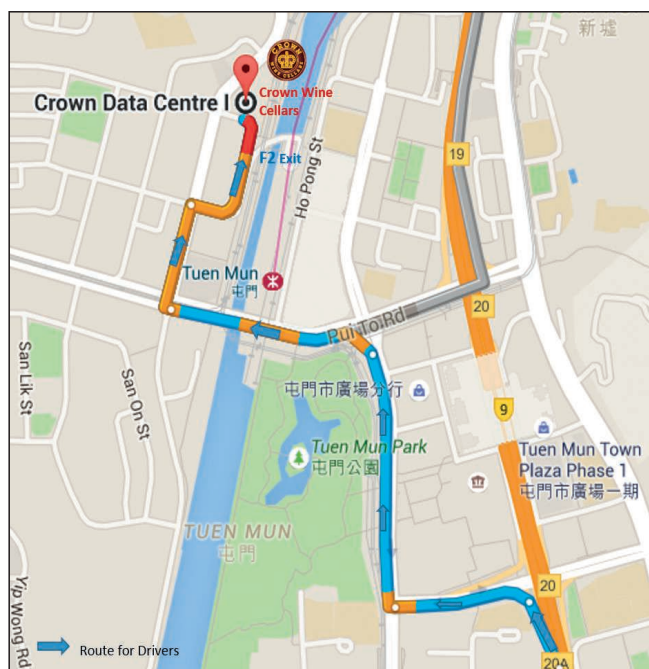
聯絡人：潘先生 (kpun@crownww.com)  
林小姐 (angellam@crownww.com)  
辦公室電話：+852 2453 3530  
地址：新界屯門建豐街 6 號  
嘉柏中心 1 期 1 樓

酒窖辦公時間：星期一至五 上午十時正至下午十二時三十分及  
下午二時正至下午五時三十分  
星期六 上午十時正至下午十二時三十分

### 海外付運

若付運到其他指定國家，在買方以清算現金全數付清所有欠款後，佳士得可依照買家之要求，代為安排包裝、付運及運輸保險事宜，買家須繳付有關收費。佳士得會根據買家要求，提供報價給予買家。所有付運須於買家同意該運費及繳付後方作安排。佳士得會收取付運報價的 10% 以作行政費用。請注意所有付運報價不包括任何稅項及 / 或出入口稅項。買家須負責取得所有相關的進出口牌照。

詳情請向香港佳士得售後服務部 +852 2760 1766 或 postsaleasia@christies.com 查詢。





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### Bio Hazard Bar Cabinet

A glowing capsule of fun  
handcrafted from glass rods.



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## Bastille Chair

Handcrafted in brass-studded leather for a modern take on glamour.



TIMOTHY OULTON





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# BIDDER REGISTRATION FORM

Paddle No.

**We encourage new clients to register at least 48 hours in advance of a sale to allow sufficient time to process the registration.**

Please complete and sign this form and send it to us by email [registrationasia@christies.com](mailto:registrationasia@christies.com).

## A Bidder's Detail

The name and address given above will appear on the invoice for lots purchased with your assigned paddle for this registration. Please check that the details are correct as the invoice cannot be changed after the sale.

Account Name ..... Account No. ....

Address .....

..... Post/Zip Code .....

Phone No. ....

**Please verify email address for post-sale communication** .....

Shipping Quote Required.

Shipping Address (  Same as the above address):  
.....

## B Identity Documents and Financial References

If you are a new client, please provide copies of the following documents. **Individuals:** government-issued photo identification (such as a national identity card or passport) and, if not shown on the ID document, proof of current address, for example a utility bill or bank statement. **Corporate clients:** a certificate of incorporation, proof of company address, photo ID copy of the authorized bidder, letter of authorization duly signed by the director or the legal representative and, where applicable, chopped with company stamp and official document listing directors and shareholders. **Other business structures such as trusts, offshore companies or partnerships:** please contact the Credit Department at +852 2978 6870 for advice on the information you should supply.

If you are registering to bid on behalf of someone who has not previously bid or consigned with Christie's, please attach identification documents for yourself as well as the person on whose behalf you are bidding, together with a signed letter of authorisation from the person.

New clients, clients who have not made a purchase from any Christie's office within the last 12 months, and those wishing to spend more than on previous occasions will be asked to supply a bank reference and/or a recent bank statement and we may also require a deposit as we deem appropriate as a condition of allowing you to bid. Deposit can be paid by using any of the following methods: credit card(s) acceptable to Christie's; wire transfer; cashier order or cheque. We cannot accept payment from third parties and agents. If you are asked to provide a deposit, it may be made by calling at +852 2978 5371. Your bidder registration will not be considered complete until we receive payment of the deposit in full and cleared funds.

To apply for a high value lot ("HVL") paddle, you will need to pay a HVL deposit, which we will calculate for you. Generally it will be the higher of: (i) HK\$ 1,600,000 or (ii) 20 % of the aggregate low estimates of the HVLs you intend to bid on; or (iii) such other amount as we may determine from time to time. The HVL registration procedure applies even if you have already registered to bid in our sales on other lots. We reserve the right to change our HVL registration procedure and requirements from time to time without notice.

## C Sale Registration

- |  |  |
|--|--|
| <input type="checkbox"/> 19856 The Ultimate Private Collection Featuring The Greatest Burgundies | <input type="checkbox"/> 20193 Chinese Jade Carvings From a Distinguished European Collection        |
| <input type="checkbox"/> 19861 Handbags & Accessories  | <input type="checkbox"/> 20194 Classical Chinese Furniture from Heveningham Hall *                   |
| <input type="checkbox"/> 19858 An Exceptional Season of Watches                                  | <input type="checkbox"/> 19677 Important Chinese Ceramics and Works of Art *                         |
| <input type="checkbox"/> 20619 The Legends of Time *   | <input type="checkbox"/> 16897 20 <sup>th</sup> and 21 <sup>st</sup> Century Art Evening Sale *      |
| <input type="checkbox"/> 19860 Hong Kong Magnificent Jewels *                                    | <input type="checkbox"/> 20265 Xu Beihong: Slave and Lion *  |
| <input type="checkbox"/> 19679 Fine Chinese Classical Paintings and Calligraphy *                | <input type="checkbox"/> 16898 20 <sup>th</sup> and 21 <sup>st</sup> Century Art Morning Session     |
| <input type="checkbox"/> 19678 Fine Chinese Modern and Contemporary Ink Paintings *              | <input type="checkbox"/> 16899 20 <sup>th</sup> and 21 <sup>st</sup> Century Art Afternoon Session * |
|  | <input type="checkbox"/> 20640 Mr Doodle : Caravan Chaos   |

\* If you intend to bid on: (i) any lot in the 20<sup>th</sup> and 21<sup>st</sup> Century Art Evening Sale; or (ii) a lot the low estimate of which is HK\$ 8 million or above, i.e. a high value lot ("HVL"), please tick the box below.

I wish to apply for a HVL paddle.

Please indicate the bidding level you require:

- |  |   |  |
|--|---|--|
| <input type="checkbox"/> HK \$ 0 - 500,000           | <input type="checkbox"/> HK \$ 500,001 - 2,000,000    | <input type="checkbox"/> HK \$ 2,000,001 - 4,000,000 |
| <input type="checkbox"/> HK \$ 4,000,001 - 8,000,000 | <input type="checkbox"/> HK \$ 8,000,001 - 20,000,000 | <input type="checkbox"/> HK \$ 20,000,000 +          |

## D Declarations

- I have read the "Conditions of Sale - Buying at Christie's" and "Important Notices and Explanation of Cataloguing Practice" printed in the sale catalogue, as well as the "No Third Party Payment Notice" and agree to be bound by them.
- I have read the personal information section of the conditions of sale printed in the sale catalogue and agree to be bound by its terms.
- I understand that if I have not completed the high value lot pre-registration before the auction Christie's may refuse my bid for high value lots.
- If you are not successful in any bid and do not owe any Christie's group company any money, the deposit will be refunded to you by way of wire transfer or such other method as determined by Christie's. please make sure that you provide your bank details to us.

Please tick if you are a new client and would like to receive information about sales, events and other services offered by the Christie's group and its affiliates by e-mail. You can opt-out of receiving this information at any time.

Name ..... Signature ..... Date .....

建議新客戶於拍賣舉行前至少 48 小時辦理登記，以便有充足時間處理登記手續。

請填妥並簽署本表格然後電郵至 registrationasia@christies.com。

## A 投標者資料

客戶名稱及地址會列印在附有是次登記之競投牌編號的發票上；付款資料於拍賣會完結後將不能更改，請確定以上資料確實無誤

客戶名稱 ..... 客戶編號 .....

客戶地址 .....

..... 郵區編號 .....

電話號碼 .....

請確認電郵地址以作售後服務用途 .....

請提供運費報價。

運送地址（ 同上述地址相同）：

## B 身份證明文件及財務證明

如閣下為新客戶，請提供以下文件之副本。**個人**：政府發出附有相片之身份證明文件（如國民身份證或護照），及（如身份證明文件未有顯示現時住址）現時住址證明，如公用事業帳單或銀行月結單。**公司客戶**：公司註冊證書、公司地址證明、被授權競投者附有相片之身份證明文件，由公司董事或法人按公司規定簽署及（若有）蓋有公司章的競投授權書，以及列出所有董事及股東的公司文件。**其他業務結構，如信託機構、離岸公司或合夥公司**：請與信用部聯絡，以諮詢閣下須提供何種資料，電話為 +852 2978 6870。

如閣下登記代表未曾於佳士得競投或託售拍賣品人士競投，請附上閣下本人的身份證明文件，以及閣下所代表競投人士的身份證明文件，連同該人士簽署的授權書。

新客戶、過去十二個月內未有在佳士得投得拍賣品，及本次擬出價金額高於過往之客戶，須提供銀行信用證明及／或近期的銀行月結單，亦或須繳付本公司指定的有關保證金作為允許閣下競投的先決條件。閣下可以佳士得接受之信用卡、電匯、本票或支票繳付保證金。請注意佳士得概不接受第三方或代理人代付之款項。如閣下被要求提供保證金，閣下可致電 +852 2978 5371 安排付款。閣下的競投申請會在我們收到保證金的全額付款後方可作實。

如閣下申請高額拍品競投號碼牌，閣下需繳付適用於高額拍品的保證金——一般為 (i) 港幣 1,600,000 元；或 (ii) 閣下擬競投的全部拍賣品低估價總額之 20%；或 (iii) 其他我們不時設定的金額（以較高者為準）。即使閣下已於佳士得其他拍賣登記，閣下仍需為高額拍品按高額拍品登記程序進行登記。佳士得保留不時更改高額拍品登記程序及要求的權利而不作另行通知。

## C 拍賣項目登記

19856 絕代私人窖藏布良地稀世名釀

19861 典雅傳承：手袋及配件

19858 時代巨鑄

20619 驚世傳奇\*

19860 瑰麗珠寶及翡翠首飾\*

19679 中國古代書畫\*

19678 中國近現代及當代書畫\*

20193 凝秀輝英——歐洲私人珍藏玉雕

20194 赫維寧漢莊園珍藏中國古典家具\*

19677 重要中國瓷器及工藝精品\*

16897 二十及二十一世紀藝術 晚間拍賣\*

20265 國之瑰寶：徐悲鴻不朽傑作\*

16898 二十及二十一世紀藝術 上午拍賣

16899 二十及二十一世紀藝術 下午拍賣\*

20640 Mr Doodle：瘋狂旅行車

\*如閣下有意競投 (i) 佳士得二十及二十一世紀藝術晚間拍賣之任何拍賣品；或 (ii) 其他類別拍賣低估價為港幣 8,000,000 元或以上的拍賣品，即高額拍品，請於以下方格劃上「✓」號。

本人有意登記高額拍品競投牌。

\*如閣下有意競投徐悲鴻的《奴隸與獅》，請於以下方格畫上「✓」號。

本人有意登記有關《奴隸與獅》的高額拍品競投牌。

請提供閣下之競投總額：

港幣 0 - 500,000

港幣 500,001 - 2,000,000

港幣 2,000,001 - 4,000,000

港幣 4,000,001 - 8,000,000

港幣 8,000,001 - 20,000,000

港幣 20,000,000 +

## D 聲明

• 本人已細閱載於目錄內之末的業務規定、買家須知、重要通告及目錄編列方法之說明及不接受第三方支付款通告，並同意遵守所有規定。

• 本人已細閱載於目錄內業務規定之個人信息條款，並同意遵守該規定。

• 本人知悉若本人未於拍賣前完成高額拍賣預先登記，佳士得將有權不接受任何高額拍品之競投。

• 若閣下未能成功競投任何拍賣品，對佳士得或佳士得公司集團亦無任何欠款，保證金將以電匯方式或佳士得決定之其他方式退還閣下。請確保閣下已提供有關之銀行資料詳情。

如閣下為新客戶並希望透過電郵接收本公司將舉行的拍賣、活動或其他由佳士得集團及其聯營公司提供的服務資料，請於方格內劃上「✓」號。閣下可隨時選擇拒收此訊息。

姓名 ..... 簽署 ..... 日期 .....

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13/04/2021

# HONG KONG AUCTION CALENDAR

## THE ULTIMATE PRIVATE COLLECTION FEATURING THE GREATEST BURGUNDIES

Sale number: 19856  
**THURSDAY 20 MAY**  
**11.00 AM**

## HANDBAGS & ACCESSORIES

Sale number: 19861  
**FRIDAY 21 MAY**  
**1.00 PM**  
Viewing: 21 May

## AN EXCEPTIONAL SEASON OF WATCHES

Sale number: 19858  
**SATURDAY 22 MAY**  
**2.00 PM**  
Viewing: 21-22 May

## THE LEGENDS OF TIME

Sale number: 20619  
**SATURDAY 22 MAY**  
**7.00 PM**  
Viewing: 21-22 May

## HONG KONG MAGNIFICENT JEWELS

Sale number: 19860  
**SUNDAY 23 MAY**  
**2.00 PM**  
Viewing: 21-23 May

## 20<sup>TH</sup> AND 21<sup>ST</sup> CENTURY ART EVENING SALE

Sale number: 16897  
**MONDAY 24 MAY**  
**7.30 PM**  
Viewing: 21-24 May

## LEGACY: XU BEIHONG'S SLAVE AND LION

Sale number: 20265  
**MONDAY 24 MAY**  
**8.30 PM**  
Viewing: 21-24 May

## 20<sup>TH</sup> AND 21<sup>ST</sup> CENTURY ART MORNING SESSION

Sale number: 16898  
**TUESDAY 25 MAY**  
**10.30 AM**  
Viewing: 21-24 May

## 20<sup>TH</sup> AND 21<sup>ST</sup> CENTURY ART AFTERNOON SESSION

Sale number: 16899  
**TUESDAY 25 MAY**  
**12.30 PM**  
Viewing: 21-24 May

## MR DOODLE : CARAVAN CHAOS

Sale number: 20640  
**TUESDAY 25 MAY**  
**3.30 PM**  
Viewing: 21-24 May

## FINE CHINESE CLASSICAL PAINTINGS AND CALLIGRAPHY

Sale number: 19679  
**WEDNESDAY 26 MAY**  
**2.00 PM**  
Viewing: 21-26 May

## FINE CHINESE MODERN AND CONTEMPORARY INK PAINTINGS

Sale number: 19678  
**THURSDAY 27 MAY**  
**10.00 AM & 2.30 PM**  
Viewing: 21-26 May

## CHINESE JADE CARVINGS FROM A DISTINGUISHED EUROPEAN COLLECTION

Sale number: 20193  
**FRIDAY 28 MAY**  
**10.30 AM**  
Viewing: 21-27 May

## CLASSICAL CHINESE FURNITURE FROM HEVENINGHAM HALL

Sale number: 20194  
**FRIDAY 28 MAY**  
**11.00 AM**  
Viewing: 21-27 May

## IMPORTANT CHINESE CERAMICS AND WORKS OF ART

Sale number: 19677  
**FRIDAY 28 MAY**  
**2.00 PM**  
Viewing: 21-27 May





# CHRISTIE'S 佳士得

22ND FLOOR ALEXANDRA HOUSE 18 CHATER ROAD CENTRAL HONG KONG  
香港 中環 遮打道18號 歷山大廈22樓